

Board Members

Gil Cabrera (Chair)
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Airport Arts Advisory Committee Meeting Agenda

Thursday, March 23, 2023

9:00 am – 11:00 am

San Diego County Regional Airport Authority
Administration Building
Third Floor – Tuskegee Conference Room
3225 N. Harbor Drive
San Diego, California 92101

Ex-Officio Board Members

Col. Thomas Bedell
Gustavo Dallarda
Gayle Miller

President/CEO

Kimberly J. Becker

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

Airport Arts Advisory Committee

Meeting Agenda

Thursday, March 23, 2023

CALL TO ORDER:

PLEDGE OF ALLEGIANCE:

ROLL CALL:

Committee Members: Bob Bolton, Mary Casillas Salas, Jon Graves, Jennifer Easton, Jerome Fontamillas, Robert Gleason, Cristina Scorza, Ethan van Thillo

NON-AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on matters for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Board. Please submit a completed speaker slip to the Committee Liaison.

Note: Persons wishing to speak on specific items should reserve their comments until the specific item is taken up by the Committee.

NEW BUSINESS:

1. ACTION - APPROVAL OF MINUTES:

RECOMMENDATION: Approve the minutes of the December 14, 2022, regular meeting.

2. ACTION - APPROVE 2023 CHAIR AND VICE-CHAIR APPOINTMENTS:

RECOMMENDATION: Elect an AAC Chair and Vice-Chair to serve a one-year term.

3. ACTION - REVIEW AND APPROVE THE UPDATED 2024 TEMPORARY EXHIBITION THEME:

RECOMMENDATION: Review and approve the 2024 Temporary Exhibition theme.

4. ACTION - REVIEW AND APPROVE THE 2024 TEMPORARY EXHIBITION SELECTION PANEL AND DESIGNATE AN AAC LIAISON:

RECOMMENDATION: Review and approve the Temporary Exhibition Selection Panel and designate an AAC Liaison.

5. ACTION - REDESIGNATE AN AAC LIAISON FOR THE 2023 PERFORMING ARTS RESIDENCY SELECTION PANEL:

RECOMMENDATION: Redesignate An AAC representative for the 2023 Performing Arts Residency Selection Panel.

Airport Arts Advisory Committee

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6. ACTION – REDESIGNATE AN AAC LIAISON AND DESIGNATE AN ADC LIAISON FOR THE ADMIRAL BOLAND WAY MURAL SELECTION PANEL:

RECOMMENDATION: Redesignate an AAC Liaison and designate an ADC liaison for the Admiral Boland Way Mural Selection Panel.

OLD BUSINESS

7. STAFF UPDATES:

- Arts Master Plan
- Public Art
- Performing Arts
- Temporary Exhibitions
- Community Engagement
- Media

COMMITTEE MEMBER COMMENTS:

ADJOURNMENT:

Airport Arts Advisory Committee

Meeting Agenda

Thursday, March 23, 2023

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2550 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: DECEMBER 14TH, 2022
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: Robert Gleason, Chair of the Arts Advisory Committee, called the meeting of the Arts Advisory Committee to order at 2:34 p.m. on Wednesday, December 14th, 2022.

ROLL CALL:

AAC Members Present:

Bob Bolton, Director, Airport Design & Construction
Cristina Scorza, Chair of Education, Whitney Museum
Jennifer Easton, Art Program Manager, BART Planning, Development & Construction
Johanna Schiavoni, Authority Board Representative
Jon Graves, Director, Marketing, Arts & Air Service Development
Robert Gleason, President & CEO, Evans Hotels

AAC Members Absent:

Carmen Vann, Regional Project Executive, BNBuilders
Ethan van Thillo, Founder & Executive Director, Media Arts Center
Jerome Fontamillas, Musician, SWITCHFOOT

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program
Chris Chalupsky, Senior Manager, Arts Program
Daniel Dennert, Curator, Airport Arts Program
Katie Norman, Airport Arts Program Manager
Lee Kaminetz, Director, General Counsel
Lee Parravano, Chief Auditor
Tony Russell, Director, Corporate Services

NON-AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. ACTION – APPROVAL OF THE MINUTES:

Committee Member Easton moved to approve the minutes of the April 28th, 2022 meeting. Committee Member Schiavoni seconded and it passed unanimously.

Committee Members Fontamillas, Van Thillo, and Vann were absent.

2. PRESENTATION - AUTHORITY DEI UPDATE:

Michelle Brega Senior Director External Relations.

Brega presented a detailed overview of the Airport Authority's DEI efforts to date. She outlined the formation of the DEI Steering Committee, staff Workstreams, progress updates, Policy changes, messaging, staff and community engagement, and commitment to an annual DEI report. Chris Chalupsky added information about Arts Program artist selections, programs, and policy, as a preliminary fiscal year review. He reported out on the action request made by Committee Member Schiavoni at the April meeting, to include information on the Arts Program website for interested parties to submit information to be considered to serve on arts selection panels. Committee Member Schiavoni offered insight on her former role as Board Chair to initiate DEI efforts at the Authority while praising all the different groups of staff, and the Arts Advisory Committee, for their collaborative work thus far. She called out the importance of creating an organizational statement in support of DEI, and requested future updates on DEI be presented to the Board and AAC.

Chair Gleason indicated the productive groundwork for DEI created in the 2019 Arts Master Plan. He then called out the importance of tracking actual metrics for DEI with the Arts Program and related panels and artist opportunities. Chair Gleason stressed the opportunity to allow Committee members, panelists, and artist applicants to begin to self-identify information that could be used to report on DEI for arts programs going forward. Committee Member Bolton commented that the Small Business department tracks this type of data.

Committee Member Easton commented that her program is in a similar position as the SAN Arts Program in terms of working to identify methods to capture data and effectively promote DEI while working within the confines of a larger agency governed by broader regulations.

Committee Member Scorsa commented on the importance of being transparent, with applicants and with the broader community.

Committee Member Easton inquired if the airport plans to hire a DEI Officer. Brega stated that is not an intention because those responsibilities live broadly across the entire organization, and with the Steering Committee and its leaders.

3. ACTION – APPROVAL OF ADMIRAL BOLAND WAY MURAL SELECTION PANELISTS:

RECOMMENDATION: Review and Approve Admiral Boland Way Mural selection panelists and designate an AAC liaison.

Katie Norman presented the proposed roster of selection panelists. Committee members continued some discussion about DEI as it related to the panel, including considering accessibility, payment to panelists, inclusive meeting times, and self-reporting of personal information. Committee Member Scorza moved to approve, Committee Member Easton seconded and the motion passed unanimously. Chair Gleason designated Committee Member Van Thillo to serve as the Liaison from the Committee for the Panel, and if Van Thillo is unable to serve, Chair Gleason

agreed to serve as the Liaison. **Committee Members Fontamillas, Van Thillo, and Vann were absent.**

4. PRESENTATION – A NECESSARY DEPARTURE TEMPORARY EXHIBITION OVERVIEW:

Chalupsky introduced the upcoming Temporary Exhibition to the Committee, highlighting the relevancy of the theme, the amount submissions received, and the diversity of the submissions. Daniel Dennert presented a complete overview of the exhibition. The Committee was complementary of the presentation. Committee Member Schiavoni inquired about how the Arts Program plans to utilize the displayed QR codes. Dennert and Chalupsky informed the committee that the QR code license will allow staff to track metrics of interaction and engagement. Committee Member Scorza asked about the Arts Program not being able to accommodate David White's View Finder piece at the airport. Chalupsky outlined several of the determining challenges discussed with the artist.

