

# SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

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## SPECIAL AIRPORT ARTS ADVISORY COMMITTEE AGENDA

Tuesday, January 19, 2021  
3:00 p.m. – 5:00 p.m.

San Diego International Airport  
SDCRAA Administration Building  
3225 N. Harbor Drive  
San Diego, CA 92101

## Ex-Officio Board Members

Gustavo Dallarda  
Col. Charles B. Dockery  
Gayle Miller

## President / CEO

Kimberly J. Becker

This meeting of the Arts Advisory Committee will be conducted pursuant to the provisions of California Executive Order N-29-20 which suspends certain requirements of the Ralph M. Brown Act. During the current State of Emergency and in the interest of public health, all Committee members will be participating in the meeting electronically. In accordance with the Executive Order, there will be no members of the public in attendance at the Arts Advisory meeting. We are providing alternatives to in-person attendance for viewing and participating in the meeting. In lieu of in-person attendance, members of the public may submit their comments in the following manner.

### Comment on Non-Agenda Items

Public comments on non-agenda items must be submitted to the Authority Clerk at [clerk@san.org](mailto:clerk@san.org), no later than 4:00 p.m. the day prior to the posted meeting in order to be eligible to be read into the record. The Authority Clerk will read the first 30 comments received by 4:00 p.m. the day prior to the meeting into the record; each of these comments will be read for up to three minutes or for the time determined by the Chair. The maximum number of comments to be read into the record on a single issue will be 16. All other comments submitted, including those received after 4:00 p.m. the day prior and before 8:00 a.m. the day of the meeting, will be provided to the Committee Members and submitted into the written record for the meeting.

### Comment on Agenda Items

Public comment on agenda items may be submitted to the Authority clerk at [clerk@san.org](mailto:clerk@san.org). Comments received no later than 8:00 a.m. on the day of the meeting will be distributed to the Arts Advisory Committee and included in the record.

If you'd like to speak to the Committee live during the meeting, please follow these steps to request to speak:

- **Step 1:** Fill out the online [Request to Speak Form](#) to speak during the meeting via teleconference. The form must be submitted by 4 p.m. the day before the meeting or by 4:00 p.m. the Friday before a Monday meeting. After completing the form, you'll get instructions on how to call in to the meeting.

- **Step 2:** Watch the meeting via the Webcast located at the following link, <https://www.san.org/Airport-Authority/Meetings-Agendas/Airport-Art-Advisory-Committee?EntryId=14026>
- **Step 3:** When the Committee begins to discuss the agenda item you want to comment on, call in to the conference line, you will be placed in a waiting area. **Please do not call until the item you want to comment on is being discussed.**
- **Step 4:** When it is time for public comments on the item you want to comment on, Authority Clerk staff will invite you into the meeting and unmute your phone. Staff will then ask you to state your name and begin your comments.

### **How to Watch the Meeting**

You may also view the meeting online at the following link: <https://www.san.org/Airport-Authority/Meetings-Agendas/Airport-Art-Advisory-Committee?EntryId=14026>

### **REQUESTS FOR ACCESSIBILITY MODIFICATIONS OR ACCOMMODATIONS**

As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the Authority Clerk at (619) 400-2550 or [mail to:clerk@san.org](mailto:clerk@san.org). The Authority is committed to resolving accessibility requests swiftly in order to maximize accessibility

This Agenda contains a brief general description of each item to be considered. The indication of a recommended action does not indicate what action (if any) may be taken. **Please note that agenda items may be taken out of order.** If comments are made to the Board without prior notice or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Staff Reports and documentation relating to each item of business on the Agenda are on file in Board Services and are available for public inspection.

**NOTE:** Pursuant to Authority Code Section 2.15, all Lobbyists shall register as an Authority Lobbyist with the Authority Clerk within ten (10) days of qualifying as a lobbyist. A qualifying lobbyist is any individual who receives \$100 or more in any calendar month to lobby any Board Member or employee of the Authority for the purpose of influencing any action of the Authority. To obtain Lobbyist Registration Statement Forms, contact the Board Services/Authority Clerk Department.

*The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services/Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.*

**CALL TO ORDER:**

**ROLL CALL:**

Committee Members: Larry Baza, Bob Bolton, Rick Belliotti, Jennifer Easton, Robert Gleason, Kate Nordstrum, Gail Roberts, Cristina Scorza, Carmen Vann

**NON AGENDA PUBLIC COMMENT:**

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

**NEW BUSINESS:**

1. **ACTION – APPROVAL OF MINUTES.**  
RECOMMENDATION: Approve the minutes from the August 19, 2020 Special AAC Meeting.
2. **ACTION - APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS GATEWAY PUBLIC ART OPPORTUNITY:**  
RECOMMENDATION: Review and approve the recommended artist for the Airport Terminal and Roadways Gateway Public Art Opportunity
3. **ACTION - APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS VERTICAL TICKETING PUBLIC ART OPPORTUNITY:**  
RECOMMENDATION: Review and approve the recommended artist for the Airport Terminal and Roadways Vertical Ticketing Public Art Opportunity
4. **ACTION - APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS OUTDOOR PLAZA PUBLIC ART OPPORTUNITY:**  
RECOMMENDATION: Review and approve the recommended artist for the Airport Terminal and Roadways Outdoor Plaza Public Art Opportunity
5. **ACTION - APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS RECOMPOSURE AREA PUBLIC ART OPPORTUNITY:**  
RECOMMENDATION: Review and approve the recommended artist for the Airport Terminal and Roadways Recomposure Area Public Art Opportunity

