

Special Airport Arts Advisory Committee Meeting Agenda

Thursday, December 14, 2023
9:00 am – 11:00 am

NEW LOCATION:

San Diego County Regional Airport Authority
Administration Building
Tuskegee Conference Room
2417 McCain Road
San Diego, California 92101

See attached map

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

Board Members

Gil Cabrera (Chair)
Mary Casillas Salas (Vice Chair)
Lidia S. Martinez
Paul McNamara
Rafael Perez
Esther C. Sanchez
James Sly
Marni von Wilpert

Ex-Officio Board Members

Col. Thomas Bedell
Gustavo Dallarda
Gayle Miller

President/CEO

Kimberly J. Becker

Special Airport Arts Advisory Committee Meeting Agenda

Thursday, December 14, 2023

CALL TO ORDER:

ROLL CALL:

Committee Members: Bob Bolton, Mary Casillas Salas, Jon Graves, Clare Haggarty, Matt Rich, Cat Chiu Phillips, Jerome Fontamillas, Robert Gleason, Ethan van Thillo.

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Committee Liaison.

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

1. ACTION - APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes of the October 19, 2023 meeting.

2. ACTION – REVIEW AND RECOMMEND USO ARTWORK DEACCESSION.

RECOMMENDATION: Approve the deaccession of *Connectocracy*, coLAB Studio.

OLD BUSINESS

3. STAFF UPDATES:

- Public Art
- Performing Arts
- Temporary Exhibitions
- Community Engagement
- Media

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

Special Airport Arts Advisory Committee

Meeting Agenda

Thursday, December 14, 2023

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

For those planning to attend the Commission meeting, parking is available in the Airport Administration Building Parking Lot (entrance on the east side of McCain Road). Visitors can park in the lot from 8:00 a.m. to 5:00 p.m.

You may also reach the SDCRAA Building by using public transit via the San Diego MTS System, Route 923. For route and fare information, please call the San Diego MTS at (619) 233-3004 or 511.

Airport Authority Administration Building

2417 McCain Road, San Diego, CA 92101

Public Hours of Operation:

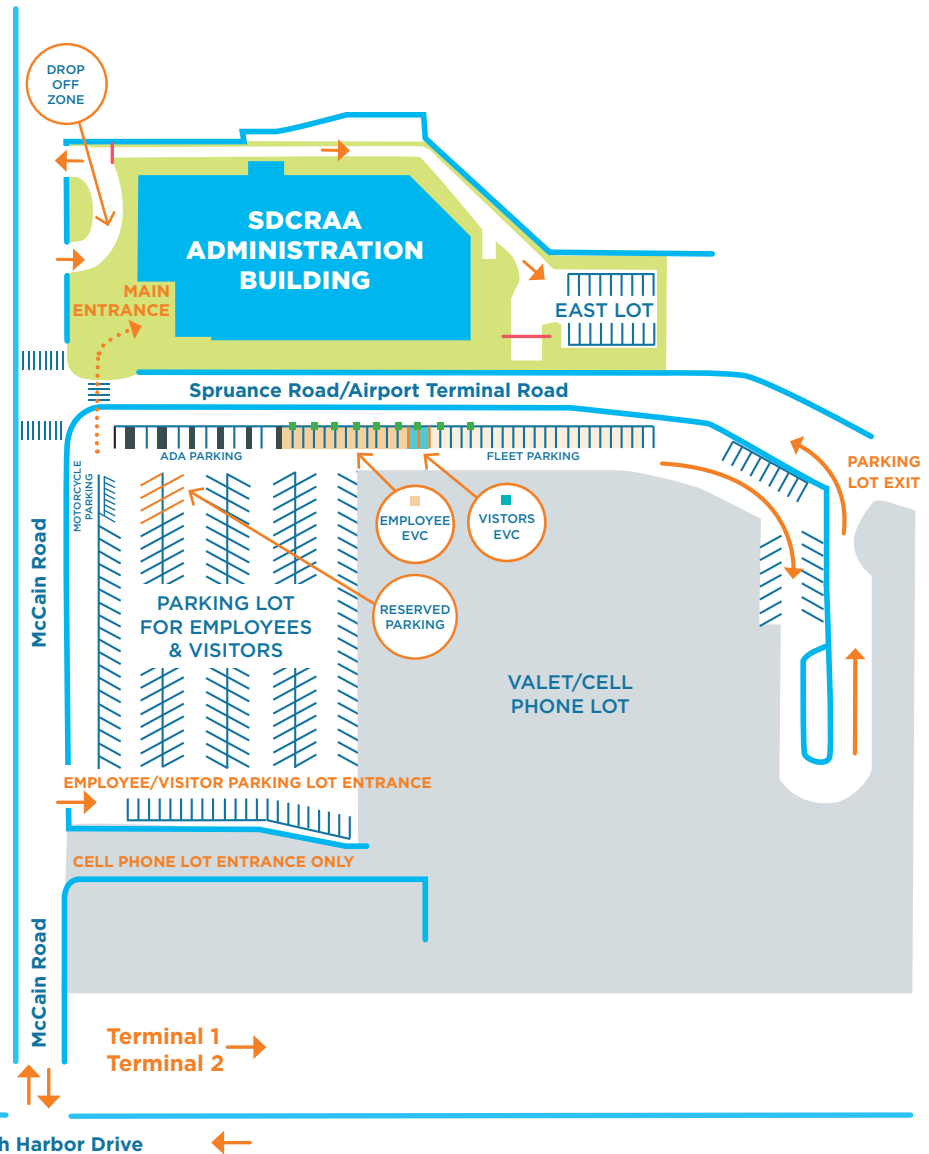
Monday - Friday, 8 a.m. - 5 p.m. | Closed Saturdays, Sundays, and Holidays

