

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: MARCH 23, 2023
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: Robert Gleason, Chair of the Arts Advisory Committee, called the meeting of the Arts Advisory Committee to order at 9:22 a.m. on Thursday, March 23, 2023. The Chair introduced Mayor Salas as the new Board Liaison, replacing Board member Schiavoni who has left the Board and has been replaced by Lydia Martinez. The Chair also acknowledged the contributions made to the committee by Carmen Vann who has resigned for personal reasons.

ROLL CALL:

AAC Members Present:

Bob Bolton, Director, Airport Design & Construction
Cristina Scorza, Chair of Education, Whitney Museum
Jennifer Easton, Art Program Manager, BART Planning, Development & Construction
Jerome Fontamillas, Musician, SWITCHFOOT
Jon Graves, Director, Marketing, Arts & Air Service Development
Robert Gleason, President & CEO, Evans Hotels

AAC Members Absent:

Ethan van Thillo, Founder & Executive Director, Media Arts Center

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program
Chris Chalupsky, Senior Manager, Arts Program
Daniel Dennert, Curator, Airport Arts Program
Katie Norman, Airport Arts Program Manager
Amy Gonzalez, General Counsel
Michelle Brega, Senior Director, External Relations
Tony Russell, Director, Corporate Services

NON-AGENDA PUBLIC COMMENT:

N/A

NEW BUSINESS:

1. ACTION – APPROVAL OF THE MINUTES:

Committee members made a motion and a second. The motion passed unanimously. **Committee Member Van Thillo was absent.**

2. ACTION – APPROVE 2023 CHAIR AND VICE-CHAIR APPOINTMENTS

RECOMMENDATION: Elect an AAC Chair and Vice-Chair to serve a one-year term.

Bob Bolton, nominated Robert Gleason to continue in his role as AAC Chair, with a committee member adding a second. Then a nomination was made for Mayor Mary Salas to serve as the Vice-Chair and a second was received. The two motions were combined together and passed unanimously. **Committee Member Van Thillo was absent.**

3. ACTION – REVIEW AND APPROVE THE 2024 TEMPORARY EXHIBITION

THEME:

RECOMMENDATION: Review and Approve the Updated 2024 Temporary Exhibition Theme.

Daniel Dennert, Art Curator.

Dennert presented a review of the previously approved 2023 Temporary Exhibition Theme and explained the new timing proposed to coincide with the 2024 World Design Capital Program and presented a proposed refinement for the 2024 Theme – *Espacios & Lines*. After a robust discussion including matters of the importance of this exhibition and the binational region, working collaboratively with other entities, and ensuring the Authority's exhibition is different from others, all while ensuring our exhibition fit well into the overall program, Mayor Salas made a motion to approve, and Committee Member Fontamillas seconded. The motion passed unanimously.

4. ACTION – REVIEW AND APPROVE THE 2024 TEMPORARY EXHIBITION SELECTION PANEL AND DESIGNATE AN AAC LIAISON:

RECOMMENDATION: Review and Approve the Temporary Exhibition Selection Panel and designate an AAC Liaison.

Daniel Dennert, Art Curator.

Dennert presented the roster of 2024 Temporary Exhibition Potential Panelists and explained the makeup of the panel: 3 external community members; 2 Authority internal staff members, and 1 nonvoting internal advisor representing the Operations division. Mayor Salas motioned to approve, and another committee member seconded. The motion passed unanimously. Committee Member Fontamillas was designated to act in the liaison position.

5. ACTION – REDESIGNATE AN AAC LIAISON FOR THE 2023 PERFORMING ARTS RESIDENCY SELECTION PANEL.

RECOMMENDATION: Review and Approve the Temporary Exhibition Selection Panel and designate an AAC Liaison.

Norman gave the Committee a thorough overview of the NT1 public art projects highlighting the recent progress and design updates that have taken place within

the last few months. Committee Members expressed overall support for all the projects while commenting on materiality, lighting, and other aspects specific to each one, in effort to keep them successfully moving forward. Committee Member Bolton encouraged staff to begin contemplating a Site & Opportunities Plan for the upcoming Terminal 2 East Improvement Program.

6. STAFF UPDATES:

- Arts Master Plan

Chris Chalupsky gave an update on the Arts Master Plan, letting the Committee know that progress continues to be made and the projects are on schedule for the medium-term years 3-5. He highlighted the two items now in progress under the Exhibitions column. Chalupsky explained how the team is collaborating with the newly created Operational Readiness team, to incorporate the Arts Master Plan into the new Terminal One programmatic document regarding exhibition and performing arts spaces. The team continues to work with the Finance Team regarding the budget and this year the primary focus is on conservation of the public arts projects that had been paused during the pandemic. The Committee had some questions regarding Dazzle and Katie Norman shared the upcoming conservation projects. The team's current primary focus is on Jim Campbell's Journey since the wiring and lighting is somewhat complex and will use a large portion of the budget. The Dazzle project is prioritized for the upcoming fiscal year (Q3-Q4).

- Public Art

Katie Norman briefed the Committee on the ongoing progress with the six Public Art projects for the New Terminal One. There will be a new rendering for Matthew Mazzotta's project for the next Committee meeting. The Committee shared congratulations and kudos to the team for their progress in such a short time, amid multiple challenges.

- Performing Arts Program

Daniel Dennert briefed the Committee on bringing back performing arts in the terminals through the Performing Arts Residency program. One residency is currently planned for this year and the team is in the process of sending out the Call for Submissions and included a question on how the artist would engage with the audiences. Submissions are expected to be received by April 21st, with the artists beginning their residency in September to learn about the airport environment and design their concepts. Performances are expected to last about 18 weeks and span the October-December timeframe. The programming will not necessarily be holiday specific.

Chris Chalupsky briefed the Committee on an upcoming RFP for a new Performing Arts Producer to bring back concerts in the terminals. The new concerts will be a collaborative effort with the Concessions Program to help enhance the customer experience and increase traffic to the areas where the performances are happening.

- **Temporary Exhibitions**

Daniel Dennert provided the committee with an update regarding the temporary exhibition, *A Necessary Departure*. All exhibits are now fully installed as of February. During the installation process, audiences were engaged by the opportunities to interact with the artist, Mark Hewko, while he was painting the piano onsite and by asking new Authority employees on their initial art tour to help choose the color to paint the wall for the artist's work. The exhibition is receiving wonderful feedback and the collection is being recognized as very high caliber by other curators, travelers, and staff.

- **Media**

Chris Chalupsky shared with the committee positive coverage on social media, highlighting some of the new works as well as excitement for some upcoming work. The public piano continues to get coverage with recent video of a traveler enjoying some time on the instrument.

- **Community Engagement**

Chris Chalupsky and Tony Almanza led a tour with an Arts & Culture leadership class – Two instructors and seven graduate and post graduate students from USD on January 14th to learn more about how we program in a non-traditional venue.

- **Media**

Chalupsky informed the committee of arts coverage on social media, highlighting some important Holidays and Cultural events such as Black History Month, Women's History Month, Fourth of July, and Día de Los Muertos.

- **ADC Update**

Bob Bolton shared with the committee a rendering of the Luminous Wave Art Glass Exterior on the new Terminal One façade. Bolton explained how the glass will keep the building cool while keeping the glare out of the building while still giving the travelers a view to the outside. Samples were sent to Los Angeles for testing.

ADJOURNMENT: Chair Gleason adjourned the meeting at 10:42 a.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON JUNE THE TWENTY-NINE, 2023.


JON GRAVES
DIRECTOR, MARKETING, ARTS, & AIR SERVICE DEVELOPMENT