5. PRESENTATION - NT1 PUBLIC ARTISTS PROGRESS UPDATE:

Norman gave the Committee a thorough overview of the NT1 public art projects highlighting the recent progress and design updates that have taken place within the last few months. Committee Members expressed overall support for all the projects while commenting on materiality, lighting, and other aspects specific to each one, in effort to keep them successfully moving forward. Committee Member Bolton encouraged staff to begin contemplating a Site & Opportunities Plan for the upcoming Terminal 2 East Improvement Program.

6. STAFF UPDATES:

- **Arts Master Plan**

Chalupsky gave an update on Arts Master Plan priorities, letting the Committee know that progress has been significant, though there continue to be budgetary challenges, and that the program is looking forward to next fiscal year for more recovery.

- **Public Art**

Norman briefed the Committee on the Public Art relocation projects that are part of the NT1 program. She let the Committee know that on-call contractors Gizmo and Cinnabar will oversee the installation for the relocations. Norman also provided an update on the cancelled Airline Support Building (ASB) Public Art Project.

- **Temporary Exhibitions**

Tony Almanza informed the Committee that all current display cases in the terminals are being inventoried, along with miscellaneous equipment such as plinths, pedestals, stands, and artifacts for future temporary exhibitions.

- **Performing Arts Program**

Chalupsky briefed the Committee on the pause to ongoing concerts due to the Airport’s production contractor’s discontinuation of service. Committee member Scorza offered to refer a potential new candidate when the solicitation is active. Dennert stated that in the first quarter of the new year, staff will be using the selection panel that was approved at the last Arts Advisory Committee meeting to select new Performing Arts Residency artists.

- **Community Engagement**

Chalupsky informed the committee of some of staff’s community engagement, including meeting with administrators at The New Children’s Museum and the Oceanside Museum of Art.

- **Media**

Chalupsky informed the committee of arts coverage on social media, highlighting some important Holidays and Cultural events such as Black History Month, Women’s History Month, Fourth of July, and Día de Los Muertos.

COMMITTEE MEMBERS REPORTS / COMMENTS:

Chair Gleason inquired about public art conservation and asked to receive an update at the next meeting. Chair Gleason also proposed holding future meetings on a regular schedule.

ADJOURNMENT: Chair Gleason adjourned the meeting at 4:56 p.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON _____

CHRIS CHALUPSKY
SENIOR MANAGER, ARTS PROGRAM

Arts Advisory Committee

Current Committee Members	Total length of Term	Beginning of Term	End of Term
Cristina Scorza Arts/Design Professional	3 Years (2 nd Term)	July 1 st , 2020	June 30, 2023
Jennifer Easton Arts/Design Professional (Outside San Diego County Resident)	3 Years (2 nd Term)	July 1 st , 2020	June 30, 2023
Ethan van Thillo Arts/Design Professional (Involved in Performing Arts) (Practicing Artist)	3 years (1 st Term)	July 1 st , 2021	June 30, 2024
Jerome Fontamillas Arts/Design Professional (Outside San Diego County Resident) (Involved in Performing Arts) (Practicing Artist)	3 years (1 st Term)	July 1 st , 2021	June 30, 2024
Carmen Vann Arts/Design Professional (Active in Building Design & Architecture or Operational Engineering) (Vice-Chair)	3 years (2 nd Term*) (Retired Feb 28, 2023) (VACANCY – partial term as full term through 6/30/25)	July 1 st , 2022	June 30 th , 2025
Robert H. Gleason, Arts/Design Professional (Chair)	3 years (1 st Term*) (Due to prior partial term)	July 1 st , 2022	June 30 th , 2025
Mary Casillas Salas Authority Board Representative	At Board Chair's discretion	n/a	n/a
Bob Bolton – Authority Staff (Ex-Officio Member)	At President/CEO's discretion	n/a	n/a
Jon Graves – Authority Staff (Ex-Officio Member)	At President/CEO's discretion	n/a	n/a



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SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ARTS PROGRAM

BACKGROUND MEMO

Date: March 23, 2023
To: Airport Arts Advisory Committee
From: Daniel Dennert, Curator, Arts Program
Subject: Proposed 2024 Exhibition Theme: *Espacios & Lines*

BACKGROUND

The primary focus of the temporary exhibitions program is to present a survey of collections representing a wide range of diversity in visual art and culture. Museums, cultural institutions, educational groups, arts organizations as well as individual artists are invited to exhibit their collections of wares, artifacts, and original artwork. All media is eligible for consideration.

At the April 28, 2022 meeting The Airport Arts Advisory Committee approved the overall concept for a 2023 temporary exhibition focused on the relationship between San Diego and Tijuana, and as a natural connector to the 2024 World Design Capital designation. The Committee asked Arts Program staff to represent the theme as planning for the exhibition neared. This proposed temporary exhibition has been moved to a 2024 opening date to coincide with World Design Capital programming.

ANALYSIS/JUSTIFICATION

The following text was the originally submitted and conceptually approved by the AAC in 2022:

San Diego and Tijuana share a long history as well as cultural, economic, and physical ties. The two cities collaborate on many projects and issues that benefit the entire binational region. In 2021, the World Design Organization (WDO) announced that the San Diego-Tijuana region has been designated as the 2024 World Design Capital. The selection of the San Diego-Tijuana joint bid makes it the first bi-national World Design



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Capital in WDO history and will showcase the power that the arts have to celebrate and unify the region through creativity, design, and inspiration.

Abridged will provide a prelude to WDC 2024 by exhibiting artwork from Tijuana and San Diego artists that exemplifies these connections while also addressing the array of accompanying civic issues vitally impacting citizens of both cities. What does it mean to live in a region separated by international borders, while also sharing so much culture and history? What do these cities have in common that brings this region together? How are artists and designers celebrating or commenting on these points of intersection?

Below is the Arts Program proposed refinement of the 2024 theme:

San Diego and Tijuana share a long history as well as cultural, economic, and physical ties. The two cities collaborate on many projects and issues that benefit the entire binational region. In 2021, the World Design Organization (WDO) announced that the San Diego-Tijuana region has been designated as the 2024 World Design Capital. The selection of the San Diego-Tijuana joint bid makes it the first binational World Design Capital in WDO history and will showcase the power that the arts have to celebrate and unify the region through creativity, design, and inspiration. The global spotlight affords a platform to showcase and express identity and formulate spaces that take into account the diverse perspectives of our shared community.

Espacios & Lines will assemble a portrait of our binational landscape by exhibiting artwork from Tijuana and San Diego artists that exemplifies these connections while also addressing the “spaces between”. What does it mean to live in a region separated by international borders while also sharing so much culture and history? What do these cities have in common that brings this region together? How are artists and designers celebrating or commenting on these points of intersection? What spaces do we occupy and what ones are available for further exploration and understanding? This collection of work will offer a perspective on how we think about “home,” and how we design and create with people and our living experiences as the focus. It will “zoom in” on the lines we choose to draw, the lines we may erase, and the bigger picture built by the shared spaces we inhabit.

2024 Temporary Exhibition Potential Panelist Roster

Alvaro Alvarez

Alvaro Andres Alvarez Bustamante is a visual artist born in San Diego, CA and raised in Tijuana, Mexico. He identifies as a “Border Boy,” with a way of life completely intertwined on both sides of the US-Mexico wall. After graduating from Cornell University in 2015 with a Bachelor of Architecture, specializing in hospitality storytelling and neuroscience applied to design, he practiced architecture in New York City for five years, building the 15 Hudson Yards tower in Manhattan. He founded his art studio during the most memorable year in recent history, 2020. His binational art practice is strongly influenced by architectural representation, neuroscience in design, and hospitality story-telling.

