

SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

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SPECIAL AIRPORT ARTS ADVISORY COMMITTEE **AGENDA**

Tuesday, April 6, 2021
9:00 a.m. – 11:00 a.m.

San Diego International Airport
SDCRAA Administration Building
3225 N. Harbor Drive
San Diego, CA 92101

This meeting of the Arts Advisory Committee will be conducted pursuant to the provisions of California Executive Order N-29-20 which suspends certain requirements of the Ralph M. Brown Act. During the current State of Emergency and in the interest of public health, all Committee members will be participating in the meeting electronically. In accordance with the Executive Order, there will be no members of the public in attendance at the Arts Advisory meeting. We are providing alternatives to in-person attendance for viewing and participating in the meeting. In lieu of in-person attendance, members of the public may submit their comments in the following manner.

Comment on Non-Agenda Items

Public comments on non-agenda items must be submitted to the Authority Clerk at clerk@san.org, no later than 4:00 p.m. the day prior to the posted meeting in order to be eligible to be read into the record. The Authority Clerk will read the first 30 comments received by 4:00 p.m. the day prior to the meeting into the record; each of these comments will be read for up to three minutes or for the time determined by the Chair. The maximum number of comments to be read into the record on a single issue will be 16. All other comments submitted, including those received after 4:00 p.m. the day prior and before 8:00 a.m. the day of the meeting, will be provided to the Committee Members and submitted into the written record for the meeting.

Comment on Agenda Items

Public comment on agenda items may be submitted to the Authority clerk at clerk@san.org. Comments received no later than 8:00 a.m. on the day of the meeting will be distributed to the Arts Advisory Committee and included in the record.

If you'd like to speak to the Committee live during the meeting, please follow these steps to request to speak:

- **Step 1:** Fill out the online [Request to Speak Form](#) to speak during the meeting via teleconference. The form must be submitted by 4 p.m. the day before the meeting or by 4:00 p.m. the Friday before a Monday meeting. After completing the form, you'll get instructions on how to call in to the meeting.

- **Step 2:** Watch the meeting via the Webcast located at the following link, <https://www.san.org/Airport-Authority/Meetings-Agendas/Airport-Art-Advisory-Committee?EntryId=14229>
- **Step 3:** When the Committee begins to discuss the agenda item you want to comment on, call in to the conference line, you will be placed in a waiting area. ***Please do not call until the item you want to comment on is being discussed.***
- **Step 4:** When it is time for public comments on the item you want to comment on, Authority Clerk staff will invite you into the meeting and unmute your phone. Staff will then ask you to state your name and begin your comments.

How to Watch the Meeting

You may also view the meeting online at the following link: <https://www.san.org/Airport-Authority/Meetings-Agendas/Airport-Art-Advisory-Committee?EntryId=14229>

REQUESTS FOR ACCESSIBILITY MODIFICATIONS OR ACCOMMODATIONS

As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the Authority Clerk at (619) 400-2550 or [mail to:clerk@san.org](mailto:clerk@san.org). The Authority is committed to resolving accessibility requests swiftly in order to maximize accessibility

This Agenda contains a brief general description of each item to be considered. The indication of a recommended action does not indicate what action (if any) may be taken. ***Please note that agenda items may be taken out of order.*** If comments are made to the Board without prior notice or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Staff Reports and documentation relating to each item of business on the Agenda are on file in Board Services and are available for public inspection.

NOTE: Pursuant to Authority Code Section 2.15, all Lobbyists shall register as an Authority Lobbyist with the Authority Clerk within ten (10) days of qualifying as a lobbyist. A qualifying lobbyist is any individual who receives \$100 or more in any calendar month to lobby any Board Member or employee of the Authority for the purpose of influencing any action of the Authority. To obtain Lobbyist Registration Statement Forms, contact the Board Services/Authority Clerk Department.

The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services/Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.

CALL TO ORDER:

ROLL CALL:

Committee Members: Bob Bolton, Rick Belliotti, Jennifer Easton, Robert Gleason, Kate Nordstrum, Gail Roberts, Cristina Scorza, Carmen Vann

NON AGENDA PUBLIC COMMENT:

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

NEW BUSINESS:

1. ACTION – APPROVAL OF THE MINUTES:

RECOMMENDATION: Approve the minutes from the January 19, 2021 Special AAC Meeting.

2. ACTION - APPROVE 2021-2022 CHAIR AND VICE-CHAIR APPOINTMENTS:

RECOMMENDATION: Elect an AAC Chair and Vice Chair to serve a one-year term.

3. ACTION - APPROVAL OF RECOMMENDED MENTEE ARTIST FOR UNDER THE WING MENTORSHIP PROGRAM:

RECOMMENDATION: Approve the recommendation of Kaori Fukuyama as the Mentee Artist for the Under the Wing Mentorship Program.

4. DISCUSSION - HONORING THE LIFE AND LEGACY OF LARRY BAZA:

Discussion of possible programming to celebrate and honor life-long arts advocate and former Arts Advisory Committee Member, Larry Baza.

5. PRESENTATION - LEAD ARTIST COLLABORATION PROGRESS:

Presented by James Carpenter, Founder, James Carpenter Design Associates and Terence Young, Aviation Leader, Design Director & Principal, Gensler

OLD BUSINESS:

6. STAFF UPDATES:

- Arts Master Plan
- Public Art
- Temporary Exhibitions
- Performing Arts Program
- Community Outreach

COMMITTEE MEMBER COMMENTS:

Each committee member speaker is limited to five (5) minutes.

ADJOURNMENT:

NOTE: Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at www.san.org.

DRAFT
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: January 19, 2021
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

CALL TO ORDER: Committee Member Robert Gleason called the meeting of the Arts Advisory Committee to order at 3:04 p.m. Tuesday, January 19, 2021. AAC Committee Chair Gail Roberts was absent.

ROLL CALL:

AAC Members Present:

Larry Baza, Vice-Chair, California Arts Council
Rick Belliotti, Director, Customer Experience & Innovation
Bob Bolton, Director, Airport Design and Construction
Jennifer Easton, Art Program Manager, BART Planning, Development & Construction
Robert Gleason, President, and CEO of Evans Hotels
Kate Nordstrum, Executive Producer of Special Projects/Liquid Music
Cristina Scorza, Education & Engagement Director, Museum of Contemporary Art San Diego
Carmen Vann, Regional Project Executive, BNBuilders

AAC Members Absent:

Gail Roberts, Artist

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program
Michelle Brega, Sr. Director, Communications, External Relations
Hampton Brown, Marketing & Air Service Development
Chris Chalupsky, Senior Manager, Arts Program
Linda Gehlken, Assistant Authority Clerk I
Jon Graves, Senior Manager, Marketing
Greg Halsey, General Counsel, Counsel Services
Joey Herring, Curator, Arts Program
Lee Kaminetz, General Counsel Director, Counsel Services
Lauren Lockhart, Manager, Arts Program
Kimberly McClean, Manager, Customer Experience Design
Martha Morales, Board Services Assistant Authority Clerk
Dennis Probst, Planning & Environmental Affairs VP & Chief Development Officer
Kendy Rios, Executive Assistant
Tony Russell, Director, Authority Clerk
Johanna Schiavoni, Authority Board Chair

NON AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. **ACTION – APPROVAL OF THE MINUTES:** Committee Member Easton moved to approve the minutes of the August 19, 2020 meeting. Committee Member Baza seconded, and it passed unanimously. **Committee Member Gail Roberts was absent. Committee Member Nordstrum abstained from voting as she was absent at the last meeting.**

2. **ACTION – APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS GATEWAY PUBLIC ART OPPORTUNITY:** Chalupsky introduced the forthcoming items by providing an update on the Airport Development Program (ADP) and progress of the stakeholder engagement process and cross-departmental collaboration between the Arts Program, Airport Development & Construction, and Customer Experience. Lockhart gave the committee a brief overview of the artist selection panel process for the Airport Terminal and Roadway Public Art Opportunities, followed by a presentation on recommended Gateway Public Art Opportunity artist, Hood Design Studio. Committee Member Gleason inquired whether diversity of artist experience and background factored into the selection process. Lockhart explained that the selected artists reflected a range of artistic approaches, experience levels, in addition to representing ethnic and gender diversity. Committee Members Baza and Gleason commented on the strength of group of artists selected. Committee Member Easton moved to approve the action, Committee Member Nordstrum seconded, and the motion passed unanimously. **Committee Member Roberts was absent.**

3. **ACTION – APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS VERTICAL TICKETING PUBLIC ART OPPORTUNITY:** Lockhart presented an overview of recommended artist Nova Jiang’s work and shared that Jiang will serve as a mentor through the new *Under the Wing* Artist Mentorship Program. Committee Member Nordstrum inquired about Jiang’s capacity to serve as a mentor to an emerging artist. Lockhart stated that multiple references for the artist shared that she possessed strong capability to support the growth of the mentee. Committee Member Bolton expressed support for the separation of artist agreement and installer(s) agreement(s). Committee Member Baza moved to approve, Committee Member Vann seconded, and the motion passed unanimously. **Committee Member Roberts was absent.**

4. **ACTION – APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS OUTDOOR PLAZA PUBLIC ART OPPORTUNITY:** Lockhart introduced Matthew Mazzotta’s body of work and addressed the importance of community engagement in his practice. The committee inquired about how Mazzotta would include the public in developing his concept and Committee Member Gleason requested that the Committee have the

opportunity to discuss the engagement process further. Staff agreed to include the topic at a future meeting. Committee Member Easton moved to approve the motion, Committee Member Scorza seconded, and the motion passed unanimously. **Committee Member Roberts was absent.**

5. ACTION – APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS RECOMPOSURE AREA PUBLIC ART

OPPORTUNITY: Lockhart introduced the artwork of recommended artist Amy Ellingson. Committee Member Vann moved to approve the motion, Committee Member Baza seconded, and the motion passed unanimously. **Committee Member Roberts was absent.**

6. ACTION – APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS FOOD HALL INTERACTIVE PUBLIC ART

OPPORTUNITY: Lockhart presented the artwork of recommended artist Erwin Redl. The Committee briefly discussed the consideration of low-touch or no-touch interactivity. Committee Member Scorza moved to approve the recommendation, Committee Member Nordstrum seconded, and the motion passed unanimously. **Committee Member Roberts was absent.**

7. ACTION – APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS FAMILY PLAY AREA PUBLIC ART

OPPORTUNITY: Lockhart presented the work of recommended artist Donald Lipski. Committee Member Easton moved to approve the recommendation, Committee Member Baza seconded, and the motion passed unanimously. **Committee Member Roberts was absent.**

8. STAFF UPDATES:

Arts Master Plan:

- Chalupsky outlined the upcoming budget process schedule and updated the Committee on the Arts Program’s annual conservation process.
- Chalupsky provided updates on Arts Master Plan priorities, including expansion of the Art Handling Contract, and highlighted Lockhart’s work on designing and implementing a questionnaire or exit interview to gauge public art project stakeholders.

Public Art:

- Chalupsky and Lockhart shared that New York-based artist Jamie Carpenter had begun work with the design team, and that he would present to the Committee on his collaboration at the next meeting.
- Lockhart gave a brief update on the Under the Wing Mentorship Program and shared that the recommended mentee artist would be presented to the Committee at the next meeting.

Performing Arts:

- Herring gave the committee an update on the holiday performances that took place throughout the terminals while observing social distancing guidelines. Herring shared that staff received great feedback from internal and external customers on the performances.
- Herring updated the Committee on the conclusion of Margaret Noble's Performing Arts Residency, addressing how successfully she adapted her work to the virtual environment. Committee member Gleason requested that a link of Noble's documentation video be shared with the Committee.
- Herring shared that video content from the Airport Quarantine Challenge was being played throughout the terminals on former CNN monitors.

Community Engagement:

- Herring provided recent highlights of positive social media responses to the Arts Program projects.

COMMITTEE MEMBERS REPORT / COMMENTS:

N/A

ADJOURNMENT: The meeting was adjourned at 04:38 p.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON _____, 2021.