Parking

Parking is available in the Airport Administration Building Parking Lot (entrance is on the right-hand side of McCain Road). Visitors can park in the lot from 8 a.m. - 5 p.m. You do not need to pull a ticket to park. Park in any space except those marked for specific purposes. To exit, follow the arrows painted on the ground and proceed through the exit lanes that will lead you to Airport Terminal Road. There are limited EV charging stations available for visitors.

If you are being dropped off at the Administration Building, please utilize the drop-off zone. This area is not to be used for parking.

There is no on-street parking available. Please check for any posted parking restrictions/time limits.



Accessing the Building

Proceed north from the parking lot and use the crosswalk at Spruance Road/Airport Terminal Road to get to the main entrance. Visitors: check in at the reception desk by using the iPad check-in system and place the printed visitor badge on your clothing. The person you are meeting will be notified via email that you have arrived and will meet you in the lobby. If you're attending a Board Meeting or another public event/meeting, you do not need to use the iPad check-in system.

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: OCTOBER 19, 2023
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: Robert Gleason, Chair of the Arts Advisory Committee, called the meeting of the Arts Advisory Committee to order at 9:00 a.m. on Thursday, October 19, 2023. He noted there was a quorum present.

Introductions:

AAC Members Present:

Bob Bolton, Director, Airport Design & Construction
Mary Casillas Salas, Authority Board Member
Robert Gleason, President & CEO, Evans Hotels
Clare Haggarty, Director for Public Art and Design at LA County Metro
Cat Chiu Phillips, Local artist and educator
Matt Rich, Assistant Professor of Visual Arts at the University of San Diego

AAC Members Absent:

Jerome Fontamillas, Musician, SWITCHFOOT
Ethan van Thillo, Founder & Executive Director, Media Arts Center
Jon Graves, Director, Marketing, Arts & Air Service Development

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program
Daniel Dennert, Curator, Airport Arts Program
Katie Norman, Airport Arts Program Manager
Vanessa Machin, Coordinator, Arts Program
Lee Kaminetz, Assistant General Counsel
Ranessa Santos-Packard, Associate General Counsel
Emily Serleth, Intern III – Law Clerk
Tony Russell, Director, Corporate Services
Hampton Brown, Vice President & CRO

NON-AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. ACTION – APPROVAL OF THE MINUTES:

Mary Casillas Salas made a motion for approval and Cat Chiu Phillips seconded the motion. The motion passed unanimously.

2. STAFF UPDATES:

- Staff Departure

Katie Norman reported that Chris Chalupsky has left the Authority and thanked him for his efforts during his tenure.

- Transition to the new Administration Building

Norman shared with the committee that the team reformatted and repurposed two of Miki Iwasaki's pieces – Astralgraph and Signalscape for the New Administration Building. Another piece, Guillermo was relocated as well.

- Public Art and Conservation

Norman briefed the Committee on the progress with ongoing conservation efforts for Dazzle, The Living Wall, and the Journey. A Request for Proposals was recently released for Conservation Services as the contract with RLA has ended. The new contract will include responsibility for assisting with technical upgrades as several of the pieces are in need of the upgrades.

- Temporary Exhibitions

Daniel Dennert updated the committee on the selection of artists for the upcoming exhibit *Espacios & Lines*, which will be connected to World Design Capital 2024. Fifty percent of the artists work binationally. He shared visuals of the artists' work with the committee.