Natalie Gonzalez

Natalie Gonzalez joined Sparks Gallery as the Outreach Coordinator in August 2022. She is an arts advocate, cultural promoter, and exhibitions coordinator. Born in Los Angeles and raised mainly in Mexico, she earned her B. A. in Arts and Cultural Management from Universidad de Guadalajara in Mexico. Natalie has been an active international art promoter for 15 years, organizing art exhibitions in Europe and Mexico. Her passion in life is to make art more accessible to our society, help Southern Californians develop their creativity, and instill a sense of community surrounding these activities.

Becky Guttin

Becky Guttin was born in Mexico City. She lives and works in San Diego California, CA.

Becky has been a guest lecturer at biennales, institutes and universities, and has completed several art residencies and set designs for the theatre. She has received art prizes and has been featured in thirty-five solo exhibitions. She has worked in numerous countries all over the world. Forty-six of her art works are part of permanent public collections in museums, as well as private and public spaces in universities, consulates, sculpture parks, cultural centers, hospitals, and schools. As an artist, Becky participated in ten biennales and in nineteen international sculpture symposia. She has an independent studio where she continues to create sculpture, drawings, photography, jewelry, installations and video.

Beliz Iristay

Beliz Iristay is a visual artist working on both sides of the United States and Mexico border region. As such, her work is a representation of the identity created in the in-between spaces. Belize creates installation work that critically examines the traditions in the cultures she has experienced, specifically as they relate to tradition, identity, gender, and custom. She was born in 1979 in Izmir, Turkey and currently lives between San Diego, CA and Ensenada, Mexico. Her work has been exhibited nationally and internationally in Slovenia, Mexico, Turkey, Los Angeles. She was recently awarded the San Diego Art Prize 2021. Her work has exhibited at the Museum of Contemporary Art San Diego; the San Diego Art Institute; Lux Art Institute SOFA Chicago; Miami Red Dot Art Fair Miami; and the Los Angeles Art Fair.

Bernardo Martínez

Bernardo Martínez is the Deputy Director of Promotion and Cultural Development at the Municipal Institute of Art and Culture of Tijuana. He holds a BA in Marketing with a strong background in public relations and cultural affairs. He has worked with all 3 levels of the Mexican Government, and has been a public policy advisor for electoral projects in various states of country.

Marisol Rendón

Marisol Rendón works as an artist, designer, and educator. She received her MFA from Claremont Graduate University in Claremont, CA in 2003. During the last 12 years, she and her husband Ingram Ober have collaborated on projects in public art, museum exhibitions, and social/civic events. Besides her creative practice, she works for the San Diego



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Community College District as a tenured professor and coordinator of Mixed Media Three-Dimensional Design and Art program at Southwestern College. In California, she has exhibited with the Museum of Contemporary Art San Diego and the California Center for the Arts, Escondido and worked closely with the New Children’s Museum, San Diego on different exhibitions and programs such as Mass Creativity and the Innovator’s Lab artist in residence.

Ligia Santillán

Ligia Santillán is a contemporary mixed-media artist who aims to combine visual and emotional sensations to navigate one’s inner questions and find answers that keep life in balance. She was born in Tijuana, Mexico. In addition to her art practice, Ligia co-created Arte Estandarte in 2018, a project to present exhibitions in airports throughout Mexico. These shows make a call, in the language of art, for the urgent need that exists to focus on the conservation and protection of our planet. They are invitations to consider “ecology as the network that interactively connects all life on Earth.”

Internal Representative

(Acting as a representative from the Operations division of the Authority and shall participate as a non-voting advisor)

Margaret Hartnett
Customer Relations Manager

Nadya VeDepo
Terminal Operations Coordinator

Larisa Casillas
Communications Specialist I

Item 5

2022 Performing Arts Residency Selection Panel Nominations

Margaret Noble

Margaret Noble's experimental artworks have been exhibited nationally and internationally. Her interdisciplinary work resides at the intersection of sound, sculpture, and performance. She holds a BA in Philosophy from the University of California, San Diego, and an MFA in Sound Art from the School of the Art Institute of Chicago. Noble's work is influenced by the dynamic, dance music cultures of southern California which flourished from the 1980s to the 1990s and later led her to perform as an electronic music DJ in the underground club community of Chicago. In 2004, she branched out from the dance floor into experimental sound art for new audiences which intersected the electronic sound scene and the visual arts community. During this transition, Margaret created sound works for collaborative projects in video, dance, and object theatre. Her interdisciplinary artworks have now evolved into interactive sculpture and installation investigating technology and history.

Steph Johnson

Vocalist/guitarist Steph Johnson is an award-winning, multi-dimensional songwriter and recording artist whose music deftly blends jazz, soul, funk and blues. Her most recently released album, *Music is Art*, was produced and arranged by Grammy Award-winner Kamau Kenyatta. In 2016, Johnson started a choir for people experiencing homelessness with Nina Deering. Today, the Voices of Our City Choir has swelled to 225 members and helped over 75 of its members get off the street and into housing. Johnson became a spokesperson and the choir became a symbol of what a grassroots effort can accomplish. Johnson and members of her staff sit on local homeless committees and boards, and advise the city council and the mayor's office on issues.

Allison Bolles

Allison grew up in a suburb of Sacramento and moved to San Diego for college in 2004. She studied music and biology at the University of California, San Diego, where she excelled in diverse topics including music history, music theory, women in music, plant biology, language studies, and writing. After graduation, Allison remained in San Diego and began working as an editor at the Neil A. Kjos Music Company. Through her work at Kjos, Allison has been able to attend many state music educator conventions around the country, as well as the international Midwest Clinic in Chicago; she has had the pleasure of working with award-winning, internationally-recognized educators and composers; and she has been able to explore different creative aspects of music publishing by working with print material, video and online components, and audio recording.



SAN DIEGO

INTERNATIONAL AIRPORT

ARTS PROGRAM

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Shayla James

Shayla is the director of the Creative Youth Development Network. She balances her time as a performer, educator, arts administrator, and researcher. She is a San Diego based multi-instrumentalist whose work is rooted in community empowerment and multidisciplinary collaboration. Her most memorable arts projects have involved collaborating in communal settings. In 2017-2020, she was an actor and musician with the theater company Blindspot Collective in the play *Safa's Story*, an interactive Forum Theatre play for children and families created to support bullying prevention and cultural sensitivity. In 2019, she composed and performed in theatrical performances with On the Line Collective in *Woytek*. In 2020, she also composed and performed in Disco Riot's movement video series, *Move American*. She is the owner of *Sempre Music Studio*, an energetic and creativity focused studio that offers high quality music education to students of all backgrounds and ages. She is an advocate for accessible and inclusive arts education and programming for all ages. Shayla received a Bachelor of Music degree in Piano Performance and a Bachelor of Arts degree in Political Science from Coe College. She attended UC-San Diego for a Master of Arts degree in Music with an emphasis in Integrative Studies (Ethnomusicology and Critical Studies).

Andrew Waltz

Andrew Waltz is invested in providing San Diego with unique cultural opportunities. He has dedicated his professional and personal life to championing the arts as an avenue to raise the quality of life in the areas of education, civic engagement and sustainability. Andrew supports San Diego Dance Theater where he's been active with its operations, donor relations, and external affairs. Previously, Andrew developed public programs for Arts District Liberty Station's 100+ museums, galleries, artists, and other non-profits. Andrew continues to be active in San Diego's civic, cultural and business affairs. Andrew has also worked for The Old Globe Theatre supporting marketing and PR campaigns. His civic work includes service on the Ocean Beach Planning Board and, in 2016, he was instrumental in garnering approval from the San Diego City Council for the Ocean Beach Community Master Plan update.