CHRIS CHALUPSKY
SENIOR MANAGER, ARTS PROGRAM

Item 2

Arts Advisory Committee

Current Committee Members	Total length of Term	Beginning of Term	End of Term
Cristina Scorza Arts/Design Professional (Committee Vice Chair)	3 Years (2 nd Term)	July 1 st , 2020	June 30, 2023
Jennifer Easton Arts/Design Professional (Outside San Diego County Resident)	3 Years (2 nd Term)	July 1 st , 2020	June 30, 2023
Gail Roberts Arts/Design Professional (Committee Chair)	3 years (2 nd Term)	July 1 st , 2018	June 30, 2021
Kate Nordstrum Arts/Design Professional (Outside San Diego County Resident/ Involved in Performing Arts)	3 years (1 st Term)	July 1 st , 2018	June 30, 2021
Carmen Vann Arts/Design, Professional (Active in Building Design & Architecture or Operational Engineering)	3 years (1 st Term)	July 1 st , 2019	June 30 th , 2022
Larry Baza Arts/Design Professional	3 years (1 st Term)	July 1 st , 2019	June 30 th , 2022
Robert H. Gleason Authority Board Representative	At Board Chair's discretion	n/a	n/a
Bob Bolton – Authority Staff (Ex-Officio Member)	At President/CEO's discretion	n/a	n/a
Rick Belliotti – Authority Staff (Ex-Officio Member)	At President/CEO's discretion	n/a	n/a



ARRIVE, DEPART,
BE INSPIRED.

Inter-Office Communication

Date: April 6, 2021

To: FILE

From: **Evaluation Panel** —Nova Jiang (Vertical Ticketing Public Art Project Artist), Joey Herring (Arts Program Curator), Lauren Lockhart (Arts Program Manager), Cris Scorza (Education & Engagement Director, Museum of Contemporary Art San Diego)

Copy: Kimberly J. Becker, President/CEO

Subject: Evaluation Memo for: Call for Artists
Under the Wing Artist Mentorship Program

Background: The Authority published a Call to Artists for the Under the Wing Mentorship Program on February 3, 2021. Public Notices were sent to more than 900 potential Respondents in addition to being distributed through prominent public art channels including Forecast Public Art, PublicArtist.org, and the Public Art Network Listserv. Staff also conducted extensive outreach to regional artist networks via social media, local universities and colleges, and individual artist and gallery contacts. An informational meeting was held virtually on February 11, 2021 and attended by 39 artists. On March 4, 2021 34 responsive submissions were received.

Description of the Candidates:

- 1) Kaori Fukuyama** – San Diego-based artist Kaori Fukuyama describes the focus of her practice as being centered on the complex relationship between color, light and shadow. She has produced most of her work in a studio setting but is drawn to creating large-scale installations in an effort to reach a broader audience. The panel recognized her commitment to making the transition to public art, the compatibility of her practice within the public realm based on her portfolio, and they were appreciative of her desire to help mentor other artists if selected for the opportunity. They resolved she would benefit greatly from the mentorship and was the strongest candidate.

- 2) **Jamie Franks** – Interdisciplinary artist Jamie Franks works in a wide range of media from drawing to large-scale sculptural installations. She shared in her submission that she is interested in public art for the collective identity it provides to the space it occupies. The panel appreciated the range and complexity of her work, and her willingness to learn from a mentor, but felt that she did not express a strong interest in the field of public art as a career path.
- 3) **Kline Swonger** – The work of artist Kline Swonger investigates the psychological implications of place and transitional space. She creates multidisciplinary work that bring attention to natural phenomena. The panel felt that Swonger’s portfolio demonstrated artistic excellence and innovation and noted the professionalism of her presentation. Ultimately, the panel felt that the mentorship opportunity may not be as beneficial to her growth as it would for others, given her prior experience working collaboratively and in the public realm.

Recommendation: Approve the Panel’s recommendation of Kaori Fukuyama to receive a contract as a Mentee for the Under the Wing Mentorship Program.

ITEM 4

**DISCUSSION - HONORING THE LIFE AND
LEGACY OF LARRY BAZA:**

**There are no materials for
this item**

SAN DIEGO

INTERNATIONAL AIRPORT™

Lead Artist Collaboration Progress

04/06/2021

01 DESIGN PRINCIPLES

02 CONCEPT APPROACH

Inspiration-Regional
Project Examples

03 TWO OFFICES, ONE DESIGN TEAM

CONDITIONS OF SATISFACTION IN FOCUS

2. Timeless, Adaptable and Innovative Facilities

- a. Flexibility of concession space to adapt to changing trends
- b. Flexibility to meet changing mobility options
- c. Flex/adapt to changing demographics
- d. Accommodate changing and diverse airline needs and goals
- e. Balance between/adaptability and return on investment (ROI)/cost
- f. The Airport is a draw – a place to hangout, “Time Found”

4. Seamless from Home to Plane for All

- a. Improve passenger flow throughout facility (landside, terminal, airside)
- b. Advanced/innovative TSA process with best technology
- c. Accommodate diverse traveler groups seamlessly (mobility challenged, International, all ages, business and leisure)

7. Balance Best Possible Customer Experience with ROI

- a. Airport and airlines able to deliver best possible customer experience within shared financial constraints
- b. Responsible growth (mix, size) that meets needs of passengers within constraints of airfield
- c. Maintain a reasonable cost per enplanement
- d. Optimize non-airline revenues and accommodate airline operations
- e. Optimize SDCRAA and airline ROI
- f. Reasonable cost to be competitive



01

Goals Aesthetics and Performance



Design Goals/Strategies

- 01. Performance Design for a New Experience, and informed by T2**

The approach considers both the building's ability in accepting and leveraging the natural surroundings and main expressions of terminal 2.

- 02. Interior focused expression**

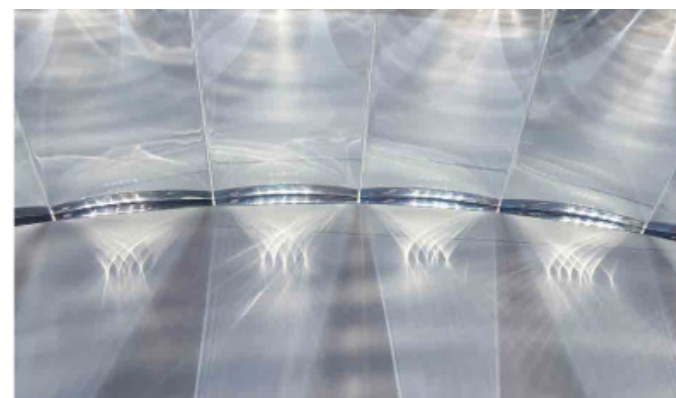
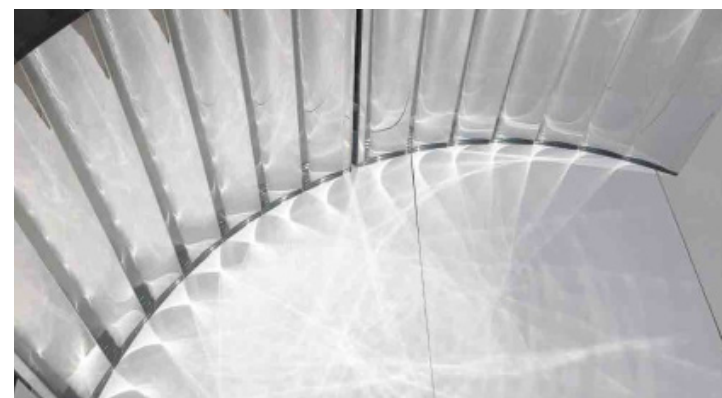
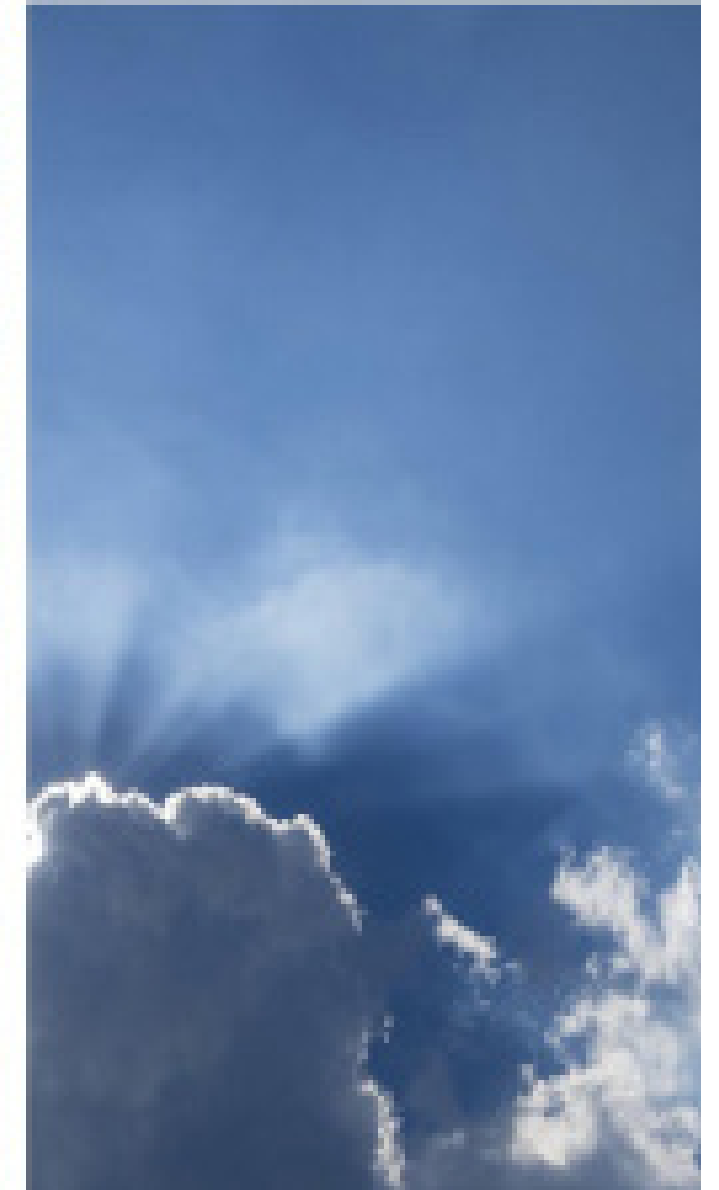
The majority of the expression occurs at the edges and interior of the mass.

- 03. Courtyard District + Terminal + EDR as a holistic experience**

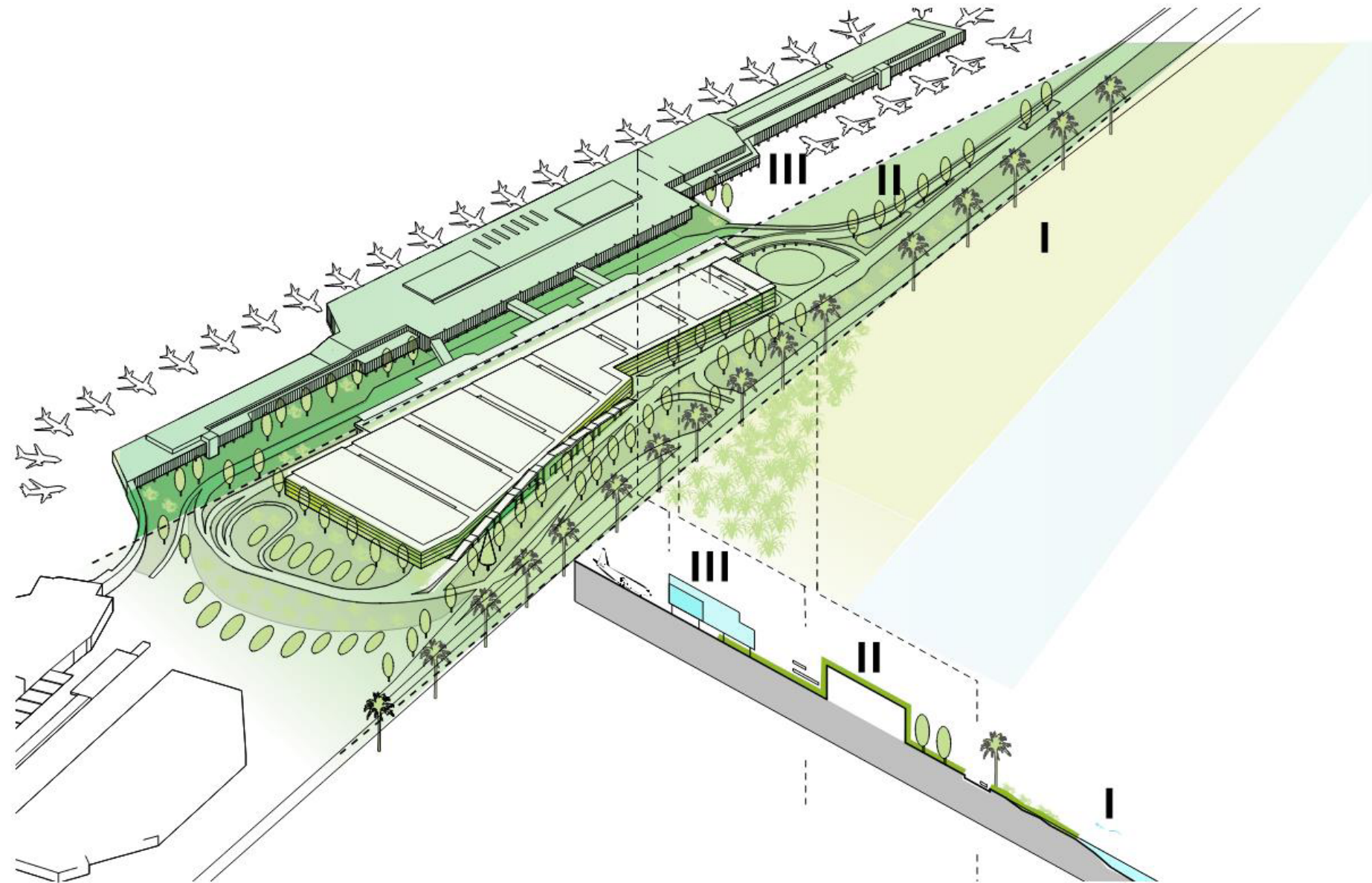
While part of the San Diego Airport complex, Terminal 1 becomes a blended expression with elements of Terminal 2.