Dennert then discussed the importance of starting to plan for the 2025 Temporary Exhibitions and encouraged the committee to provide their input on possible themes. Chair Gleason shared Board perspectives and what is currently happening with World Design Capital with the new committee members for their background knowledge. Committee members asked questions for consideration and clarification and provided possible ideas with the team. The committee also discussed possibilities for including science and technology in future exhibitions.

- Performing Arts Program

Daniel Dennert briefed the Committee on the internally-produced successful summer series and the current concerts. The team recently completed interviews with respondents from the RFP for the new performing arts producer. The Committee will be briefed at the next meeting. The Performing Arts residency contract is progressing, Dennert provided more information on their program and an update will also be provided to the Committee at the next meeting.

- **Social Media Engagement**

Katie Norman provided an update on recent Social Media postings on multiple areas including public art and temporary exhibitions at the Rental Car Center. KPBS aired video segments and shared articles in the Arts and Culture newsletter. Upcoming Walter Hood workshops are prompting some coverage as well.

ADJOURNMENT: Chair Gleason adjourned the meeting at 9:58 a.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON _____

JON GRAVES
DIRECTOR, MARKETING, ARTS, & AIR SERVICE DEVELOPMENT

A photograph of an air traffic control tower, partially obscured by a large teal graphic overlay. The tower is a multi-story structure with a glass-enclosed observation deck at the top. The sky is clear and blue.

ITEM 2 -ACTION: Review and Recommend USO Artwork Deaccession

Connectocracy Deaccession Recommendation

Due to recent renovation initiatives, the USO has requested that Connectocracy be considered for removal from its current location in their offices.

Reasons for Deaccession and Associated Deaccession Policy Criteria:

- **USO remodel** - Significant changes in the use, character or design of the site have occurred which affect the integrity of the Artwork
 - **Poor Condition** - The Artwork has been damaged or has deteriorated
 - **Excessive Conservation Costs** - The Artwork requires excessive maintenance or has faults of design or workmanship
 - **Safety Concerns** - The Artwork's physical or structural condition poses a threat to public safety

From: [Carmina Antonio](#)
To: [Vanderhagen Jayne](#)
Cc: [Charlene Downey](#); [David Thorson](#)
Subject: USO SAN Neil Ash Center - Art Work Removal Request
Date: Wednesday, October 11, 2023 2:39:48 PM
Attachments: [image002.png](#)

Dear Jayne,

I hope this message finds you well. I would like to address a matter concerning the 8 hanging artwork pieces in the interior and 6 standing pieces at the exterior displayed at our Neil Ash Airport Center.

As you may be aware, we have just started a major renovation of our center that is scheduled to be completed by the end of this year. The purpose of this renovation is to upgrade the aesthetics of the space to provide a more comfortable and modern look and feel, much more like you might find in an airline lounge.

Our primary clients are members of the military and their families. Being a member of the military, although highly rewarding, is also very stressful and typically involves significant travel, multiple relocations, and periodic deployments into dangerous and/or conflict zones.

As such, we strive to make our centers as comfortable and home-like as possible. Current design guidance suggests open spaces that take advantage of all available ceiling space and the use of warm and organic colors and materials.

I want to start by emphasizing that we greatly appreciate the effort put into curating the artwork within our center. Art can be a powerful and inspiring addition to any environment, contributing positively to the overall atmosphere. However, it is very important that as we complete our current upgrade process, we ensure that any installed artwork aligns with our design guidance and enhances our goal of maintaining a pleasant and comfortable environment for our military guests and their families. The artwork currently hanging from the ceiling and exterior standing art pieces are proving to be outside of our design guidance due to the constriction it makes on the ceiling space and exterior space where our service members gather, as well as the industrial nature of the design and materials used.

Additionally, we have heard from multiple patrons that they find the size of hanging artwork overbearing, as if something foreboding is hanging over their heads. The size and number of the objects serves to make the space seem smaller and darker. Some patrons even went as far to say that they find it scary having these big objects hanging over their head and are either puzzled or "slightly creeped out" by the objects suspended inside the fixtures. The outside standing pieces have, at some point, been broken several times and have posed a safety risk as they stand in areas where large volume of patrons gather and are welcomed.

In this spirit, we would like to respectfully request the permanent removal or replacement of these pieces while our project is under way and the space is empty and easily accessible. Our understanding is that any removal needs to be both approved and executed by your department.

However, we are happy to do the removal ourselves if you so authorize.

We would be happy to engage in a discussion or provide further feedback on this matter if it would be helpful. Ultimately, I trust your review of this request will be made with the best interests and comfort of our military members as the guiding force.

Thank you for your kind consideration.