- 6. ACTION - APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS FOOD HALL INTERACTIVE PUBLIC ART OPPORTUNITY:**  
RECOMMENDATION: Review and approve the recommended artist for the Airport Terminal and Roadways Food Hall Interactive Public Art Opportunity
- 7. ACTION - APPROVAL OF RECOMMENDED ARTIST FOR AIRPORT TERMINAL AND ROADWAYS FAMILY PLAY AREA PUBLIC ART OPPORTUNITY:**  
RECOMMENDATION: Review and approve the recommended artist for the Airport Terminal and Roadways Family Play Area Public Art Opportunity

**OLD BUSINESS:**

- 8. STAFF UPDATES:**
- Arts Master Plan
  - Public Art
  - Temporary Exhibitions
  - Performing Arts Program
  - Community Outreach

**COMMITTEE MEMBER COMMENTS:**

*Each committee member speaker is limited to five (5) minutes.*

**ADJOURNMENT:**

**NOTE:** Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at [www.san.org](http://www.san.org).

**DRAFT**  
**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**  
**SPECIAL ARTS ADVISORY COMMITTEE (AAC)**  
**MEETING MINUTES: Wednesday, August 19, 2020**  
**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

**CALL TO ORDER:** AAC Committee Chair Gail Roberts called the meeting of the Arts Advisory Committee to order at 9:04 a.m. Wednesday, August 19, 2020.

**ROLL CALL:**

**AAC Members Present:**

Larry Baza, Vice-Chair, California Arts Council  
Rick Belliotti, Director, Customer Experience & Innovation  
Bob Bolton, Director, Airport Design and Construction  
Jennifer Easton, Art Program Manager, BART Planning, Development & Construction  
Robert H. Gleason, President, and CEO of Evans Hotels  
Gail Roberts, Artist  
Cristina Scorza  
Education & Engagement Director, Museum of Contemporary Art San Diego  
Carmen Vann, Regional Project Executive, BNBuilders

**AAC Members Absent:**

Kate Nordstrum, Executive Producer of Special Projects/Liquid Music

**Airport Authority Staff Present:**

Tony Almanza, Coordinator, Arts Program  
Michelle Brega, Sr. Director, Communications, External Relations  
Hampton Brown, Marketing & Air Service Development  
Chris Chalupsky, Senior Manager, Arts Program  
Linda Gehlken, Board Services Assistant  
Greg Halsey, General Counsel, Counsel Services  
Dustin Heick, Board Services Authority Clerck Assistant  
Joey Herring, Curator, Arts Program  
Lee Kaminetz, General Counsel Director, Counsel Services  
Dennis Probst, Planning & Environmental Affairs VP & Chief Development Officer  
Martha Morales, Board Services Assistant Authority Clerck  
Lauren Lockhart, Manager, Arts Program  
Ranessa Santos-Packard, General Counsel Attorney  
Tony Russell, Director, Authority Clerck

**NON AGENDA PUBLIC COMMENT:**

N/A

**NEW BUSINESS:**

- 1. ACTION – APPROVAL OF THE MINUTES:** Committee Member Baza moved to approve the minutes of the April 29, 2020 meeting. Committee Member Gleason seconded, and it passed unanimously. **Committee Member Nordstrum was absent.**
- 2. ACTION – REVIEW AND RECOMMEND T1, T2, AND ADMINISTRATIVE BUILDING EXISTING ARTWORKS FOR RELOCATION OR DEACCESSION.** Chalupsky and Lockhart provided a brief overview of the process to date of evaluating artworks that will be impacted by the forthcoming Airport Development Plan (ADP) in collaboration with the Arts Master Planning Consultants, on-call conservator, art handlers, and colleagues in Design and Construction. They presented the basis for deaccession for each work, calling out the specific applicable sections of Authority Policy 8.50.

Committee Members Gleason, Roberts, and Baza commended staff for the thoroughness of their assessment of the artworks, their sensitivity to the deaccession process, and their close attention and adherence to policy. Committee Member Gleason noted that staff have set a strong precedent for the future and helped to ensure that the collection has a clear vision and consistency. He also noted that all works recommended for deaccession have multiple applicable deaccession criteria that when viewed in totality make it clear that deaccession is the best course of action.