01 INSPIRATION - Local and Global

THE LIGHT OF SAN DIEGO - THE WELCOME AND FAREWELL EXPERIENCE / CAPTURING THE UNIQUENESS OF SOUTHERN CALIFORNIA

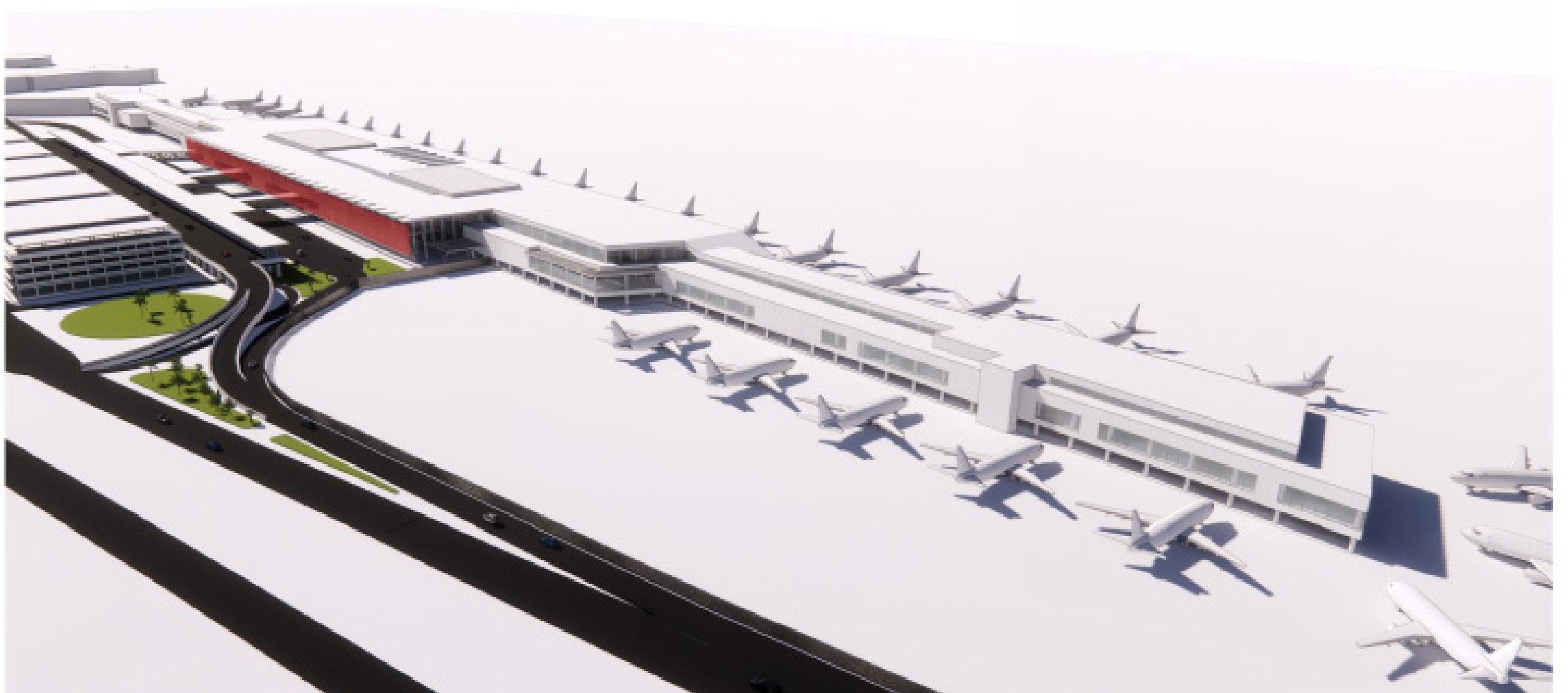


Concept Diagram



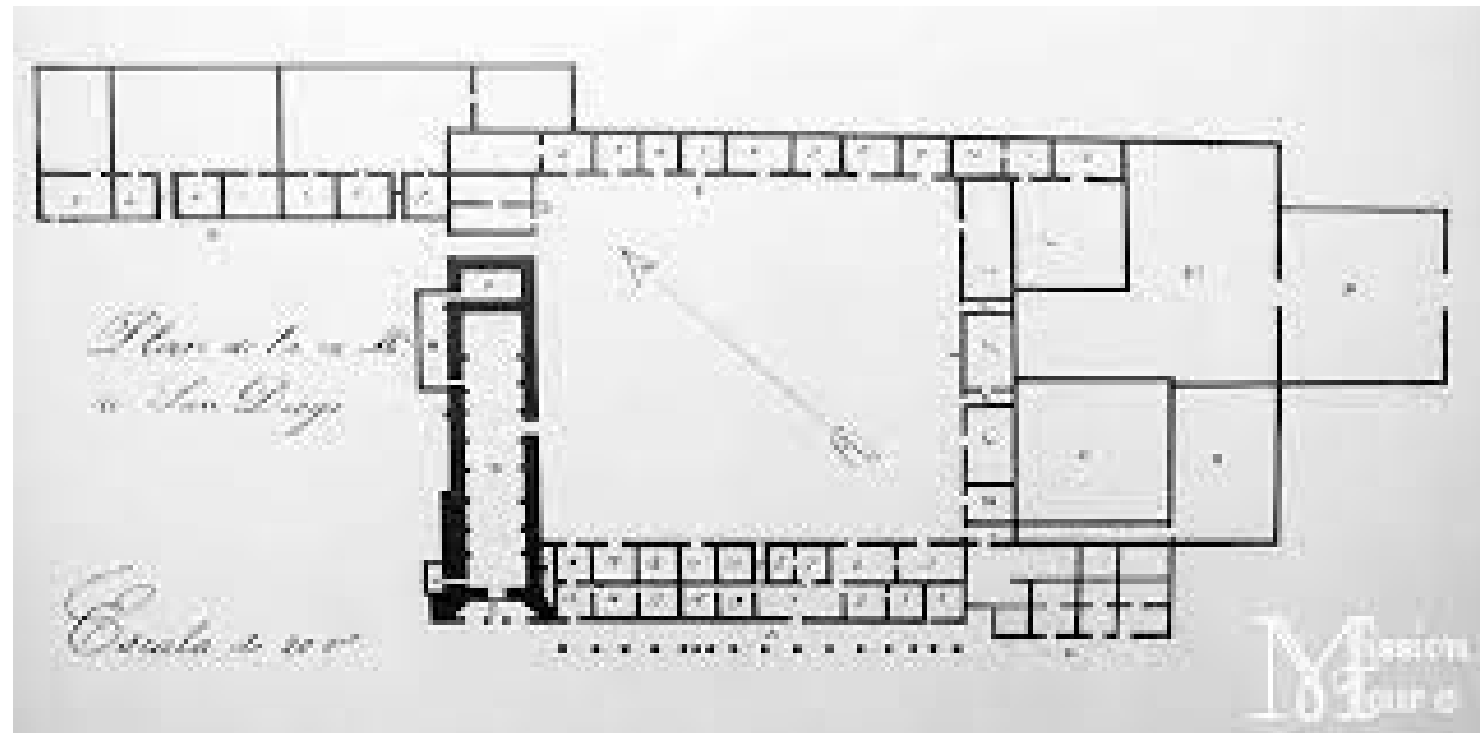
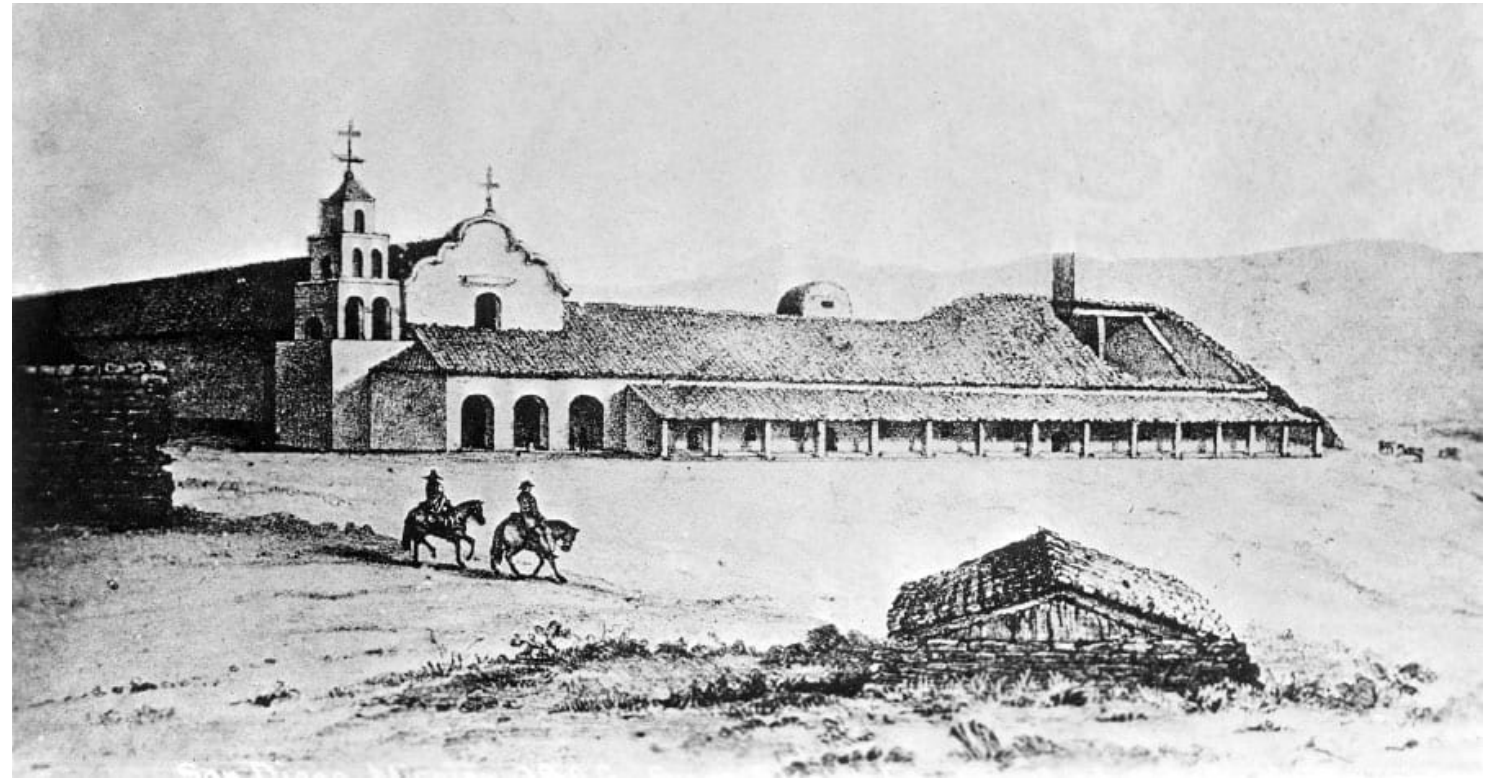
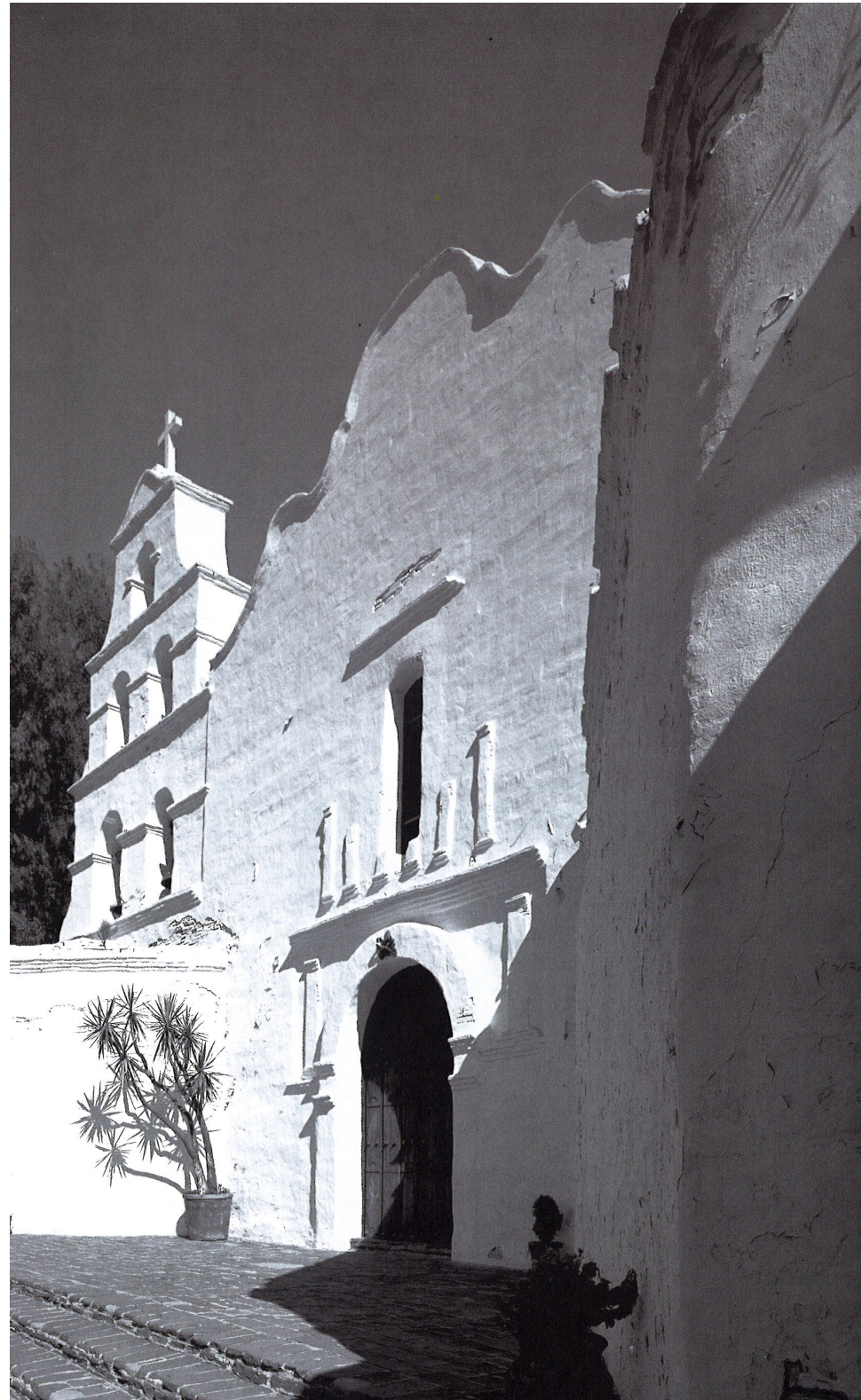
	III. Manicure	II. Ordered	I. Wild
Architecture	Refined Floating Element	Textural	---
Landscape	Manicured	Mountain Texture + Vertical Garden	Wild
			