Best,
Carmina Antonio



Carmina Antonio (she/her/hers)

Center Manager

USO San Diego Neil Ash Airport Center
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Cell: (619) 894-5926

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www.uso.org

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Connectocracy - Interior Pieces





Overview of one (1) of the artwork cases.



Detail of insect carcasses within recessed bowl.



Insect webs and casings within upper portions of cases.



Detail of corroding framework.



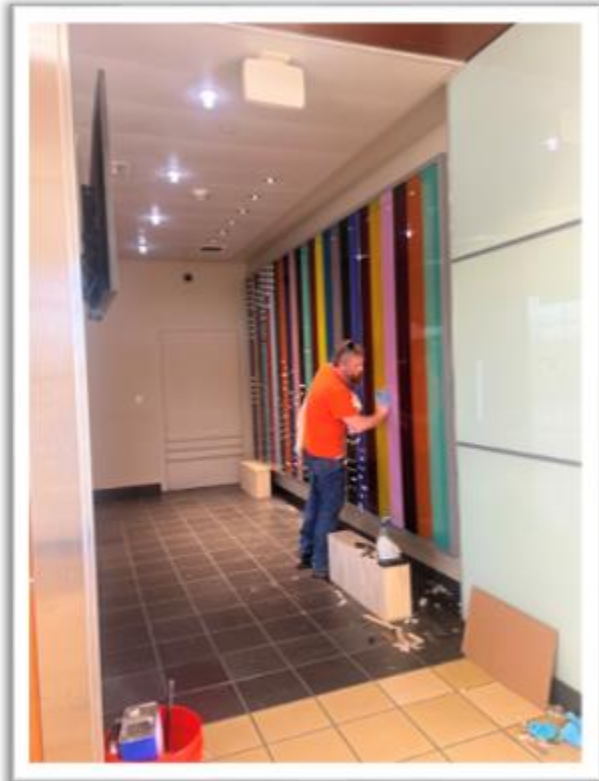


ITEM 3 - Staff Updates



Public Art Updates

Time Interwoven Relocation



Time Interwoven to be relocated in the New Terminal 1:

- ArtWorks San Diego has deinstalled the piece which will be stored indefinitely until its refurbishment and relocation in NT1



Temporary Exhibition: *Espacios & Lines*

World Design Capital 2024

Designated Exhibition

- Update on application for designated exhibition
- Seeking the ability to utilize the WDC logo
- Looking into additional show promotion with banners



2025 Temporary Exhibition Ideation

Some thoughts, open to continued collaboration.

- Beyond the Frame
 - An exhibition about the history of illustration, and San Diego's role in its development, its perception as fine art, and its contribution to new technology and tools for creators
- Mirror, Mirror
 - Paying homage to the important artists and movement from the San Diego and Tijuana region. Who were these people? What was their lasting contribution? How are contemporary artists influence and expanding these principles?
- Lifeways
 - Exploring the unique taste of our region through a visual lens, this exhibit would showcase the tales of those who nurture our food, how it informs our cultural gatherings, and our responsibility to the land that sustains us.

2025 Temporary Exhibition Ideation

Beyond the Frame or Ink-credible (working titles)

The craft of illustrating stories and experiences, whether rooted in reality or the realm of imagination, emerges as an ancient art form with its origins in parietal art, offering one of our earliest glimpses into the essence of humanity. Situated amidst the vibrant backdrop of San Diego, a city that has evolved into a nexus for artistic exploration, particularly as the proud host of Comic-Con, this showcase aims to underscore the city's pivotal role in shaping the styles and purposes of illustration over time. Our rich artistic heritage has cultivated an environment where creators in diverse fields, spanning traditional drawing and animation to cutting-edge digital design, converge and influence the trajectory of visual storytelling. Collectively, they realize what San Diego artist Maurice Braun (1877 - 1941) spoke of nearly a century ago, a “great number of artists who will take part in marking here a culture which is not yet imagined.”

2025 Temporary Exhibition Ideation

Beyond the Frame or Ink-credible (continued)

In contemplating the historical trajectory of illustration and technological advancements in creative techniques, this exhibition invites artists to reflect on how San Diego has elevated this art form, at times perhaps overlooked as a distinct realm of fine art. Contemporary practitioners are asked to analyze how they draw inspiration from these foundations, ultimately weaving captivating visual tales, and pushing the boundaries of this timeless and ever-evolving art form.