Regarding the artworks recommended for deaccession (*Drifting Beyond Control*, Carolyn Braaksma; *Wind, Tree and Birds*, Rin Colabucci; *Puff*, Ben Darby; *Charles Lindbergh: The Boy and the Man*; Paul T. Granlund; *Charles A. Lindbergh*, Paul Fjelde; and *Pacific Flyway*, Anne Mudge), Committee Member Gleason moved to approve, Committee Member Baza seconded, and the motion passed unanimously. **Committee Member Nordstrum was absent.**

Staff then presented the artworks recommended for relocation to either the future Administrative Building or Terminal 1 Building, noting that these works have been deemed logistically and financially feasible to relocate. Committee Member Gleason noted the staff's attention to detail in considering these works and their future placement.

Regarding the artworks recommended for relocation (*Guillermo*, Steve Bartlett; *Sandcast*, Charles R. Faust; *Signalscape*, Miki Iwasaki; *Astralgraph*, Miki Iwasaki; *In Flight*, Mike Mandel; *A Day at the Beach*, Tracy Sabin; and *Time Interwoven*, Christie Beniston), Committee Member Gleason moved to approve, Committee Member Easton seconded, and the motion passed unanimously. **Committee Member Nordstrum was absent.**

- 3. ACTION – APPROVAL OF ARTIST SELECTION PANELISTS FOR ADP PUBLIC ART OPPORTUNITIES:** Lockhart presented the two super panels for six upcoming ADP public art projects, explained the responsibilities of each panel, and highlighted their diverse makeup. Committee Member Roberts inquired about

whether all panelists had been contacted and agreed to the time commitment required, and Lockhart confirmed that they had. Committee Member Gleason inquired about whether some panelists had served on previous panels for the Airport, and if they had a knowledge of its environment and sense of the rigor required of panelists. Lockhart confirmed that one panelist had served previously and has confidence that all panelists understand the expectations of their role. Committee Member Easton commended staff for pulling together a strong roster of panelists.

Regarding the proposed artist selection panelists, Jennifer Easton moved to approve, Carmen Vann seconded, and the motion passed unanimously.

**Committee Member Nordstrum was absent.**

Gail Roberts volunteered to serve as the AAC liaison to the Pre-Security Public Art Projects Artist Selection Panel, and Carmen Vann volunteered to serve as the AAC liaison for the Post-Security Public Art Artist Selection Panel. Regarding the liaison positions, Committee Member Baza moved to approve, Committee Member Gleason seconded, and the motion passed unanimously. **Committee Member Nordstrum was absent.**

- 4. ACTION – RECOMMEND AND APPROVE AAC LIAISON FOR ARTIST MENTORSHIP PROGRAM ARTIST SELECTION PANEL:** Lockhart introduced the Under the Wing Artist Mentorship Opportunity and explained that this new program would be offered in conjunction with the upcoming ADP public art opportunities. Committee Member Scorza volunteered to serve as the AAC liaison to the artist selection panel. Committee Member Gleason moved to approve, Committee Member Baza seconded, and the motion passed unanimously. **Committee Member Nordstrum was absent.**

**5. STAFF UPDATES:**

**General / Arts Master Plan:** Chalupsky gave an update to the Committee on the Arts Master Plan, outlining staff's progress on two of the Plan's recommended strategies: developing an artist mentorship program, and expanding the on-call art handling agreement. Chalupsky also provided an update on the annual budget process, where several gains for the Arts Program were accomplished due in part to support from Arts Master Plan recommendations, before the COVID-19 pandemic. Chalupsky then provided introductory comments related to programming revisions in process, which staff proceeded to further outline.

**Public Art:**

Lockhart shared a brief update on plans for the final stage of the Lead Artist selection process, and how the collaboration with the selected Design Builder has been produced to date. Committee Member Roberts inquired about whether the Lead Artist would be selected before artists are commissioned for the previously discussed ADP public art projects, and Lockhart confirmed that they would.

Lockhart also noted that artist Aaron Glasson has finished his design for the Admiral Boland Way Mural Project and it is in production now, with installation planned to begin soon.

**Temporary Exhibition:**

Herring informed the Committee that the *Make Yourself at Home* Temporary Exhibition has been put on hold for now due to the pandemic, but that staff was able to extend the agreements to all the artists and still issue stipends, while providing a cost savings to the Airport. All current *Forces of Nature* artists with work on display at SAN were also provided an extension to their contract and additional stipend as well.

**Performing Arts:**

Herring gave an update on Beck & Col's completion of their Performing Arts Residency and their culmination of digital content on the Arts Program's website. Herring also provided an update on new Resident Artist Margaret Noble's progress on her project development for *Sky Muse*, an interactive digital-content presentation of visual soundscapes that users will be able to access on personal devices. Committee Member Scorza inquired about how staff would amplify the work Noble will create and volunteered the Museum of Contemporary Art San Diego could assist in this given their relationship with the artist. She also suggested that staff explore using music streaming services to share the content widely. Herring concluded by presenting details of the *Quarantine Film Challenge*, a partnership with the Arts Program, San Diego Film Consortium, KPBS, and Panasonic.