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ADMIRAL BOLAND WAY MURAL PROJECT

2022/2023 ARTIST SELECTION PANEL

Kaori Fukuyama

Kaori Fukuyama is a multi-disciplinary artist from Kumamoto, Japan, who currently lives and works in San Diego, California. Her practice spans paintings, drawings, sculptures, and site-specific installations that explore the interactions of color, light and shadow. She works with a variety of materials including paint, ink, paper, textile, monofilament, acrylic, and resin in pursuit of a deeper understanding of our visual perception.

Aaron Glasson

Muralist and sculptor Aaron Glasson draws upon the nature of the respective ecosystem, people, and history of a site in conceptualizing his public projects. The panel was impressed by Glasson's past body of work and excited by his proposal to develop the mural design onsite through plein air documentation of the airport, and the potential for engagement with the traveling public that it presented. The panel resolved that he was one of the two most highly qualified candidates for the project.

Marisol Rendón

Marisol Rendón works as artist, designer and educator. She received her MFA from Claremont Graduate University in Claremont, California in 2003. During the last 12 years, she and her husband Ingram Ober have collaborated on projects in public art, museum exhibitions, and social/civic events. Besides her creative practice, she works for the San Diego Community College District as a tenured professor and coordinator of Mixed Media Three-Dimensional Design and Art program at Southwestern College. In California, she has exhibited with the Museum of Contemporary Art San Diego and the California Center for the Arts, Escondido and worked closely with the New Children's Museum, San Diego on different exhibitions and programs such as Mass Creativity and the Innovator's Lab artist in residence.

Perry Vásquez

Perry Vásquez is an established visual artist, musician and educator. His Keep on Crossin' project – created in collaboration with Victor Payan – has been shown at the Museum of Contemporary Art San Diego, UC Riverside's Sweeney Art Gallery, and as part of Art San Diego's Open Walls Project. In 2010 Vásquez established the Border Corps, a collective of Southern California-based performers, artists and musicians who experiment with new forms of performance art, interactive theater, art history, poetry, literature and video. In 2017, Vásquez released his Dante-inspired concept album, The Gates of Heck. He teaches drawing and painting at Southwestern College and currently serves as the director for the Southwestern College Art Gallery.



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Matt Rich

Artist Matt Rich is the Assistant Professor of Visual Arts at the University of San Diego. He received an MFA from the School of the Art Institute of Chicago, a BA from Brown University, and attended the Skowhegan School of Painting and Sculpture. Rich's work has been exhibited at the Museum of Contemporary Art San Diego, Institute of Contemporary Art Boston, BravinLee Programs in New York City, VOLTA NYC and VOLTA Basel, DODGEGallery in New York City, Kemper Museum of Contemporary Art in Kansas City, and Columbus College of Art + Design, among other venues. His solo exhibitions include: Project Row Houses in Houston, devening projects in Chicago, Samsøen in Boston, and The Suburban in Oak Park, IL.

Irma Poeter












































Irma Poeter is a Mexican-American artist who has lived on both sides of the San Diego-Tijuana border. Born in Arcadia, California, in 1963, she currently works and lives in Tecate, Mexico. She is a multidisciplinary artist who works with textile in all its forms, that is, fabric, garments, embroidery and woven materials. The act of constructing is evident in her artistic production since most of the fabrics she uses are acquired, recycled or commissioned, and with them I create assemblages and collages that sometimes incorporate painting and photography. She received the San Diego Art Prize in 2016 and has exhibited her work in Italy, England, Mexico, and the United States

Staff Updates



Arts Master Plan

ARTS MASTER PLAN RECOMMENDATIONS – DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art	Performing Arts	Exhibitions	Communications & Engagement	Engaging Region's Arts & Culture Community	Engaging the Broader Community	Evaluation
<p>Site + Opportunities Plan </p> <p>Develop a mechanism to utilize percent for arts funds for collections management </p> <p>Adopt range of methods for recruiting artists including developing artist roster </p> <p>Create artist mentorship program </p> <p>Develop and implement a visual arts residency program </p> <p>Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions </p>	<p>Incorporate at least one mobile/plug and play into an existing location in T2 </p> <p>Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent </p> <p>Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets </p> <p>Acquire portable dance floor for performances </p> <p>Target a baseline of 2 performances in each terminal each week </p> <p>Feature performances related to festivals and other relevant events in San Diego region </p> <p>Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug & in T1RP </p>	<p>Create infrastructure to prototype film program. Develop and implement a program that features locally-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations </p> <p>Invest in at least one additional large-scale monitor </p> <p>Expand on call art handling services </p> <p>Set aside Cultural Exchange space in T2 </p> <p>Complete assessment of existing case work </p> <p>Establish \$500 loan fee as minimum with higher fees larger spaces or new works </p> <p>Identify sties for exhibitions and Cultural Exchange in T1RP </p> <p>Deaccession and replace cases as needed. </p> <p>Develop and implement general facilities report </p> <p>Seek an area in T1RP or T2 for a new gallery space - built out to basic museum standards </p>	<p>Expand communications efforts related to social media platforms and didactic signage </p> <p>Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies </p> <p>Ensure that information about the Program is shared with the Ambassadors in an accessible format </p> <p>Ensure the Airport Art Collection, exhibition and performance locations & schedules are included in airport way-finding and customer navigation assistance </p> <p>Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs </p> <p>Update communications strategy to align with Artistic Plan updates </p>	<p>Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures </p> <p>Develop a checklist of factors to consider for successful partnerships </p> <p>Engage the region's children's museums on child-centered artwork, installations or play areas </p> <p>Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100th anniversary of the airport, completion of ADP, etc.) </p> <p>Solicit information about arts and culture resources and provide access to them across a variety of platforms </p>	<p>Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs </p> <p>Commissioning artworks by artists who have historically experienced barrier to public art projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English </p> <p>Add webpage and social media content that tells the story of the program's community engagement activities </p> <p>Enroll in national directories and play active role as connector of resources for military community </p> <p>Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities </p> <p>Create educational materials that support arts, civic, STEAM and other relevant issues </p> <p>Explore the creation of community-based artist residencies for co-produced exhibitions </p>	<p>Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions. </p> <p>Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process </p> <p>Continue to conduct Economic Impact Research </p>
<p>PRIORITY CATEGORY KEY</p> <p> SHORT TERM: YEARS 1-2 MEDIUM TERM: YEARS 3-5 LONG TERM: YEARS 6+ </p>						