2025 Temporary Exhibition Ideation

Mirror, Mirror (working title)

Within San Diego's idyllic landscape, a realm of artistic innovation has unfolded, shaped by creators whose contributions resonate within the hall of visual art history. Encompassing movements such as *Light and Space*, *Pattern and Decoration*, and explorations at the crossroads of Mexican and American cultures, these artists have become embodiments of the region's inherent natural and human beauty. This exhibition beckons creators to engage in a profound dialogue with the past, charting the course of San Diego's impact on the global art scene.

2025 Temporary Exhibition Ideation

Mirror, Mirror (continued)

Contemporary artists are invited to reflect on the pioneering figures and movements native to our region that have left an indelible mark on the world of art. Who among our local visionaries dared to offer a glimpse of the unprecedented? What catalytic spirit did they bring to the art world, and why does their contribution hold enduring significance? In navigating this inquiry, we implore participants to explore the intricate threads connecting their own artistic endeavors to the luminaries and movements that preceded them. This exhibition is a tribute to the trailblazers of San Diego's artistic narrative, while showcasing how present-day artists are contributing new layers to the unfolding story of San Diego's profound impact on the arts.

2025 Temporary Exhibition Ideation

Lifeways (working title)

Embark on an artistic odyssey through the fecund landscapes of San Diego and Tijuana, where floodways intertwine with agricultural fields, giving rise to a narrative rich in life and nourishment. This exhibition uses food as a metaphor and invites artists to explore the intersections of nature, labor, and culture, visually capturing the vibrant flavors that animate our communities and the tales of those whose hands tend to the earth, ensuring our sustenance.

Artists are encouraged to reflect on the multifaceted lives of all who work toward our collective nourishment. The featured work will question how we gather around food, and how it is used to perpetuate cultural tradition. It asks what reciprocal responsibility exists between inhabitants and the land that sustains us and answers with possible individual points for beginning.

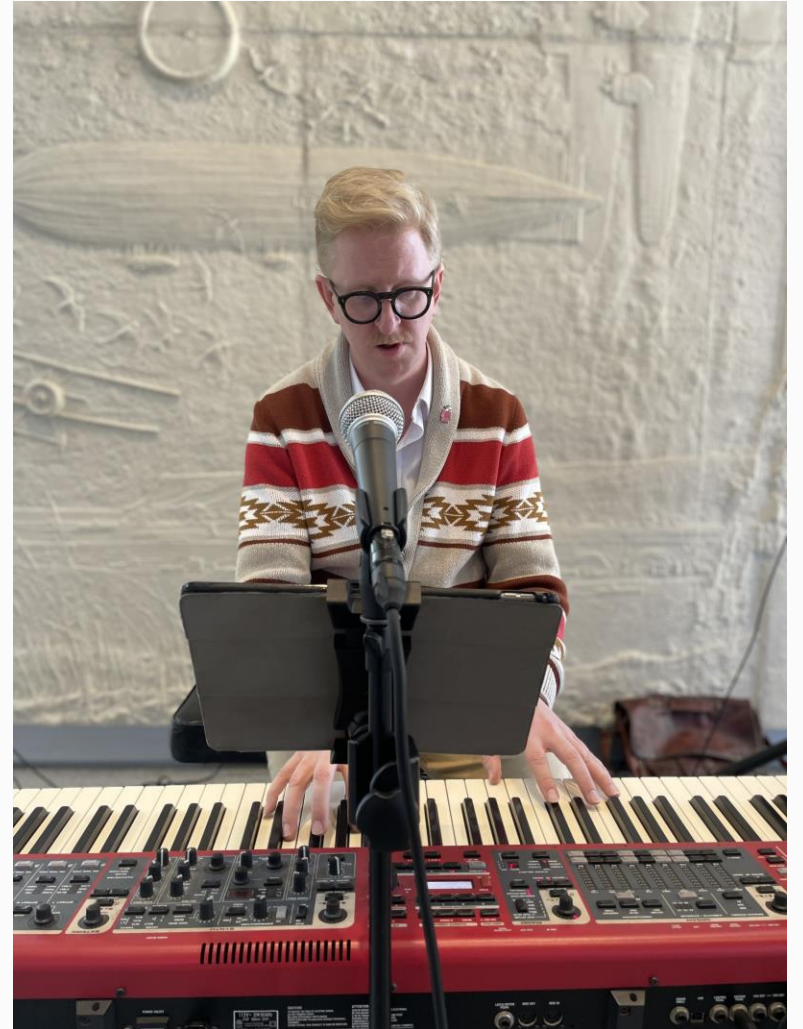


Performing Arts

Winter Performances

Working to bring the holiday spirit.

- Have engaged 5 separate groups to bring 18 concerts to our terminals in November and December.
- Group vary from folk and roots trios, to solo piano jazz, carolers, and stilt walkers.