**Community Engagement:**

Lockhart shared that the Arts Program will be participating in the first-ever San Diego Design Week virtual event with three unique program offerings, including a custom self-guided public art tour of SAN with digital map and curated soundtrack. She also shared that the staff had created two new video interviews between Arts Ambassadors and artists with work in the Airport collection. Committee Member Baza inquired about how he could share the Arts Ambassador opportunity with colleagues who may be interested in participating. Committee Member Scorza echoed Baza's comment and suggested that there may be community members interested in joining the program. Lockhart shared that to date participants have all come from the larger Airport Ambassador program, but that they would look into how to engage other volunteers and get back to the Committee at a future meeting.

Chalupsky concluded by briefing the Committee on Social Media metrics for the Arts Program.

**OLD BUSINESS:**

N/A

**COMMITTEE MEMBERS REPORT / COMMENTS:**

N/A



**ADJOURNMENT:** The meeting was adjourned at 10:07 a.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE  
MEETING ON \_\_\_\_\_, 2020.

\_\_\_\_\_  
CHRIS CHALUPSKY  
SENIOR MANAGER, ARTS PROGRAM



ARRIVE, DEPART,  
**BE INSPIRED.**

### Inter-Office Communication

**Date:** January 19, 2021

**To:** FILE

**From:** **Evaluation Panel** — Mayen Alcantara (Senior Manager, Los Angeles County Metropolitan Transit Authority), Christine Knoke (Deputy Director and Chief Curator, Mingei International Museum) Marcus Mitchell (Founder, Capital Integrated Arts), Eva Struble (Artist), Jim Brown (Co-Principal, Public Architecture)

**Copy:** Kimberly J. Becker, President/CEO

**Subject:** Evaluation Memo for: Call for Artist – RFQ  
**Airport Terminal and Roadways Gateway Public Art**

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**Background:** The Authority issued the Request for Qualifications for the Airport Terminal and Roadways Public Art Projects on November 6, 2020. The RFQ included six unique opportunities for the Airport Development Program: the Gateway Artwork, Vertical Ticketing Artwork, Outdoor Plaza Artwork, Recomposure Area Artwork, Food Hall Interactive Artwork, and Family Play Area Artwork. As usual, notice of the business opportunity was made in the *Daily Transcript*, and the Authority's Website. Public Notices were sent to 900 potential Respondents in addition to being distributed through prominent public art channels including Forecast Public Art, PublicArtist.org, and the Public Art Network Listserv. A pre-submittal meeting was held virtually on November 16, 2020 and attended by 28 artists. 91 responsive statements of qualifications were received on December 7, 2020; 36 for the Gateway Artwork, 52 for the Vertical Ticketing Artwork, 58 for the Outdoor Plaza Artwork, 56 for the Recomposure Area Artwork, 46 for the Food Hall Interactive Artwork, and 36 for the Family Play Area Artwork.

#### Description of the Candidates:

- 1) **Alice Aycock** – New York-based artist Alice Aycock creates monumental sculptural work intended to act as a meditation on the philosophical ramifications of technology. The panel recognized Aycock's extensive commission and exhibition record, as well as her experience collaborating with design teams.

## ITEM 2

Ultimately, with consideration to her capacity to realize a work that would effectively respond to the site, the panel felt that she was not the most qualified candidate for the opportunity.

- 2) **Walter Hood** – Oakland based artist Walter Hood has developed a practice that emerges from an interest in everyday patterns and practices that play out in the public realm and a deep understanding of sculptural forms. The panel was impressed by the high degree of competence in a diverse range of mediums that Hood’s portfolio showed, as well as his demonstrated commitment to establishing a strong historical, ecological and social understanding of a site before developing a project concept. The panel expressed great confidence that Hood possesses the experience and innovative approach necessary to meet the needs of the project, and resolved that he was the most qualified artist.
- 3) **Ned Kahn** – Northern California-based artist Ned Kahn has completed more than 100 public artworks over a 30-year career. His work aspires to blur the boundaries between art, architecture, science, and nature. While the panel acknowledged Kahn’s professionalism and depth of experience, they argued that his body of work was not the most innovative among the finalists.
- 4) **Kohei Nawa** -- The cross disciplinary studio of Kyoto-based artist Kohei Nawa has cultivated a practice recognized for finely crafted and dynamic sculptural and architectural forms. The panel praised Nawa’s innovative approach and quality of craftsmanship of artwork in his portfolio. Despite these strengths, the panel expressed concern about Nawa’s ability to translate his practice and conceptual priorities to the needs of the site.

**Recommendation:** Approve the Panel’s recommendation for Walter Hood to receive a commission for the Gateway public art opportunity.