 Completed

 In Progress



SAN DIEGO
INTERNATIONAL AIRPORT
ARTS PROGRAM

New T1 Public Art Progress Update

NT1 Public Art Locations



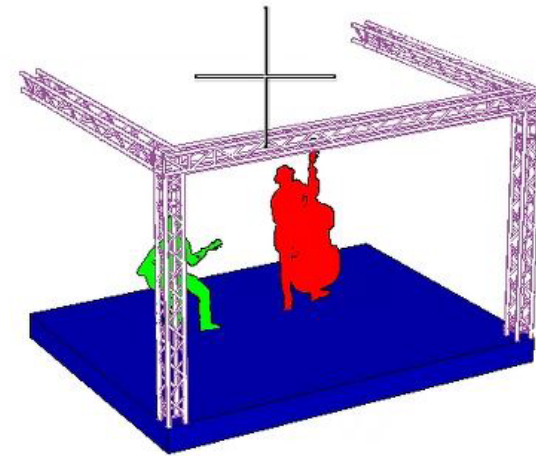
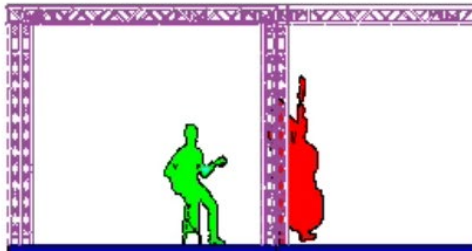
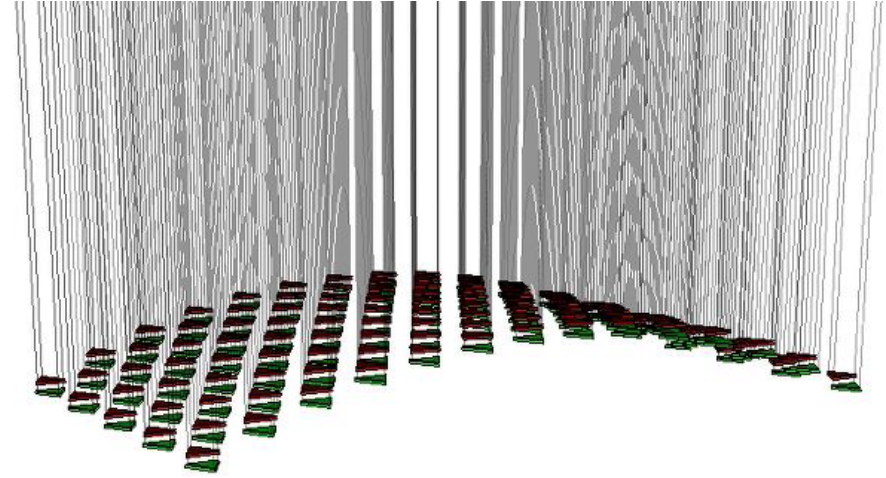
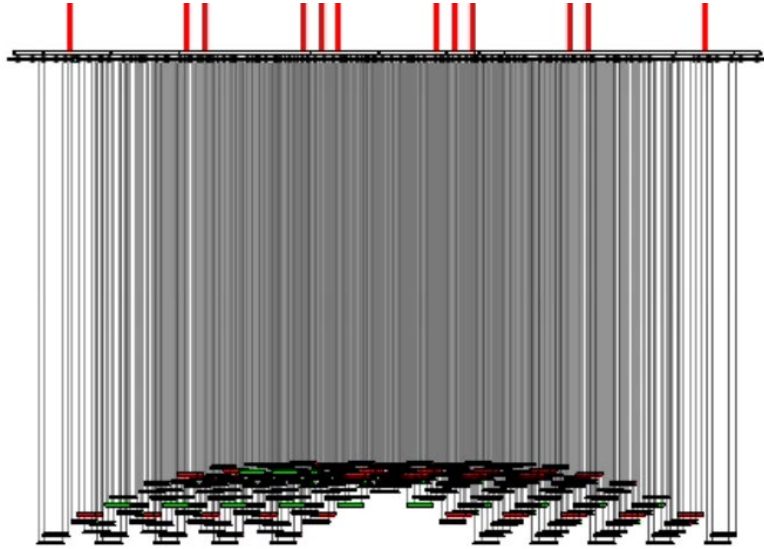
- Gateway Project
- Vertical Ticketing Project
- Curbside Plaza Project

- Recomposure Area Project
- Food Hall Interactive Project
- Family Play Area Project

Nova Jiang

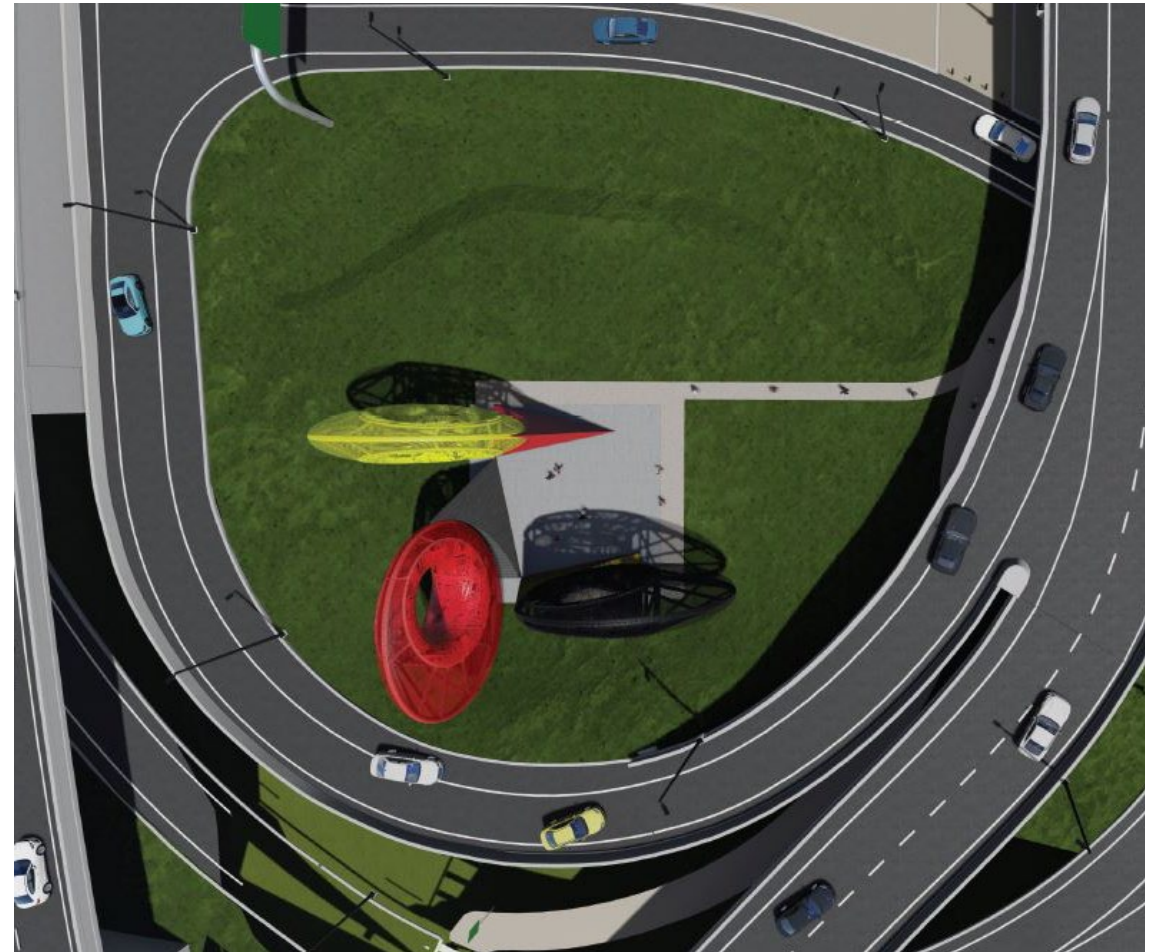
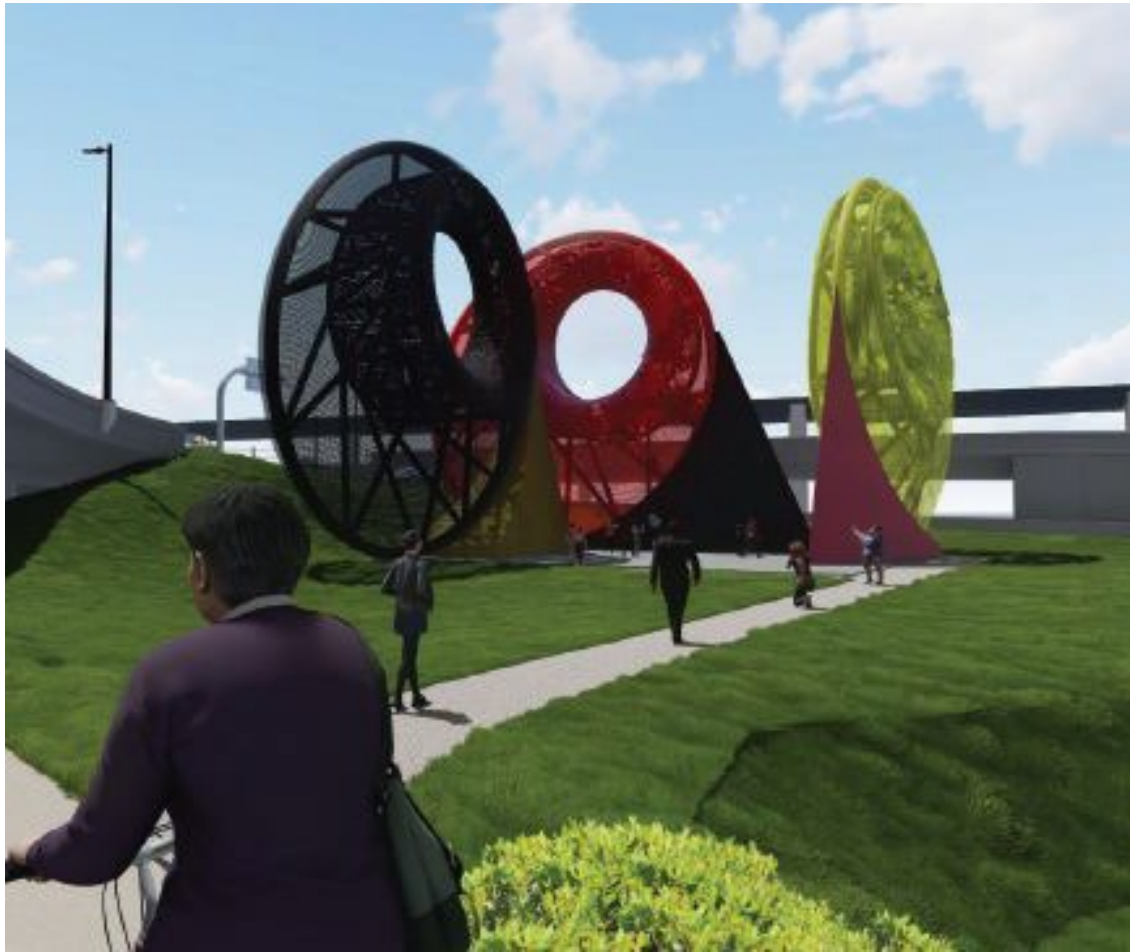