THE SHORE OF SAN DIEGO - WATER AND LAND MEET IN THE REFLECTION OF SKY

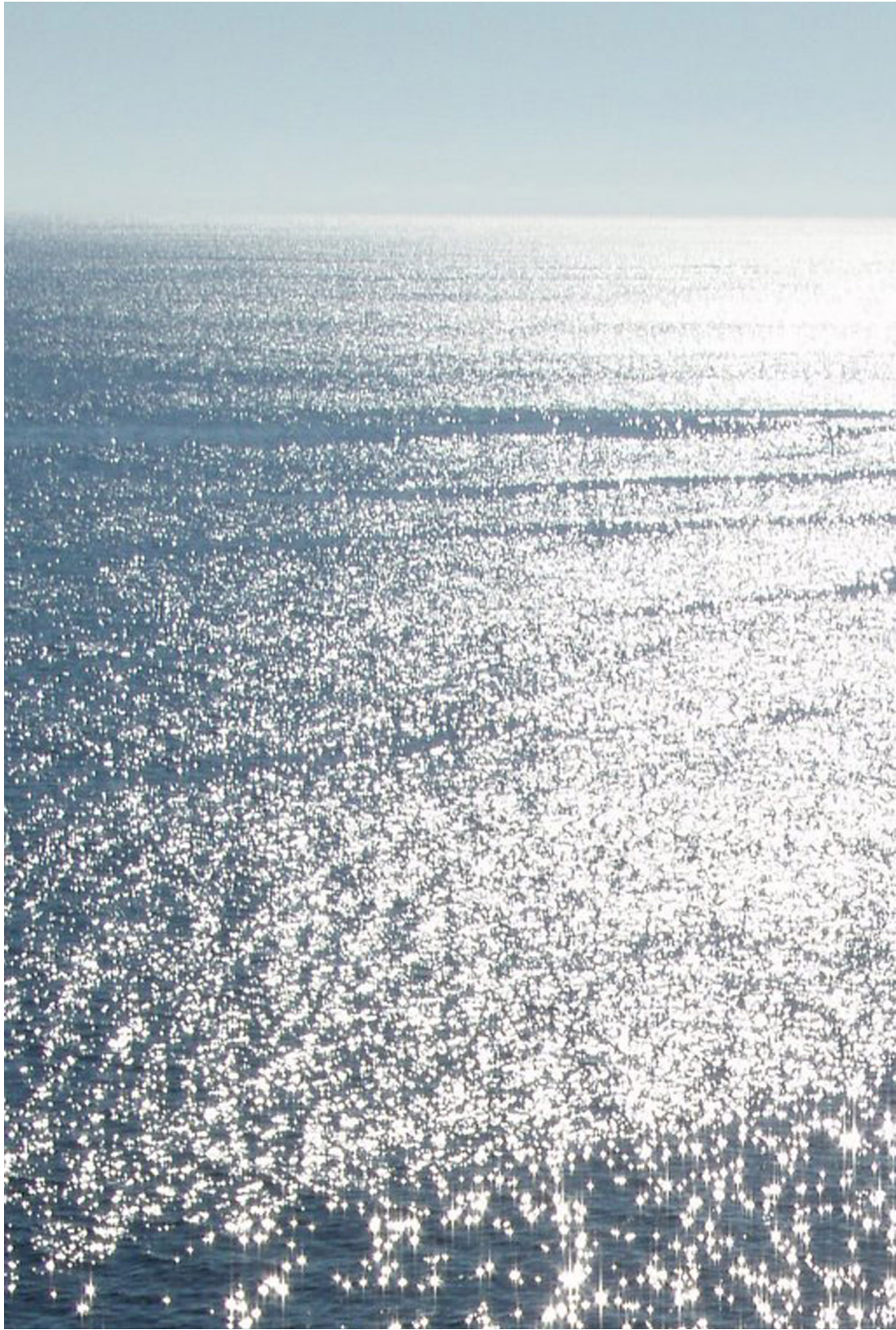




Mission San Diego de Alcalá

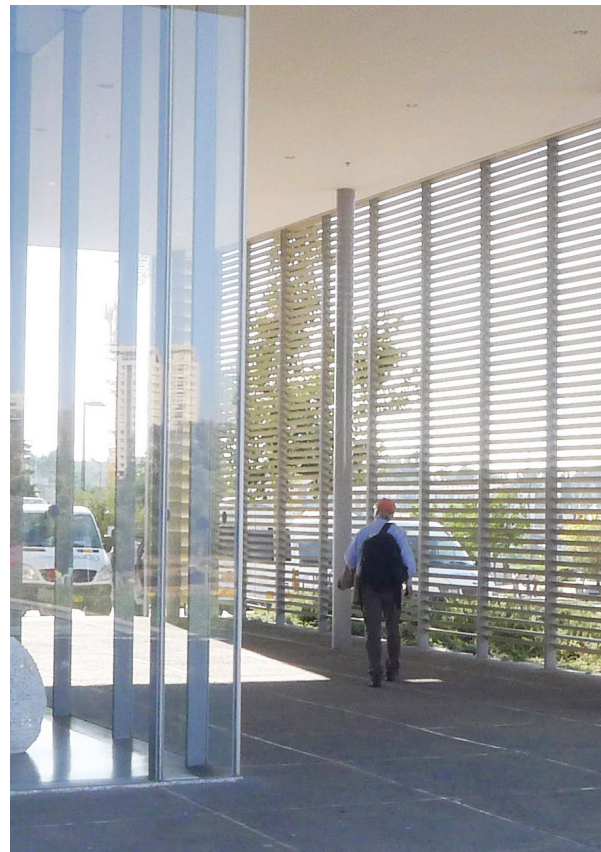
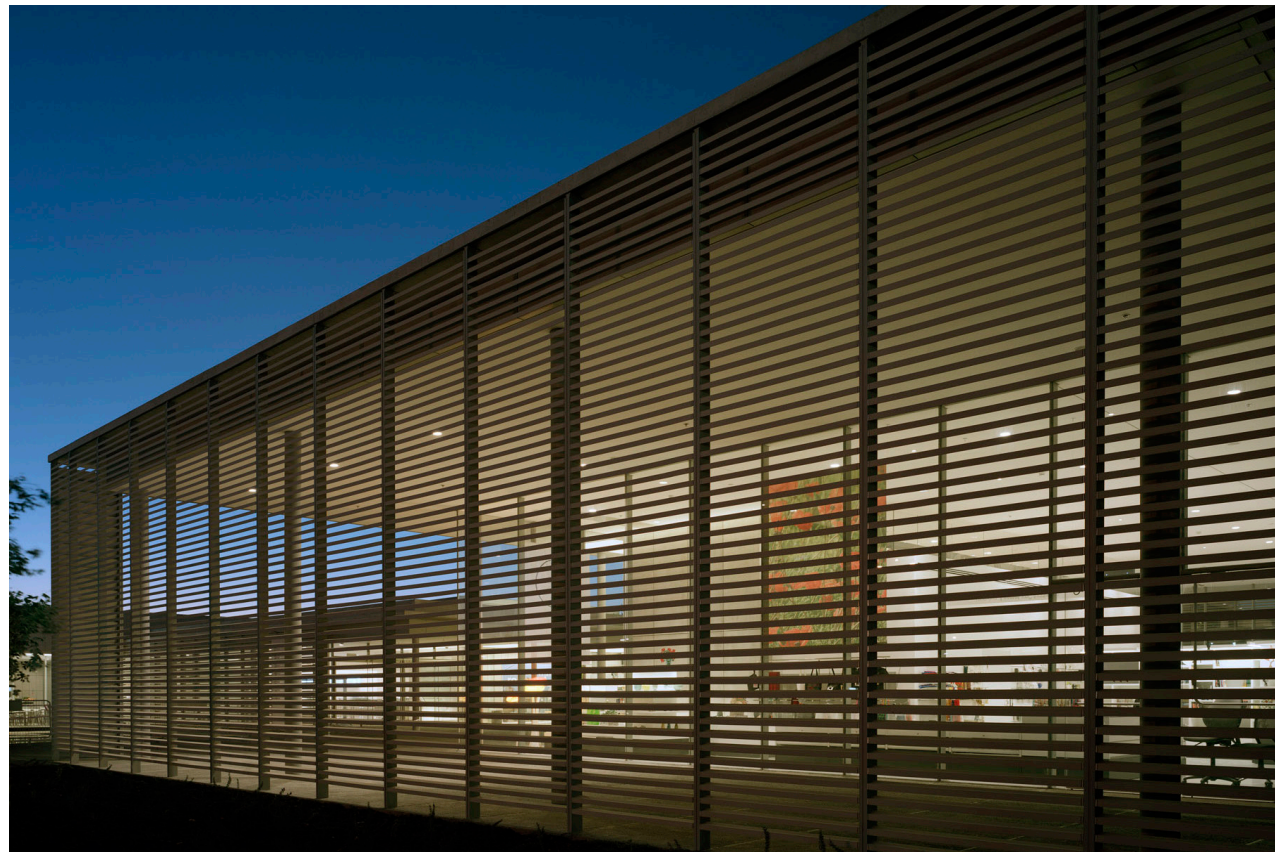