# PUBLIC ART

**HOOD**  
DESIGN  
STUDIO



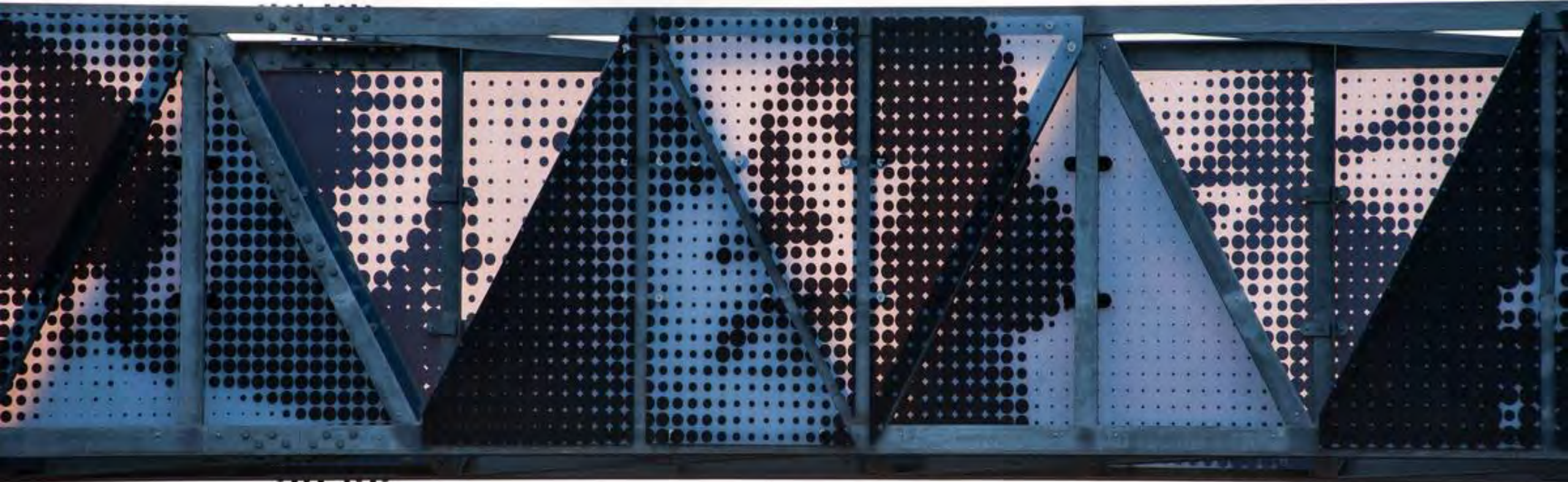
# EVERYDAY AND MUNDANE

... WAS  
... CE A





7TH STREET GATEWAY  
OAKLAND, CA



7<sup>TH</sup> STREET GATEWAY  
OAKLAND, CA





7<sup>TH</sup> STREET GATEWAY  
OAKLAND, CA



7<sup>TH</sup> STREET GATEWAY  
OAKLAND, CA



GRINNELL CROSSROADS  
GRINNELL, IA



GRINNELL CROSSROADS  
GRINNELL, IA



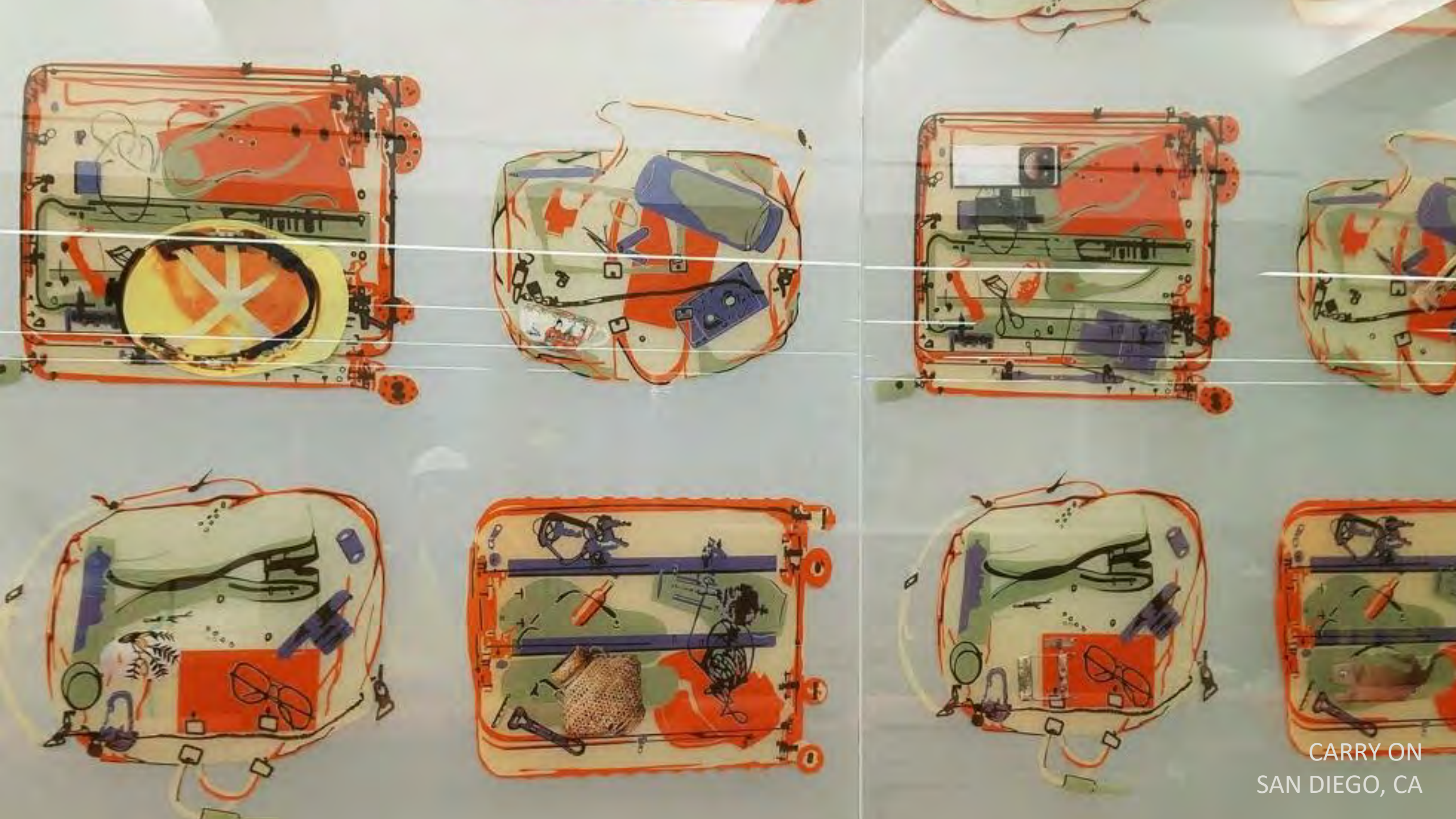
GRINNELL CROSSROADS  
GRINNELL, IA



CARRY ON  
SAN DIEGO, CA

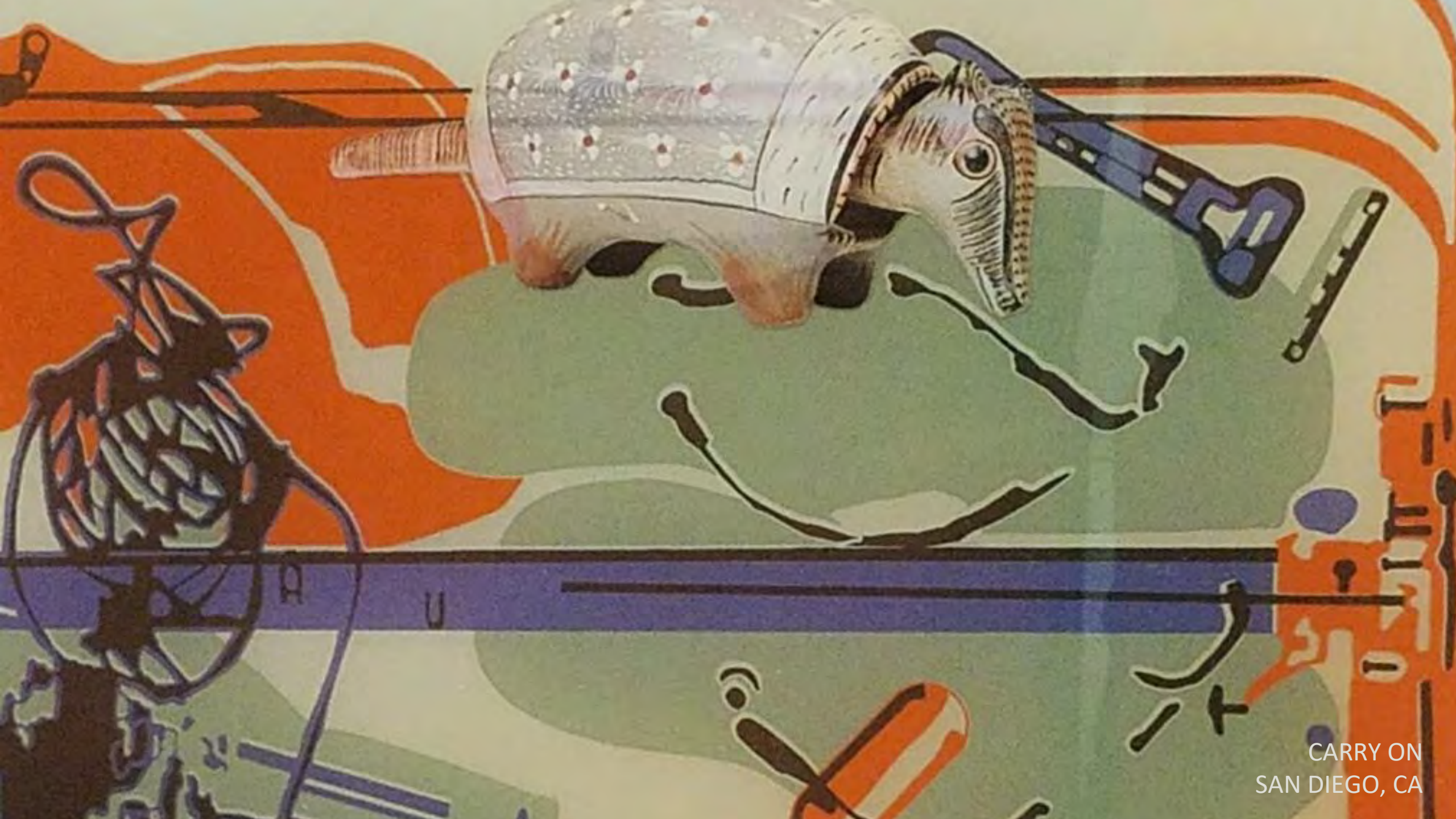


CARRY ON  
SAN DIEGO, CA



CARRY ON  
SAN DIEGO, CA





CARRY ON  
SAN DIEGO, CA



BROAD MUSEUM  
LOS ANGELES, CA



BROAD MUSEUM  
LOS ANGELES, CA



COASTLINES  
WILMINGTON, CA





BOW  
SAN FRANCISCO, CA



BOW  
SAN FRANCISCO, CA



BOW  
SAN FRANCISCO, CA





DECEMBER 2<sup>ND</sup> MEMORIAL  
SAN BERNARDINO, CA



SANTA MONICA TEARS  
LOS ANGELES, CA



SANTA MONICA TEARS  
LOS ANGELES, CA



SANTA MONICA TEARS  
LOS ANGELES, CA



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SANTA MONICA TEARS  
LOS ANGELES, CA



SANTA MONICA TEARS  
LOS ANGELES, CA

COMMUNICATE







THREE TREES  
CHICAGO, IL



ABRAHAM LINCOLN BRIGADE  
SAN FRANCISCO, CA

on your feet

# ABRAHAM

entered earth more

than to live

# LINCOLN

honorably than those

on your knees!

Dolores Ibarruri

# BRIGADE

who died in Spain