Erwin Redl



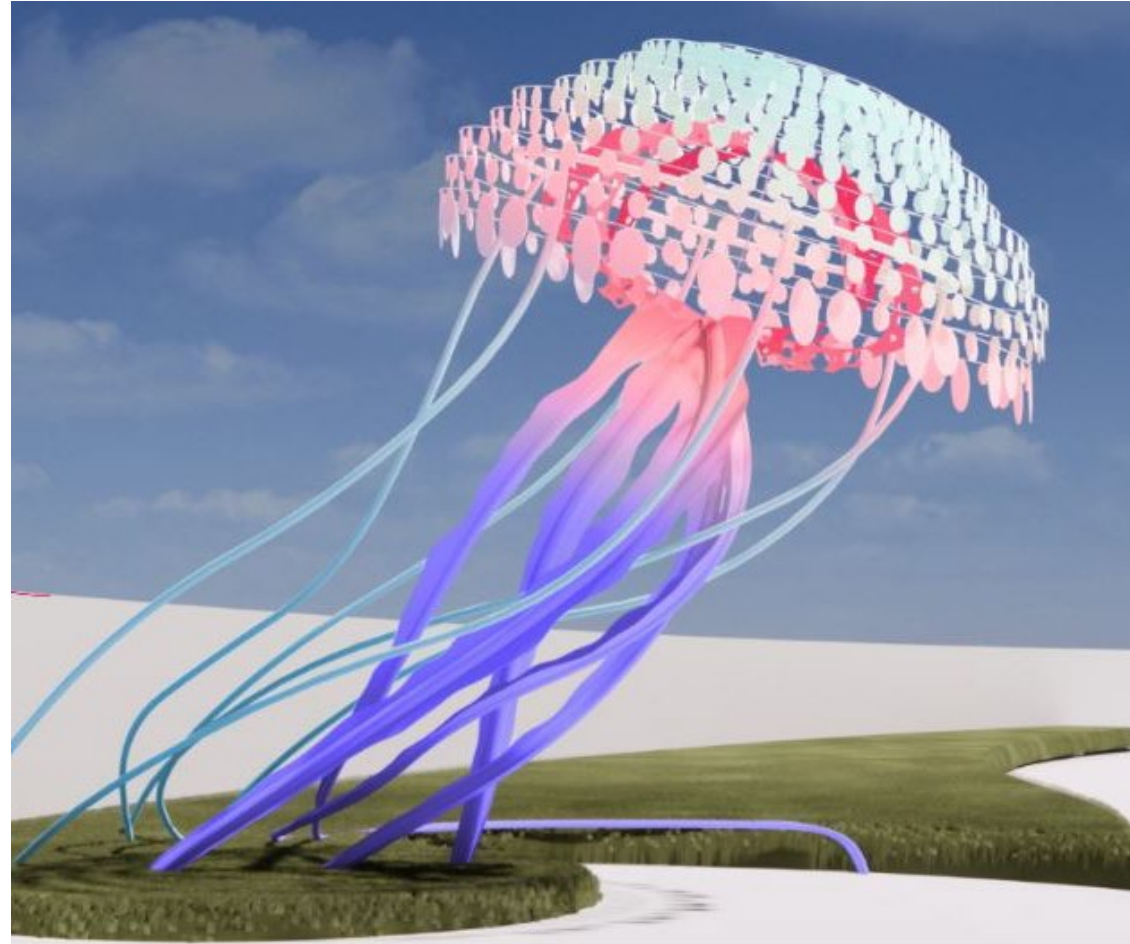


Walter Hood – Design Update

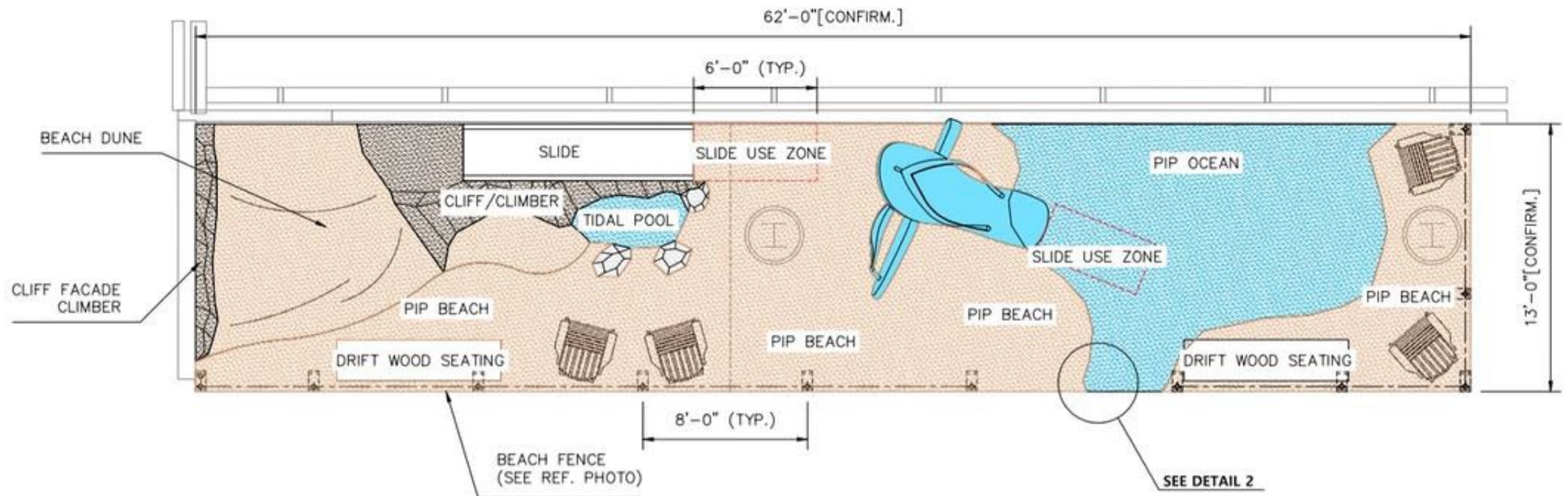


Gateway Project

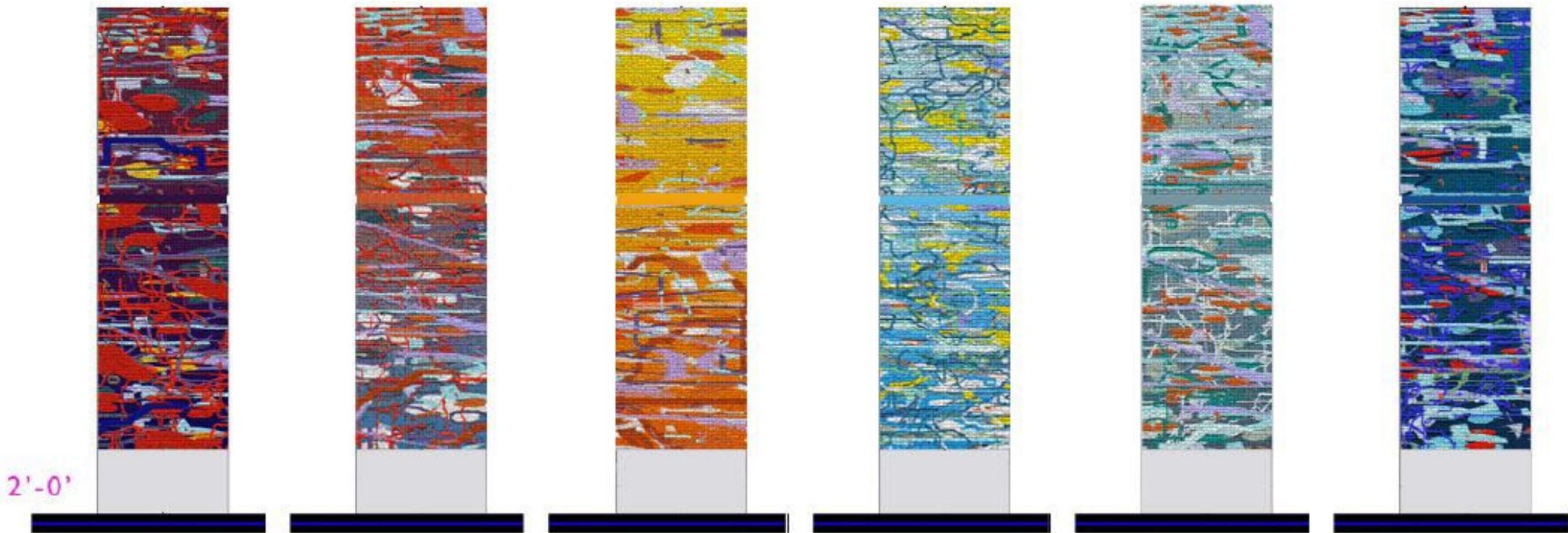