Performing Arts Residency

Spring 2024 and Open Call

- We have completed a fully executed contract with DrumatiX.
- We aim to complete the residency in Spring of next year.
- In order to allow for a 2024-2025 fiscal year residency, we anticipate an open call again in the Spring. We will have a recommended selection panel roster for our March meeting.
- We will need a non-voting designee from the AAC.



Social Media and Press

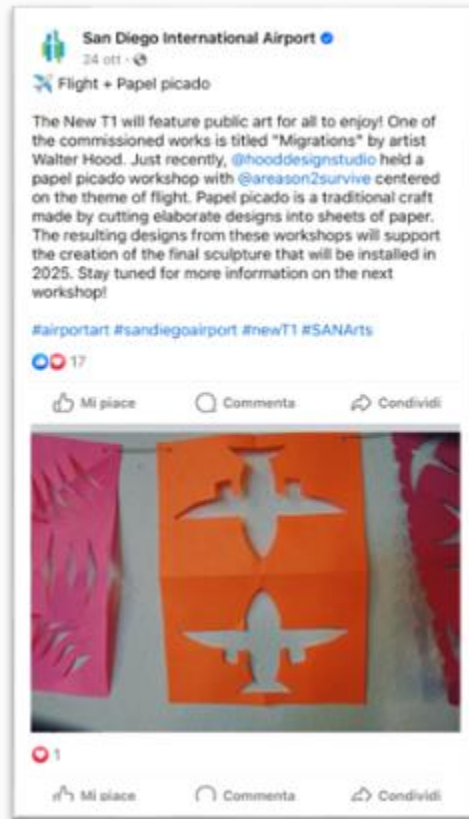
Performing Arts Producer RFP

Working in tandem with our Procurement Teams

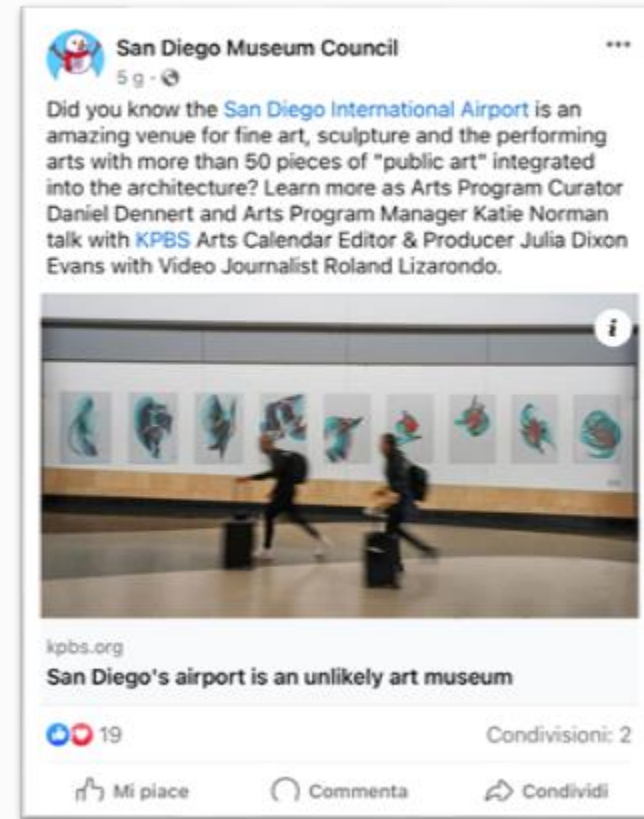
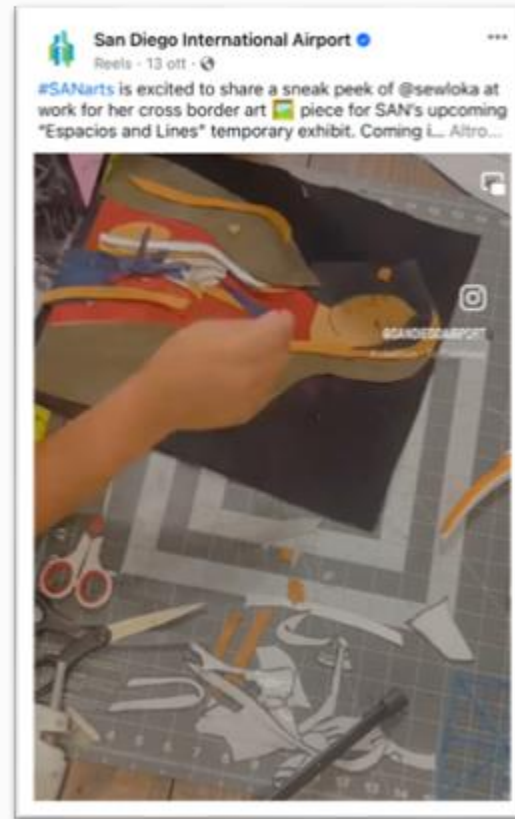
- We have completed the interview process for the Performing Arts Producer.
- We are working with our Procurement team on next steps.