La Jolla Women's Club Front Arcade: Irving Gill Architect





CLARITY



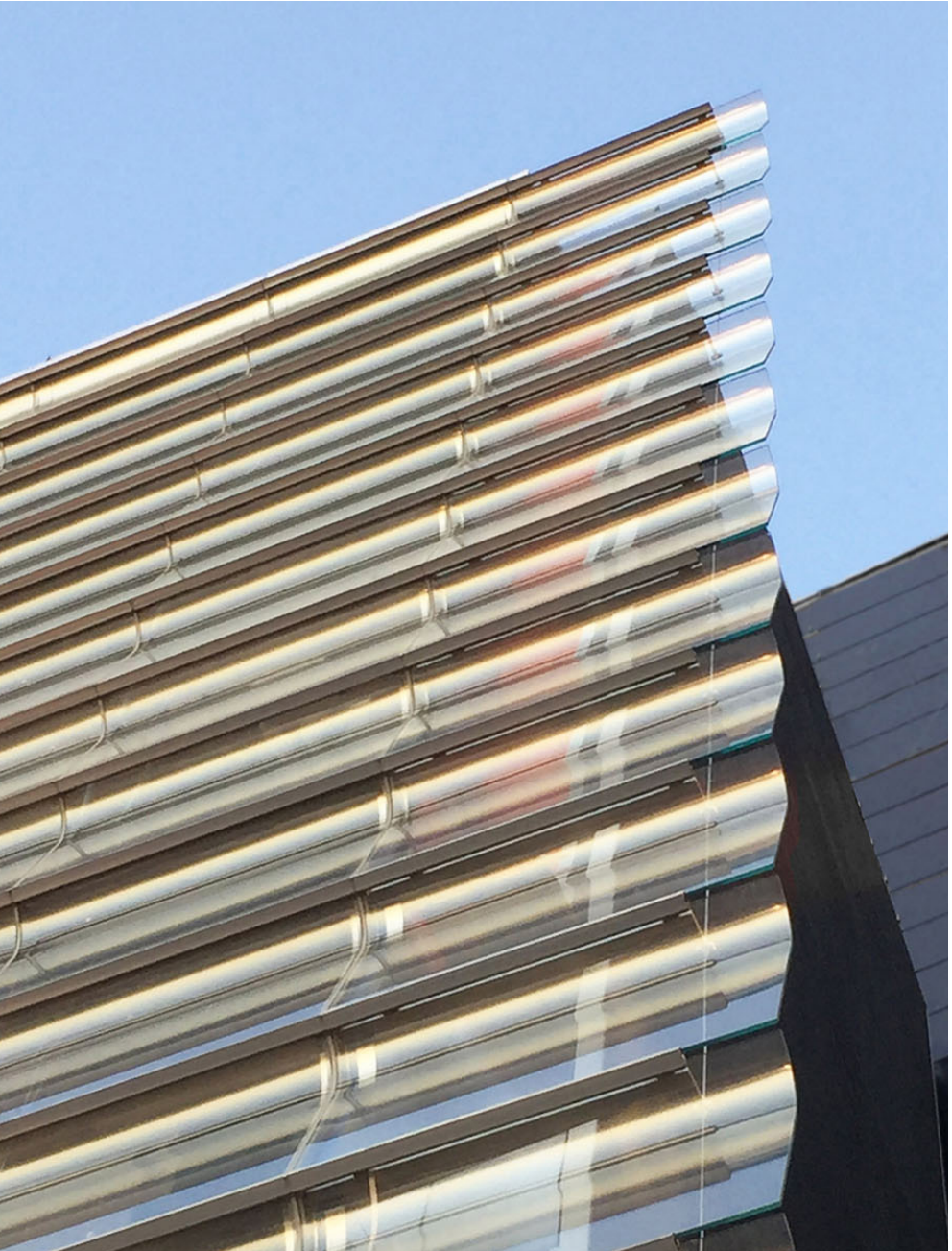
JCDA Previous Work



Israel Museum



JCDA Previous Work



Hudson Yards, New York City



JCDA Previous Work



Gateway Arch Museum, St. Louis



JCDA Previous Work

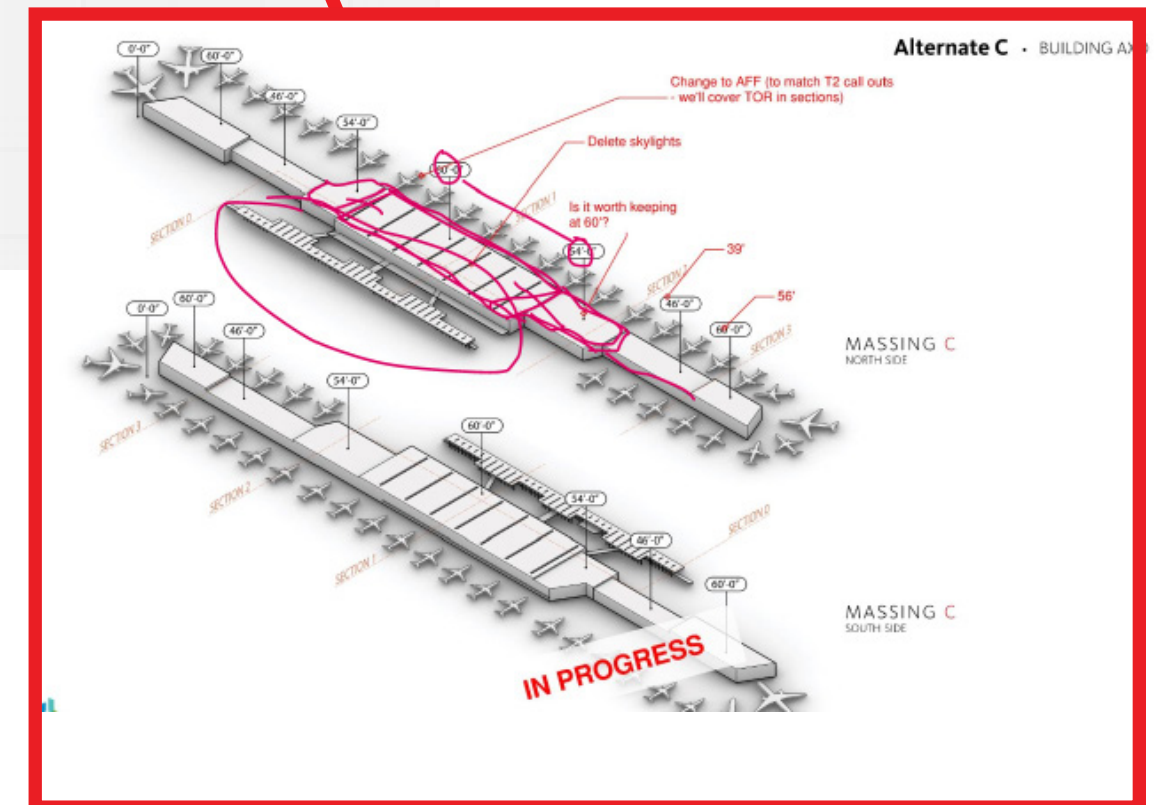
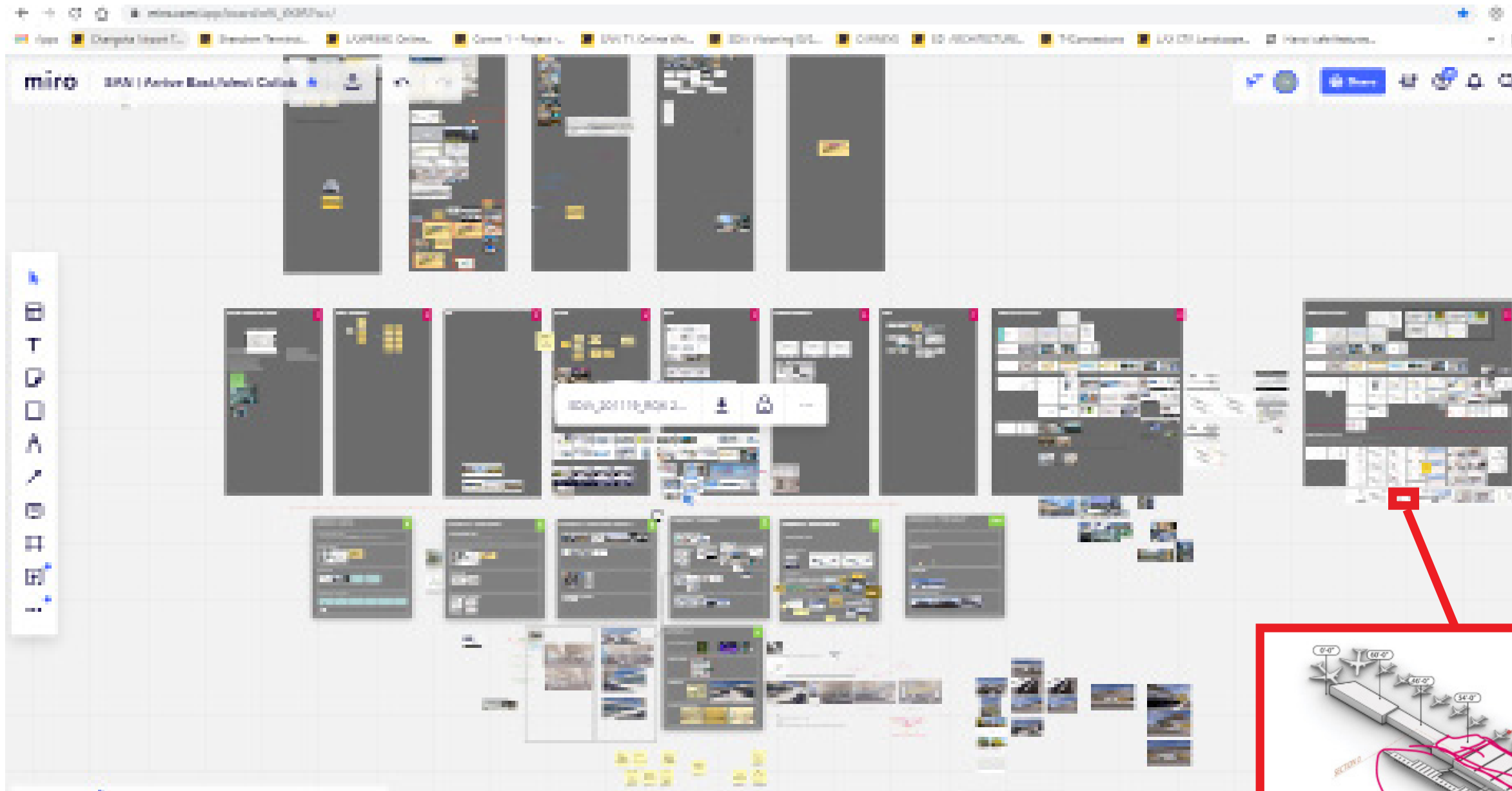


