

DRAFT  
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
ART ADVISORY COMMITTEE (AAC)  
MEETING MINUTES: Wednesday, April 25<sup>th</sup>, 2018  
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING  
Tuskegee Conference Room, 3<sup>rd</sup> Floor.  
3225 North Harbor Drive, San Diego, CA 92101

**CALL TO ORDER:** AAC Committee Chair Indra Gardiner called the meeting of the Art Advisory Committee to order at 3:00 p.m. on Wednesday, April 25<sup>th</sup>, 2018 at the San Diego International Airport, Administration Building Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL:**

**AAC Members Present:**

Bob Bolton	Director, Airport Design and Construction
Indra Gardiner	Founder/Chief Influence Officer, i.d.e.a.
Robert H. Gleason	President and CEO of Evans Hotels
Diana Lucero	Director, Vision, Voice & Engagement, Airport Authority
Chike Nwoffiah	Executive Director, Oriki Theater
Gail Roberts	Artist
Michael Soriano	Owner, Onairos Design
Cristina Scorza	Education & Engagement Director, Museum of Contemporary Art San Diego

**AAC Members Absent:**

Jennifer Easton	Art Program Manager, BART Planning, Development & Construction
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**Airport Authority Staff Present:**

Hampton Brown	Senior Director, Marketing & Air Service Development
Chris Chalupsky	Senior Manager, Arts & Community Partnerships
Joey Herring	Arts Program Coordinator II
Lauren Lockhart	Arts Program Manager
Tony Russell	Director, Corporate & Information Governance
Tony Almanza	Arts Program Coordinator I

**NEW BUSINESS:**

1. **ACTION - APPROVAL OF THE MINUTES:** Committee Member Indra Gardiner moved to approve the minutes of the November 28<sup>th</sup>, 2017 meeting. The Motion was seconded by Mr. Gleason and passed unanimously. Gardiner recommended that Item 2 be postponed until Committee Member Gail Roberts was present.
3. **PRESENTATION - ARTS MASTER PLAN:** Chris Chalupsky, Senior Manager, Arts & Community Partnerships, introduced consultants Todd Bressi, Victoria Plettner-Saunders and Meridith McKinley (via phone) to begin the Master Plan update presentation. Chalupsky explained that the presentation would include an overview of the Master Plan deliverables, benchmarking, and Arts Program Customer and Community surveys, as well as a review of the program and policy.

Bressi then presented on the consultant team's benchmarking research, customer experience survey, and program review. Gleason commented on the importance of clear language regarding

the artist selection process and the Art Advisory Committee's role in such, the terms surrounding gifts and loans of artwork, and the criteria for temporary public art commissions.

Roberts noted the recommended change in funding for conservation and asked about the current funding. Chalupsky noted that currently there is an annual allocation from the operating budget but the plan proposes that up to 15% of the allocated 2% for public art be set aside for conservation. Roberts advised that it will be important for staff to carefully consider artwork lifespan in conservation planning.

Committee Member Chike Nwoffiah asked how performing arts and visual arts were differentiated on the intercept surveys, which led to a lengthy discussion about the unique audiences and approach taken to the online versus intercept surveys, as well as discrepancies found in survey results that may be explored further. Victoria Plettner-Saunders stated that the survey results demonstrated that arts integration reduces stress for the traveling public. Plettner-Saunders and Chalupsky noted that the intercept survey and the online surveys were distinct and had different audiences.

Gardiner inquired about future artwork commissions in Terminal 2 after the ADP. Chalupsky stated that this is uncertain and would be tied to future capital improvement projects, and dependent upon available space and budget; and she inquired whether the Arts Program budget is renewable each year. Chalupsky indicated that only the operation budget is renewable each year and the capital improvement budget is dependent on upcoming projects.

2. **ACTION - APPROVE 2018 CHAIR AND VICE CHAIR APPOINTMENTS:** Roberts indicated at this point to move to action number two. Gardiner suggested that she remain as the AAC chair and Roberts remain vice chair. Committee member Michael Soriano made a motion to approve the motion was seconded by Gleason. The motion passed unanimously.
4. **STAFF UPDATES:** Joey Herring, Arts Program Coordinator, presented the proposed 2019 temporary exhibition theme, with a tentative title *It's Elemental*. Roberts motioned to approve the recommended temporary exhibition theme, which was seconded by Soriano and Nwoffiah.
  - **Public Art:** Arts Program Manager Lauren Lockhart provided a brief status update on the FIS public art projects as well as those commissioned for the Parking Plaza. She also noted that the recently completed *Dazzle* continues to garner local and national awards.
  - **Temporary Exhibitions:** Herring gave a quick update on the status of the 15 *Figure of Speech* installations.
  - **Performing Arts Program:** Herring and Chalupsky presented videos from past performances from recent Performing Arts Residency group, *transcenDANCE*. Herring updated the committee on the positive reception both internally and externally of current Residency performers, *Astraeus Aerial Dance Theatre*.

Committee Member Cristina Scorza inquired about the potential for any corporate partnerships related to the Residency Program and Chalupsky stated that staff are looking into this possibility.

**OLD BUSINESS:** None

**COMMITTEE MEMBER REPORTS / COMMENTS:** None

ADJOURNMENT: The meeting was adjourned at 5:06 pm

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE ON THE TWENTY SIX DAY OF OCTOBER, 2018.



LAUREN LOCKHART  
ARTS PROGRAM MANAGER