you may wonder why I write as if I had been here for as long as we came here three weeks ago today. Well, a day seems ten weeks, sometimes a year. It seems as if we had been here for months and New York is a faint and unreal dream. All our lives we seem to have been running back and forth along these cold corridors, all our lives we have held white moonlight because it means the birds of death are close nearby.

Fredericka Martin, Volunteer

I think going to Spain made me feel that I was part of the world, that I could play a role no matter how small, and that it was significant. And I think that I lost a lot of my fear... what can be worse than dying? There's really very little worse. And once we didn't die, and we survived it, and we came back, other things were never that frightening again.

Ruth Davidow, Volunteer

... the first American volunteers in Spain entered into battle at Jarama Valley in defense of Madrid. Many of the American volunteers who went to support the Spanish Republic in 1937 and 1938 were actively involved in the efforts to "organize the unorganized," from the factories of Pittsburgh to the coal mines of

I have praised the Causa of the Republic of Spain on the slightest provocation for twenty years, and I am tired of explaining that the Spanish Republic was neither a collection of blood-splattering Reds nor a cat's-paw of Russia. Long ago I also gave up repeating that the men who fought and those who died for the Republic, whatever their nationality and whether they were Communists,

Spain does not end the story of the Lincoln Brigade. Just as most volunteers of the 1930's had participated in other movements for social justice so the veterans continued to seek causes that reaffirmed their anti-fascist principles. Spain, in this way, became a prototype and a precedent for involvement in El