Social Media Engagement - Facebook



SDIA Art Promotion

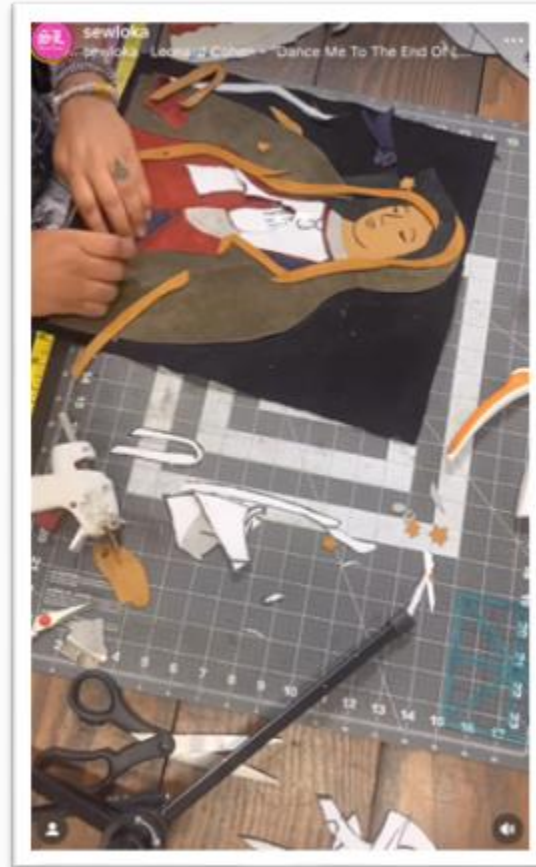


SD Museum Council Shout Out

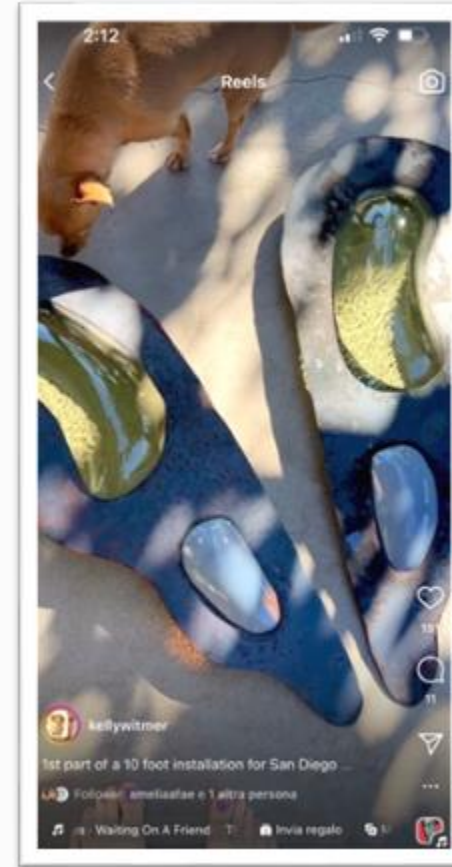
Social Media Engagement - Instagram



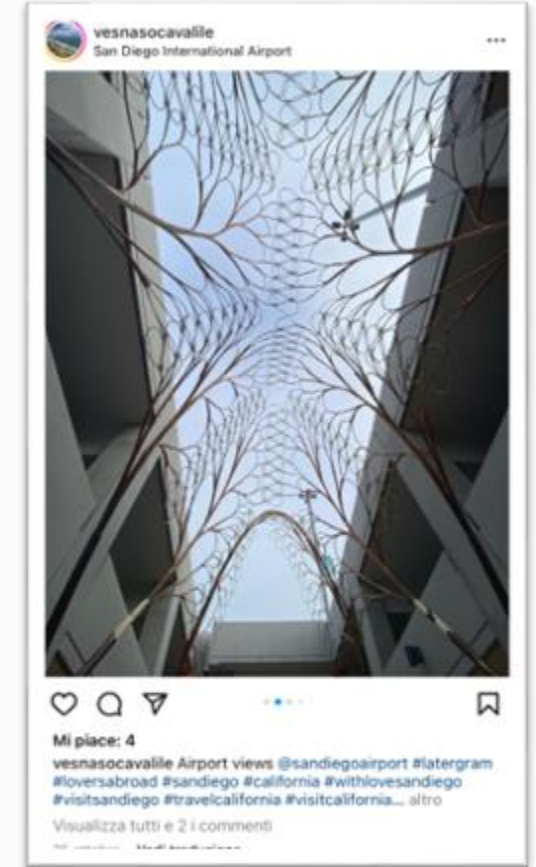