Matthew Mazzotta – Design Update



Donald Lipski – Design Update



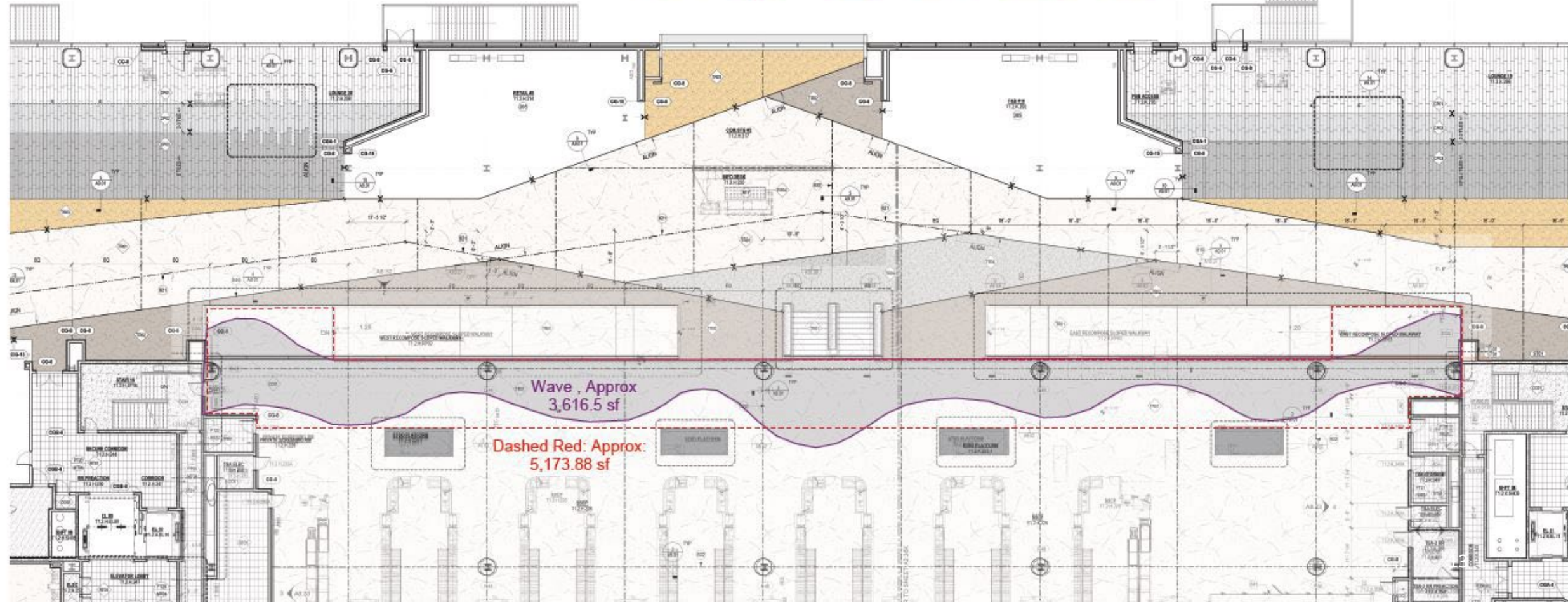
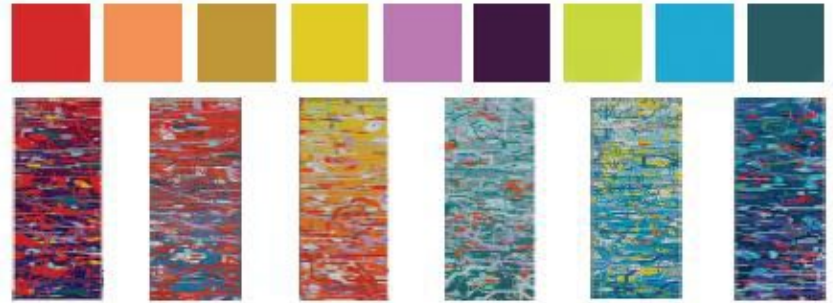
Amy Ellingson