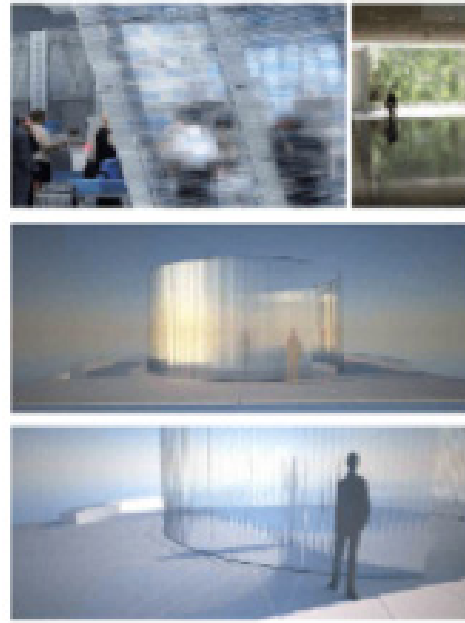
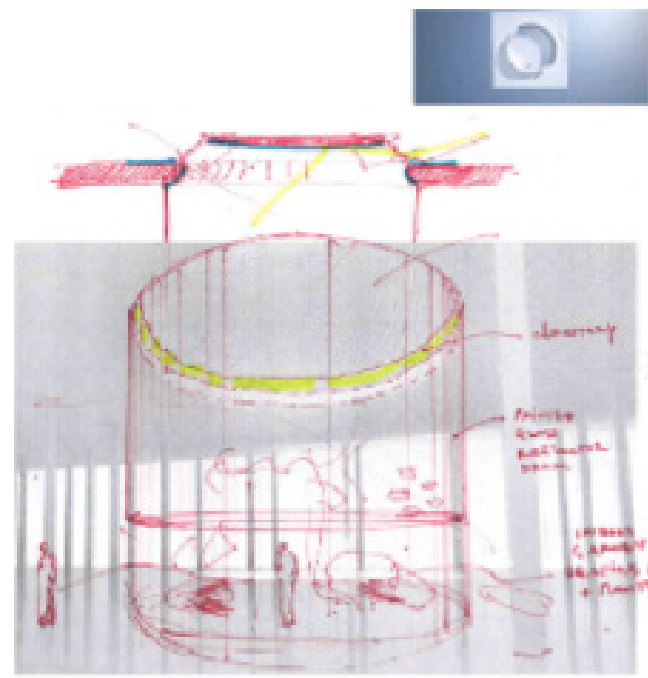
Fulton Street Sky Reflector Net, New York City



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01 PROCESS - Partnership, Integration, Ideation

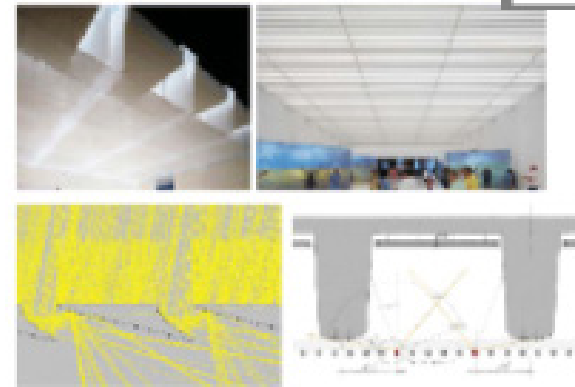
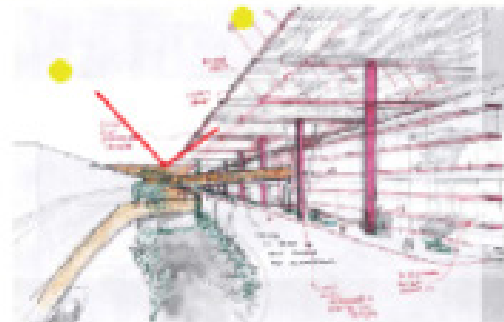
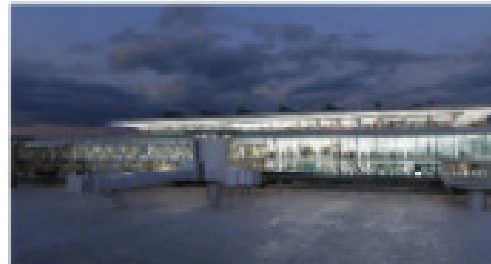
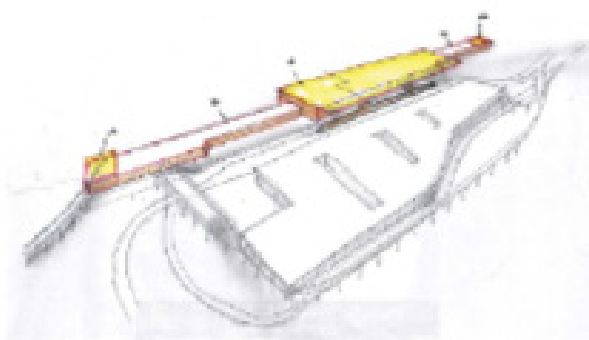




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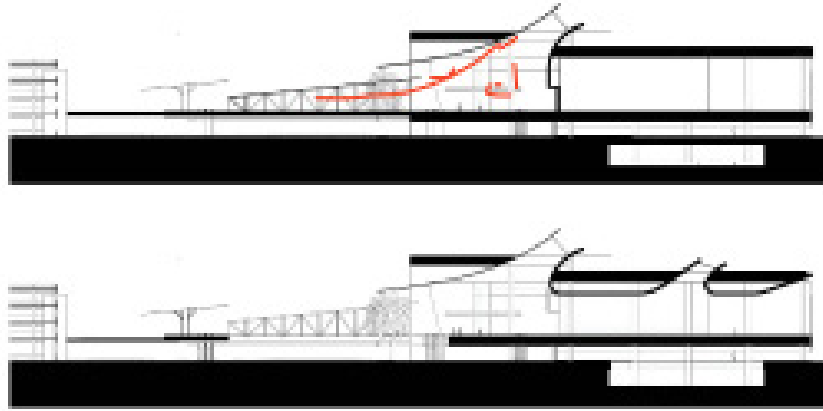
1 : Floating roof and solar overhang with simple glass facade
 2 uses building massing / repetitive skylights / green roofs / DRB bridge integration / LED bonus light

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ALTERNATIVE C - CLEAN BOX / SAN DIEGO SURFING PARADISE



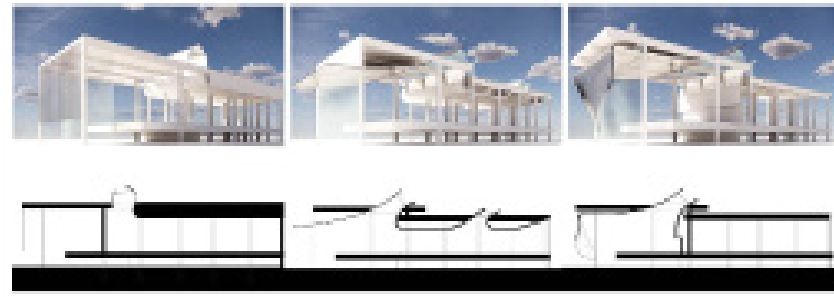
ALTERNATIVE C - CLEAN BOX / SAN DIEGO SURFING PARADISE



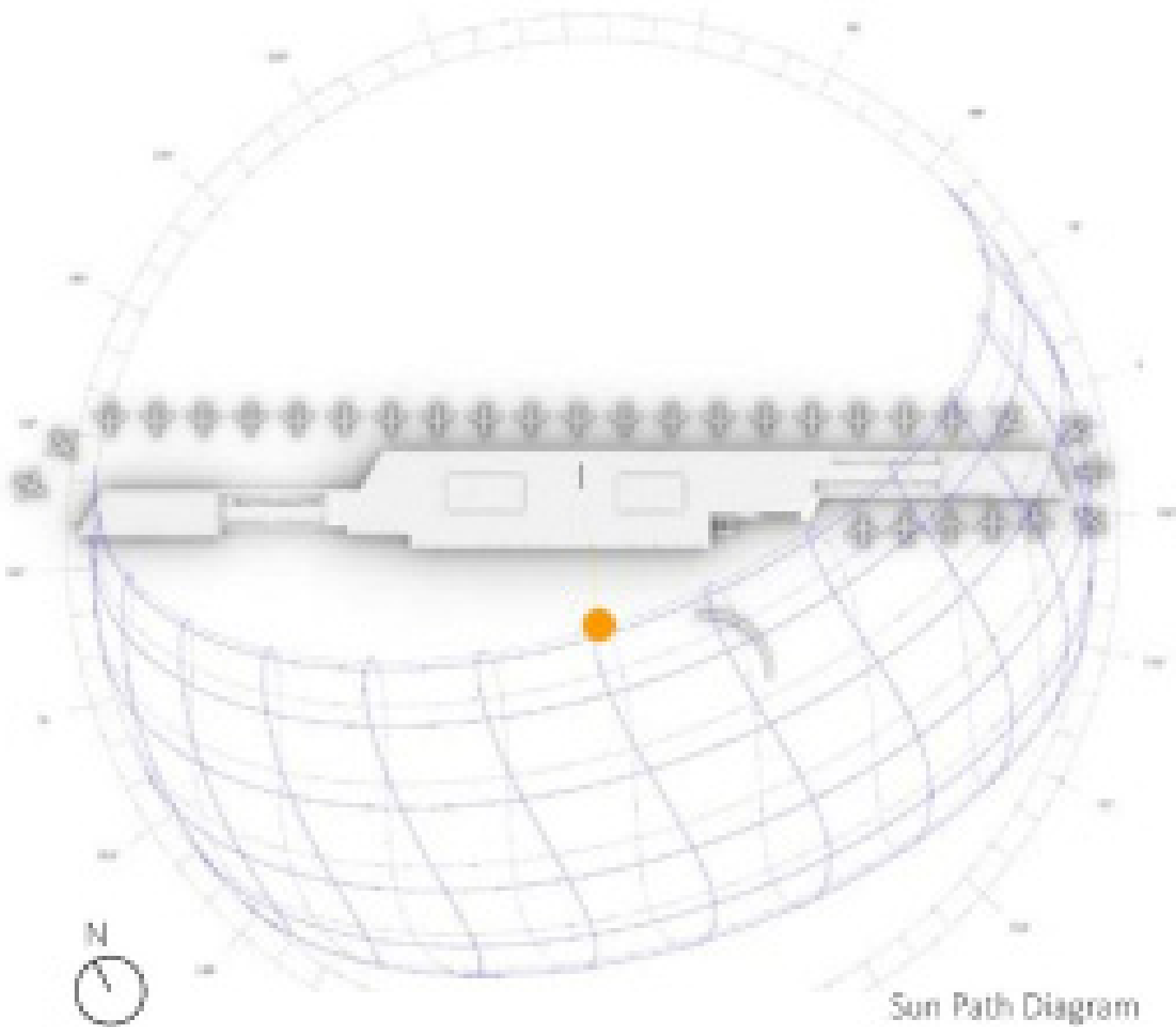
ALTERNATIVE C - CLEAN BOX / SAN DIEGO SURFING PARADISE



ALTERNATIVE C - CLEAN BOX / SAN DIEGO SURFING PARADISE

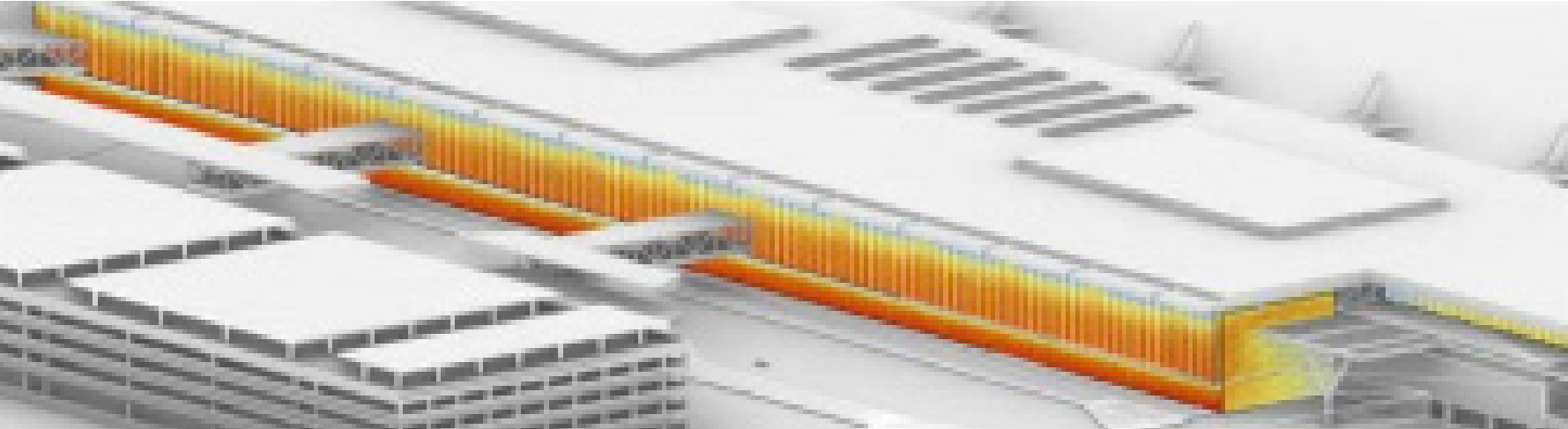
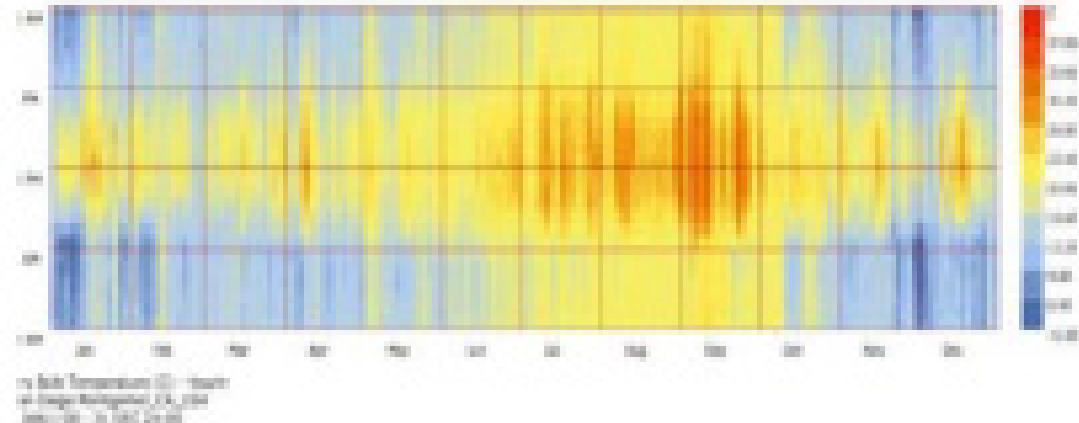