Poet

On the battle front of the world,  
What does your heart hear,  
What poems unfurl  
Their flags made of blood  
To flame in our sky—  
Bright banners  
Made of words  
With red wings to fly  
Over the trenches,

Hermanos, que como almas  
vuestra fuerza y vuestra fuerza, vuestra fuerza gobierno  
de la conciencia del niño y del varón, de la mujer y del viejo,  
y de todos los seres sin esperanza, bajo un cielo  
corrotas por el aire sulfúrico,  
suba a las escaleras infernales del estirpe,  
que todos los estrellas, que todas las empujas de  
Castilla y del mundo  
escriban vuestro nombre y vuestra áspera lucha

Appalachia and the waterfront battles on both coasts. Their commitment to fight against fascism was an extension of their desire for a truly "New Deal" in the midst of the Great Depression.

Veterans of the Abraham Lincoln Brigade

anarchists, Socialists, poets, plumbers, middle-class professional men, or the one Abyssinian prince, were brave and disinterested, as there were no rewards in Spain. They were fighting for us all, against the combined force of European fascism. They deserved our thanks and our respect and got neither.

Martha Gellhorn, Author

Salvador, Nicaragua, South Africa, the Persian Gulf, and Iraq. . . After fifty, sixty, even seventy years of commitment to radical dissent, Lincoln veterans had come to view political agitation as the surest measure of personal fulfillment and the value of a life's work.