Recompose Area Project

PLAN VIEW | OPTION 3

COLUMNS AND GLASS COLORS



Ongoing Concerts



Performing Arts Residency



Performing Arts Residency

Performing arts returning to terminals!

- In process with Call for Submissions
- Focus on increased audience/traveler input
- Residency period lasting 18 weeks, performances spanning Oct, Nov and Dec holidays

Ongoing Concerts

Performing arts returning to terminals!

- RFP for Performing Arts Producer to be released shortly
- Coordination with revamped Concessions Marketing Campaign
- Expanded Holidays, Cultural Celebrations



Temporary Exhibition: *A Necessary Departure*

A Necessary Departure

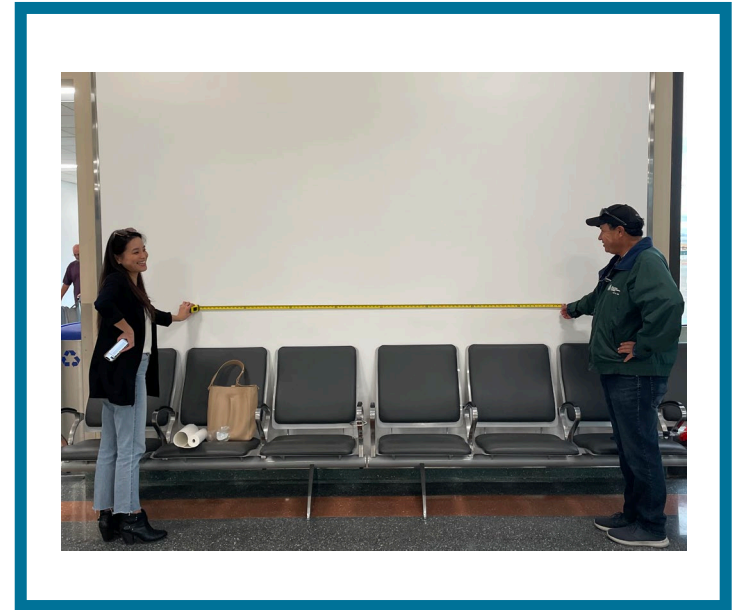
An interactive installation!

- All exhibits fully installed by February 2023.
- Increased stakeholder engagement:
 - Painting the public piano onsite
 - Wall color feedback on an Authority new hire tour
- Collection is being recognized as very high caliber by staff, travelers, other curators



A Necessary Departure

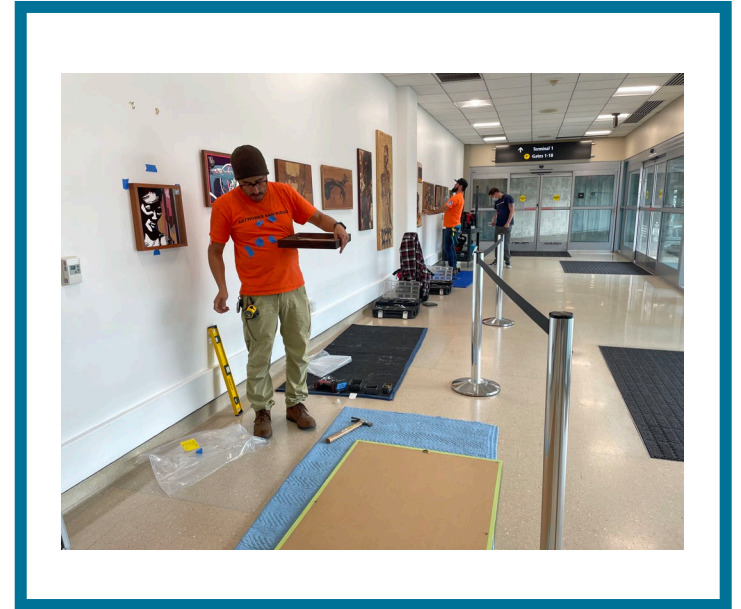
The installation process...





A Necessary Departure

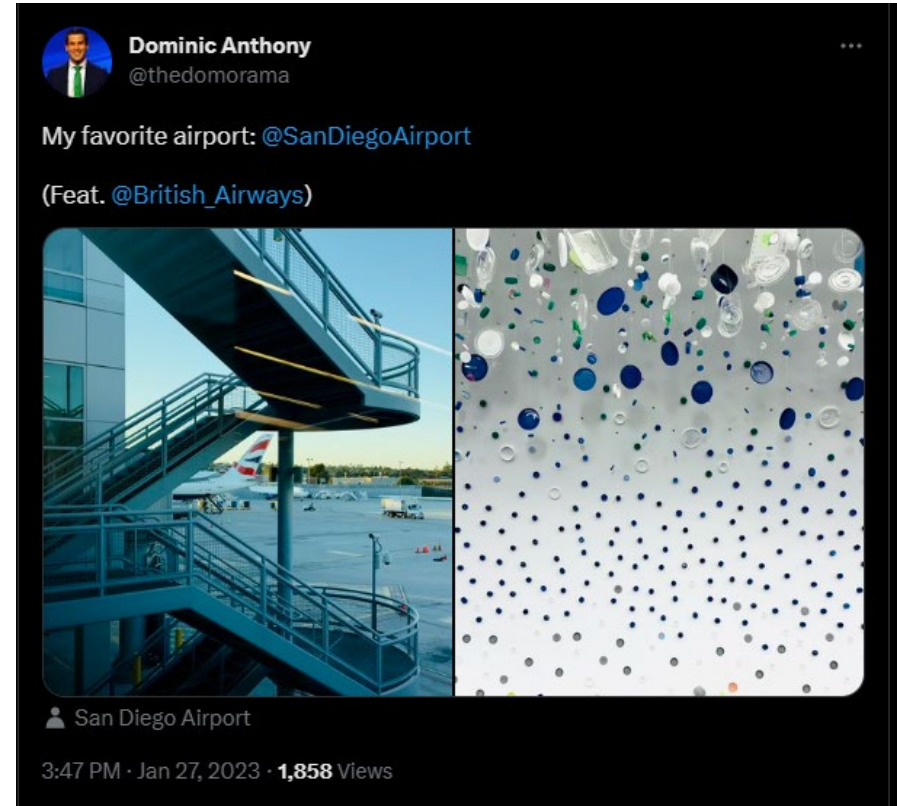
An Authority wide effort...



Social Media & Press



Matt Wilson



Terri Hughes Oelrich

Social Media & Press



Chris Tucker



Mark Hewko

Questions?

Thank You!