Radiation - Base Condition without Skylight



Overall Building Radiation : 25,060 kWh/day

	South/East/West	North
Headhouse / Recompose	10,770 kWh/day (Approx 42%)	2,840 kWh/day (Approx 11%)
East Node	790 kWh/day (Approx 3%)	840 kWh/day (Approx 3%)
West Node	800 kWh/day (Approx 3%)	1,150 kWh/day (Approx 5%)
East Concourse	1,740 kWh/day (Approx 7%)	180 kWh/day (Approx 1%)
East Concourse-End	1,880 kWh/day (Approx 8%)	390 kWh/day (Approx 2%)
West Concourse	1,670 kWh/day (Approx 7%)	350 kWh/day (Approx 2%)
West Concourse-End	550 kWh/day (Approx 5%)	330 kWh/day (Approx 2%)





Video: June 21 Sun Path

Arts Advisory
04/06/2021

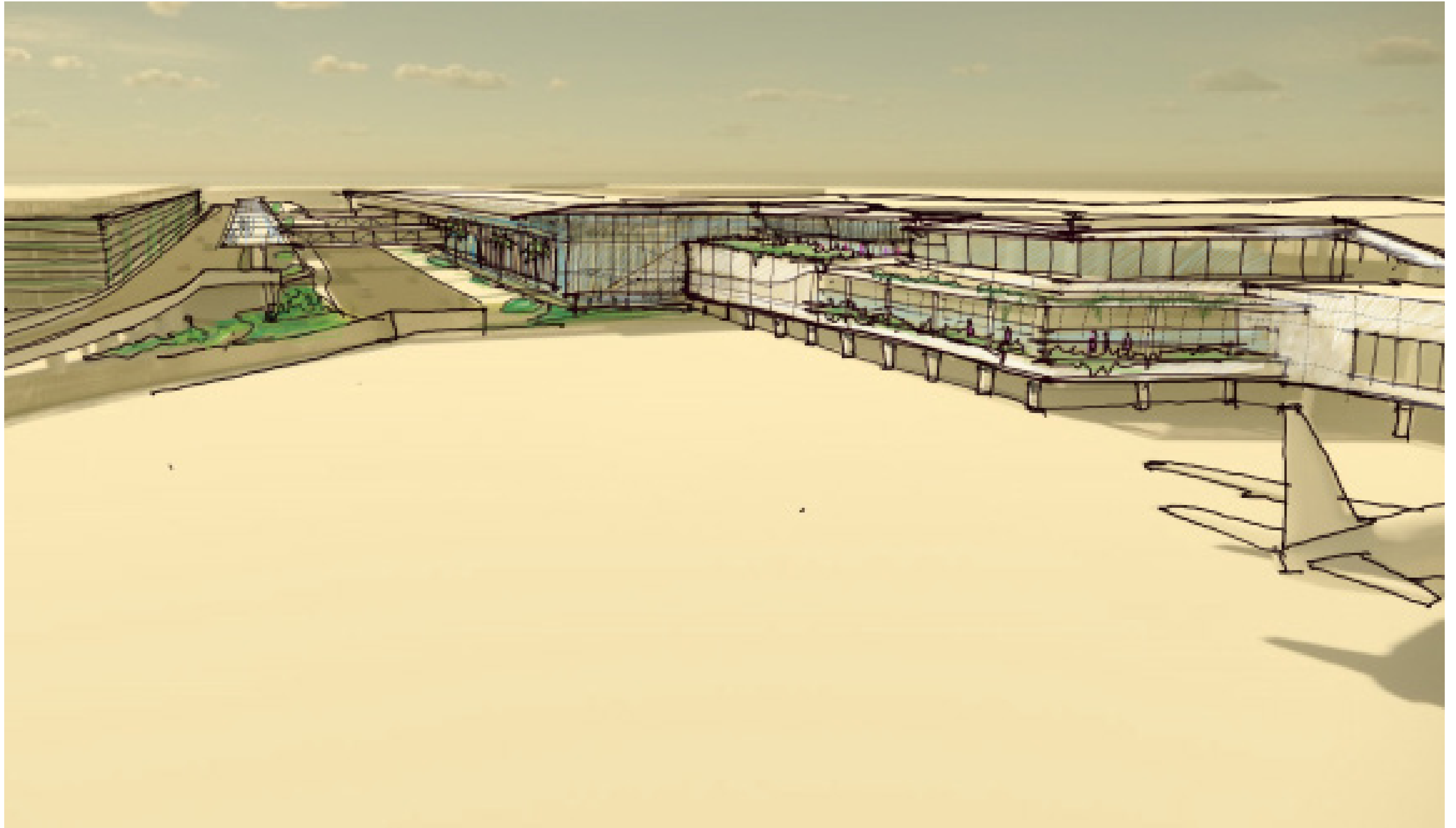


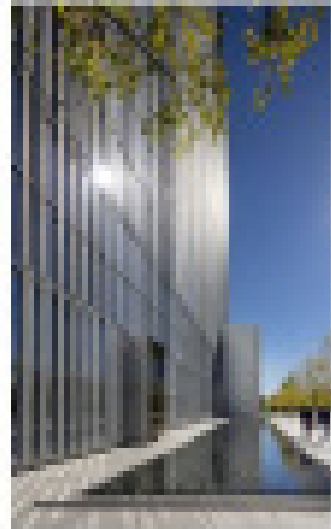
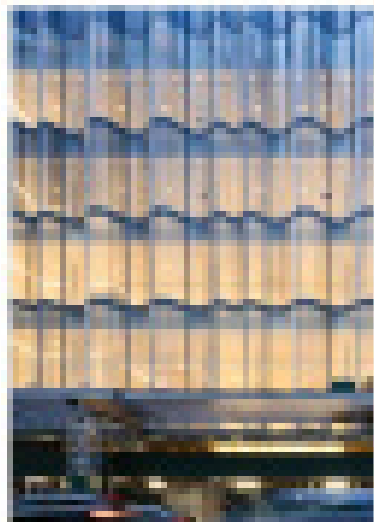


Video: December 21 Sun Path

Arts Advisory
04/06/2021







Terminal Image

Performance

Transparency

Initiative

Welcome Experience



Design Development







ARRIVE, DEPART,
BE INSPIRED.

ITEM 6 - STAFF UPDATES

Chris Chalupsky
Sr. Manager, Arts Program

Lauren Lockhart
Manager, Arts Program

Joey Herring
Curator, Arts Program












































Tony Almanza
Coordinator, Arts Program

April 6, 2021



ARTS MASTER PLAN

ARTS MASTER PLAN RECOMMENDATIONS – DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art	Performing Arts	Exhibitions	Communications & Engagement	Engaging Region's Arts & Culture Community	Engaging the Broader Community	Evaluation
<p>Site + Opportunities Plan </p>	<p>Incorporate at least one mobile/plug and play into an existing location in T2 </p>	<p>Create infrastructure to prototype film program. Develop and implement a program that features locally-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations </p>	<p>Expand communications efforts related to social media platforms and didactic signage </p>	<p>Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures </p>	<p>Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs </p>	<p>Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions. </p>
<p>Develop a mechanism to utilize percent for arts funds for collections management </p>	<p>Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent </p>	<p>Invest in at least one additional large-scale monitor </p>	<p>Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies </p>	<p>Commissioning artworks by artists who have historically experienced barrier to public projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English </p>	<p>Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process. </p>	
<p>Adopt range of methods for recruiting artists including developing artist roster </p>	<p>Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets </p>	<p>Expand on call art handling services </p>	<p>Ensure that information about the Program is shared with the Ambassadors in an accessible format </p>	<p>Develop a checklist of factors to consider for successful partnerships </p>		<p>Add webpage and social media content that tells the story of the program's community engagement activities </p>
<p>Create artist mentorship program </p>	<p>Acquire portable dance floor for performances </p>	<p>Set aside Cultural Exchange space in T2 </p>	<p>Ensure the Airport Art Collection, exhibition and performance locations & schedules are included in airport way-finding and customer navigation assistance </p>	<p>Engage the region's children's museums on child-centered artwork, installations or play areas </p>	<p>Enroll in national directories and play active role as connector of resources for military community </p>	
<p>Develop and implement a visual arts residency program </p>	<p>Target a baseline of 2 performances in each terminal each week </p>	<p>Complete assessment of existing case work </p>	<p>Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs </p>	<p>Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100th anniversary of the airport, completion of ADP, etc.) </p>	<p>Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities </p>	
<p>Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions </p>	<p>Feature performances related to festivals and other relevant events in San Diego region </p>	<p>Establish \$500 loan fee as minimum with higher fees larger spaces or new works </p>	<p>Update communications strategy to align with Artistic Plan updates </p>	<p>Solicit information about arts and culture resources and provide access to them across a variety of platforms </p>	<p>Create educational materials that support arts, civic, STEAM and other relevant issues </p>	
	<p>Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug & in T1RP </p>	<p>Identify sties for exhibitions and Cultural Exchange in T1RP </p>			<p>Explore the creation of community-based artist residencies for co-produced exhibitions </p>	
		<p>Deaccession and replace cases as needed. </p>				
		<p>Develop and implement general facilities report </p>				
		<p>Seek an area in T1RP or T2 for a new gallery space - built out to basic museum standards </p>				