Ed Kornhauser Performance



Sew Loka Artwork

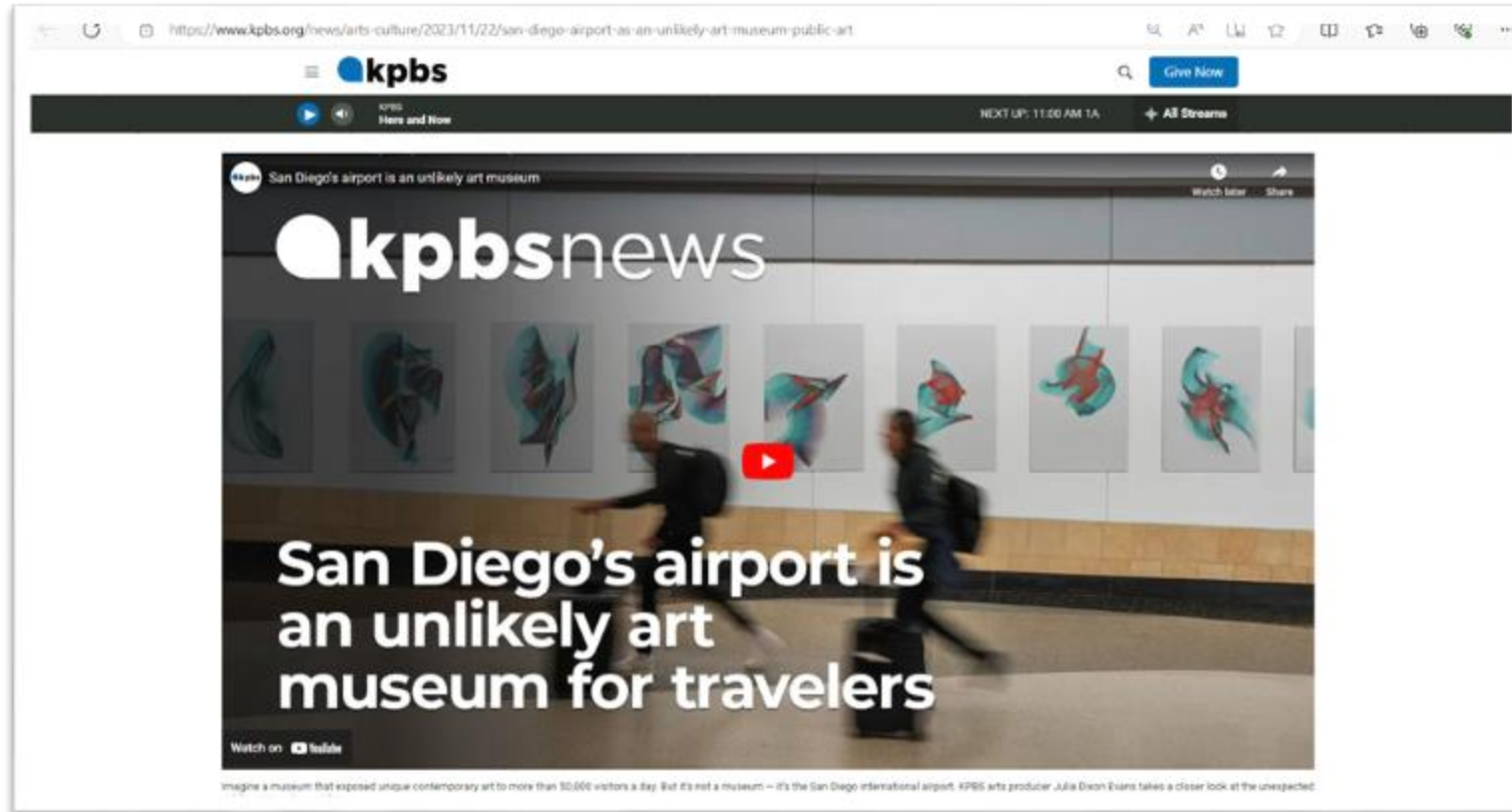


Kelly Witmer Artwork



Customer Art Appreciation

Press Coverage



KPBS news 'San Diego's Airport is an Unlikely Art Museum for Travelers' article, radio and video feature

Thank You!