PRIORITY CATEGORY KEY

SHORT TERM: YEARS 1-2

MEDIUM TERM: YEARS 3-5

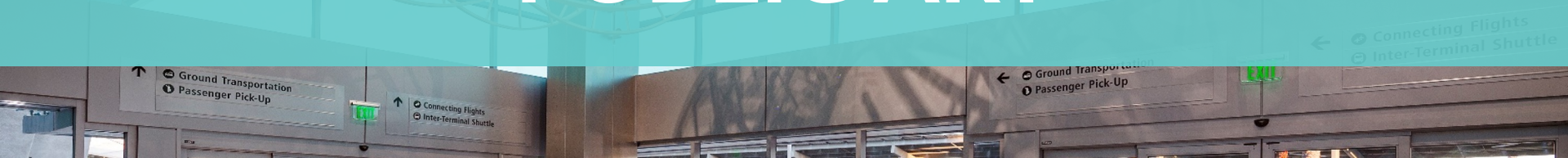
LONG TERM: YEARS 6+

 Completed

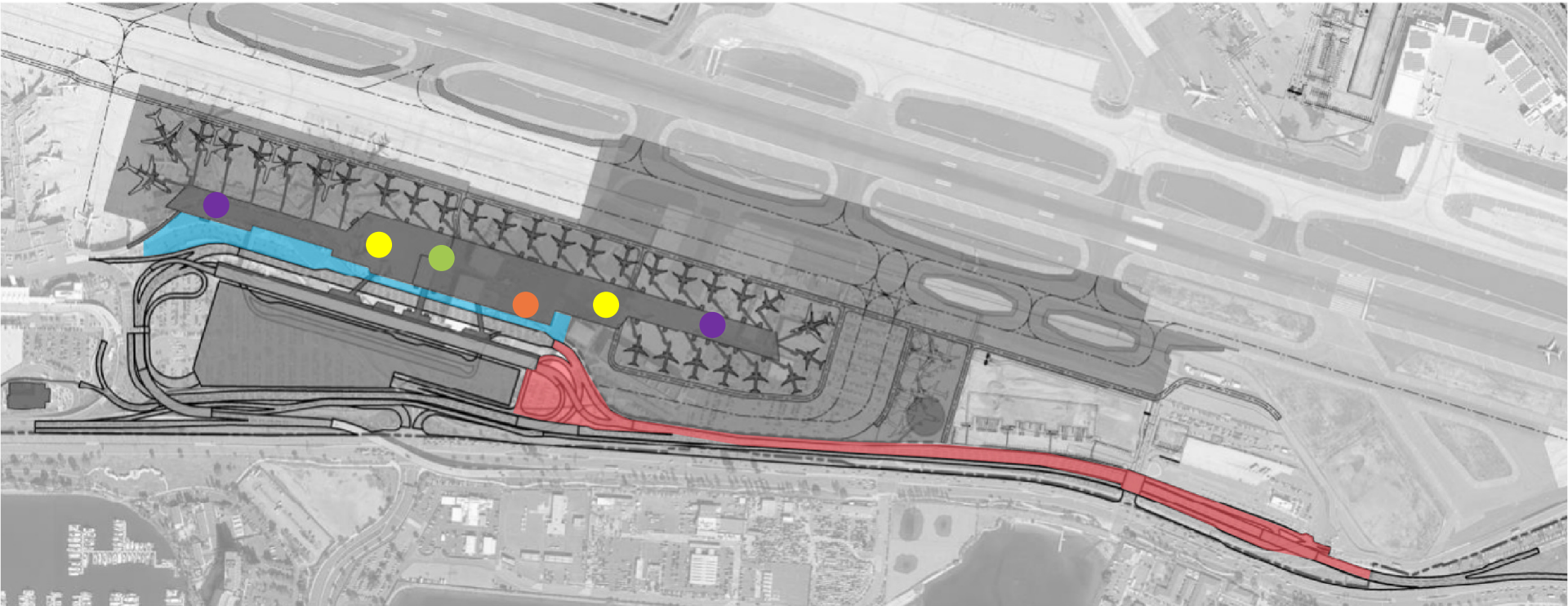
 In Progress



PUBLIC ART



Projected ADP Public Art Sites



- Gateway Project
- Vertical Ticketing Project
- Curbside Plaza Project

- Recomposure Area Project
- Food Hall Interactive Project
- Family Play Area Project

New T1 Commissioned Artwork Update

- Contracting in process
- Artist virtual orientation with Arts Program and Design Team 3/3
- Research and site selection in process
- Outreach discussions beginning
- Conceptual Proposals to be presented in post-validation



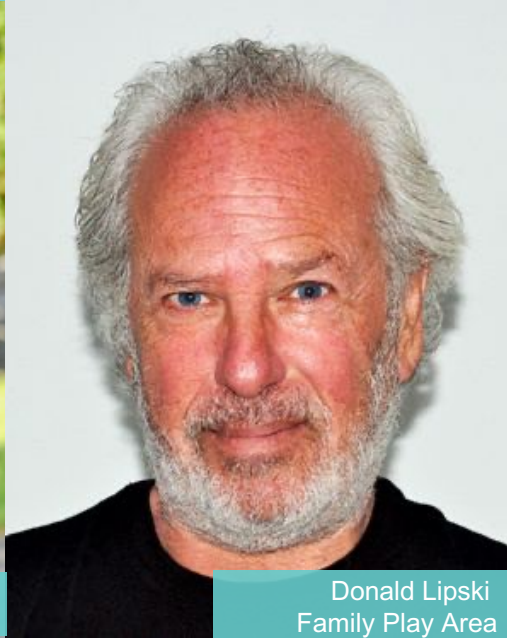
Nova Jiang
Vertical Ticketing



Matthew Mazzota
Outdoor Plaza



Watler Hood
Gateway



Donald Lipski
Family Play Area



Amy Ellingson
Recomposure Area



Erwin Redl
Food Hall Interactive



INTERGALACTIC DREAMING

Space exploration and the train beyond earth's atmosphere have long held a fascination for all those interested in imagining the unknown. Intergalactic Dreaming: How We Dream and How We Explore related phenomena and activities in our past, present, and probable future depictions of the cosmos and space travel. The inspiration, selected by guest curator George Shukla Hovatta, the participants were chosen based on their creativity, originality of media, and relevance to the exhibition theme.

Emerging from his broader investigation of connecting the earth to Matthew Bradley's landscape painting depicting a landscape in the middle of a stormy night. Each panel features the artist's personal aircraft or other air-related work. The paintings are accompanied by written descriptions of the work and the artist's personal narrative, including information on the artist and the development of the work and the artwork. These details help bring a sense of connection to the work and the artist's personal narrative.



TEMPORARY EXHIBITIONS

Forces of Nature Deinstallation







PERFORMING ARTS

GI FILM
FESTIVAL
SAN DIEGO





COMMUNITY ENGAGEMENT

**SAN
DIEGO
DESIGN
WEEK**



THE ARTS PROGRAM

WELCOME

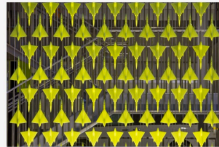
Arrive. Depart. Be Inspired.

While visiting San Diego International Airport, as you make your way to your gate, consider which concession to enjoy, or collect your language, take time to notice the arts around you. Whether they be visual or performance based, the arts at SDIA were conceived with you in mind. Enjoy, visit often, and be inspired.



The Arts Program

The program provides enhanced customer service by exhibiting artwork and providing programs that engage travelers in creative, memorable and convenient experiences.



Public Art

The Public Art Program is charged with developing a broad collection of permanent artwork that supports and enhances the mission of the Airport Authority. Each work is thoughtfully integrated into the airport environment, with artists involved from the initial planning and design phase of each major development project.



Temporary Exhibitions

The Temporary Exhibitions Program supports the airport's mission of serving as a gateway to the region by showcasing the work of regional visual artists, cultural institutions, educational organizations, and community groups.



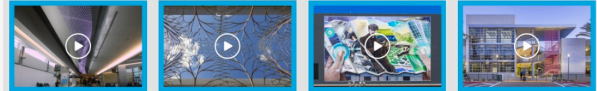
Performing Arts

San Diego International Airport's Performing Arts Program provides a unique platform to introduce San Diego's local culture and talent to the region. Events range in genre. Theater, live music, and more through an ongoing concert series, special event performances, and a bi-annual airport residency.

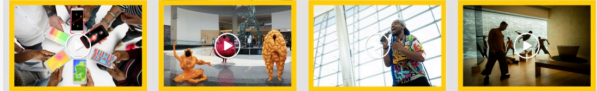


VIDEO LIBRARY

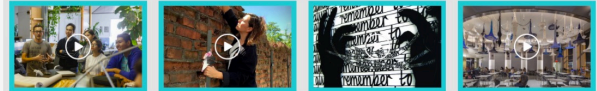
Public Art



Performing Arts



Temporary Exhibitions




TRAVELPRNEWS

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James Carpenter selected as the lead artist for San Diego International Airport's New T1 project

Posted on [March 17, 2021](#) by [Travel PR News Editor](#)




James Carpenter selected as the lead artist for San Diego International Airport's New T1 project

SAN DIEGO, CA, 2021-Mar-17 — /Travel PR News/ — San Diego International Airport's planned replacement for the aging Terminal 1 will be a unique integration of art and architecture, with the façade being designed by renowned artist James Carpenter.

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Daily Business Report

Daily Business Report-March 18, 2021

March 18, 2021 SD Metro Magazine 0 Comments

Artist James Carpenter. (Credit: John D. and Catherine T. MacArthur Foundation-used with permission)

Renowned artist James Carpenter selected as lead artist for San Diego International Airport's Terminal 1

San Diego International Airport's planned replacement for the aging Terminal 1 will be a unique integration of art and architecture, with the façade being designed by renowned artist James Carpenter.

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ARTS

San Diego Airport To Feature Artist James Carpenter's Work In New Terminal

by Debbie L. Sider 1 week ago



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San Diego International Airport's planned replacement for the aging Terminal 1 will feature a façade designed by artist James Carpenter. It was announced Tuesday.

7 SAN DIEGO

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SAN DIEGO INTERNATIONAL

Art Attack: San Diego Airport Hires Famed Designer for Terminal Makeover

Published March 18, 2021 · Updated on March 19, 2021 at 8:42 am



Officials from the San Diego International Airport announced this week that they hired a lead artist with an international resume to create a façade for the building to be constructed to replace Terminal 1.

Officials from the San Diego International Airport announced this week that they hired a lead artist with an international resume to create a façade for the building to be constructed to replace Terminal 1.

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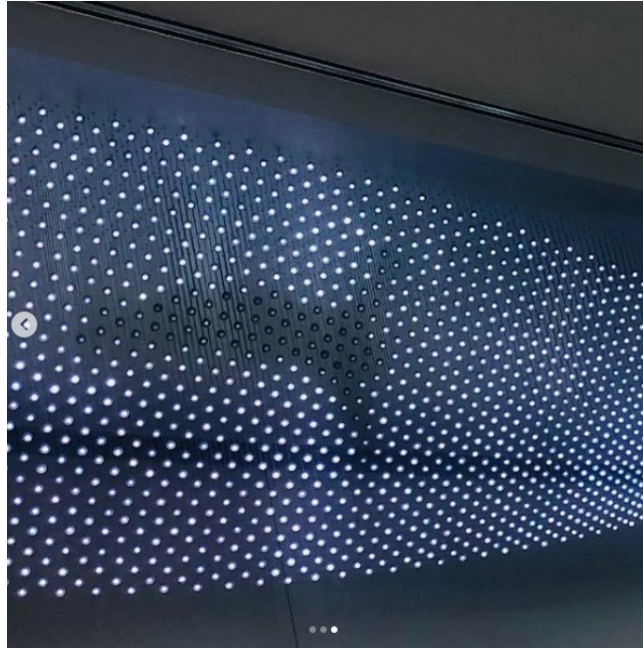
- Escondido Police: 13 Accused of a Felony Police in
- San Antonio: Texas Men Force Tattoos Before In Police
- California: California to Open Vaccinations to 12 and Older Starting
- California: Girls, 13 and 15, C Murder After Am in CC
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Weather Forecast

San Diego, CA

How To Make App Toffee Pudding

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blessyourheart.art Appreciating the San Diego airport's sky art! So cool!!!
💜💜 #georgiabound
1w

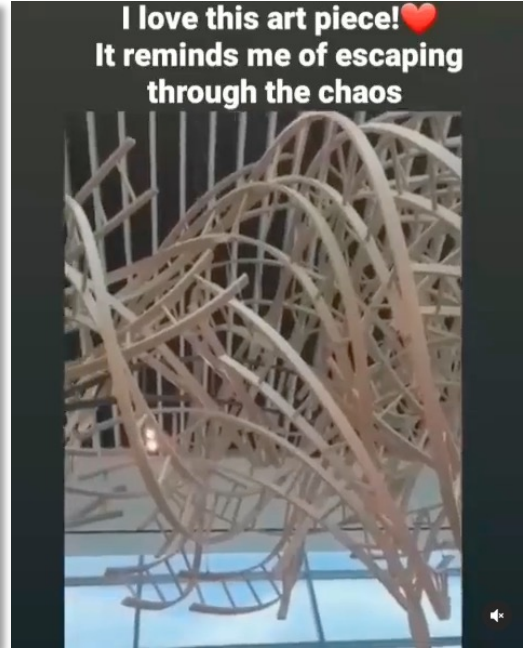
marcimurray So cool! Wow!
1w Reply

teo_miklii WOW! 🤩🤩🤩
BEAUTIFUL
1w Reply

brandi_artdesigns Wow this is AMAZING 🥰🥰🥰
1w 1 like Reply

102 likes
MARCH 11

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San Diego International Airport

fite90 I'm all about that abstract art!!
#artsynerd
#abstractart
6d

I love this art piece! ❤️
It reminds me of escaping through the chaos

49 views
6 DAYS AGO

Add a comment... Post