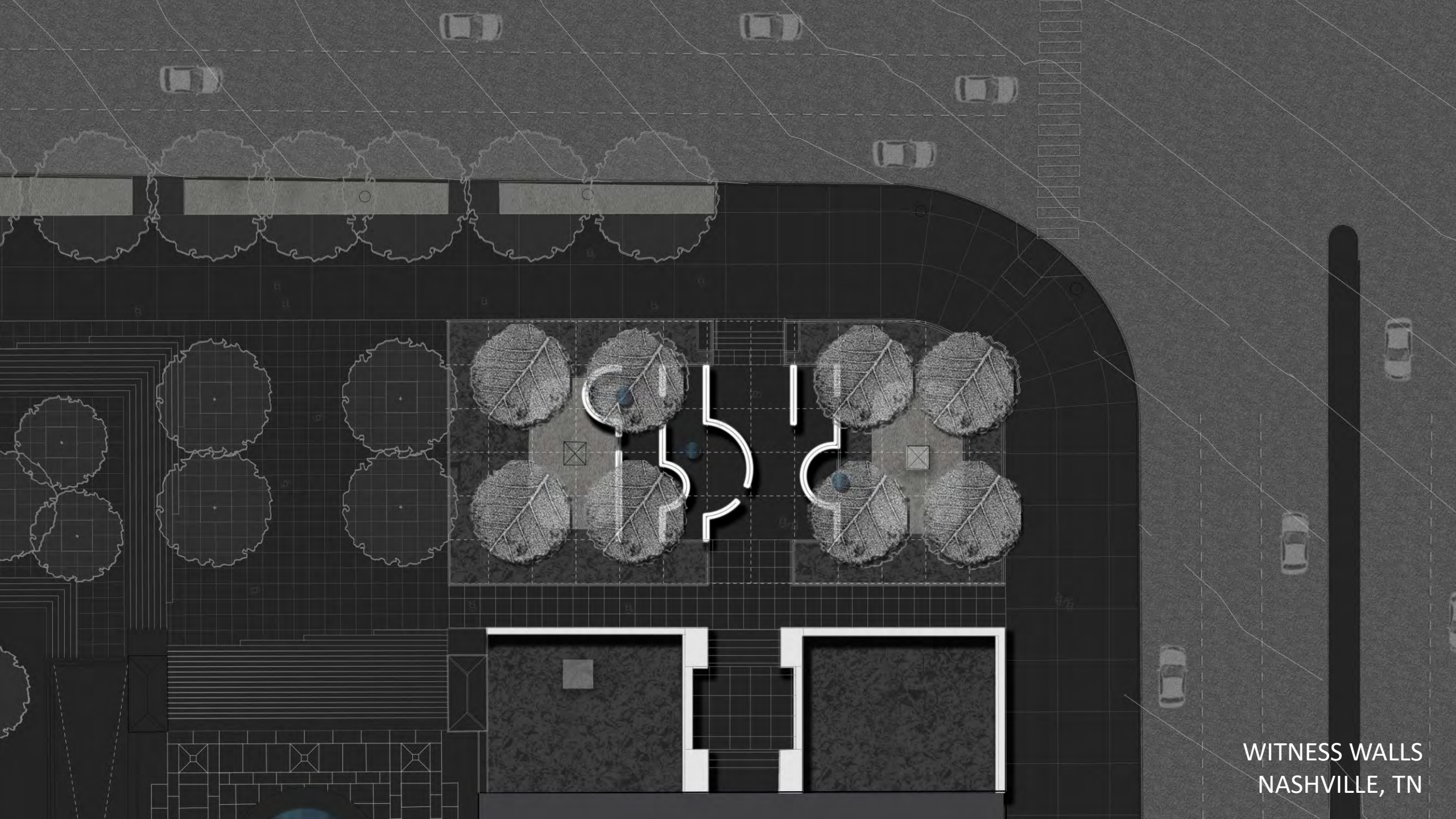
Peter N. Carroll, Historian

And over frontiers,  
And over all barriers of time  
Through the years,  
To sing this story  
Of Spain  
On the ramparts of the world—  
What does your heart hear,  
Poet,  
What songs unfurl?

Langston Hughes, Poet

... porque vosotros sois y siempre sereis ancora mas  
Porque habéis hecho renacer a un mundo sufocado  
de la perdida, el alma ausente, la confianza en la tierra,  
por vuestra abundancia, por vuestra nobleza, por vuestros  
muertos,  
Como por un valle de duras rocas de sangre  
Como un inextinguible río con palomas de acero y de esperanza  
Martha Gellhorn, Poet

ABRAHAM LINCOLN BRIGADE  
SAN FRANCISCO, CA



WITNESS WALLS  
NASHVILLE, TN



WITNESS WALLS  
NASHVILLE, TN



WITNESS WALLS  
NASHVILLE, TN



WITNESS WALLS  
NASHVILLE, TN



WITNESS WALLS  
NASHVILLE, TN





WITNESS WALLS  
NASHVILLE, TN



WITNESS WALLS  
NASHVILLE, TN



WITNESS WALLS  
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WITNESS WALLS  
NASHVILLE, TN



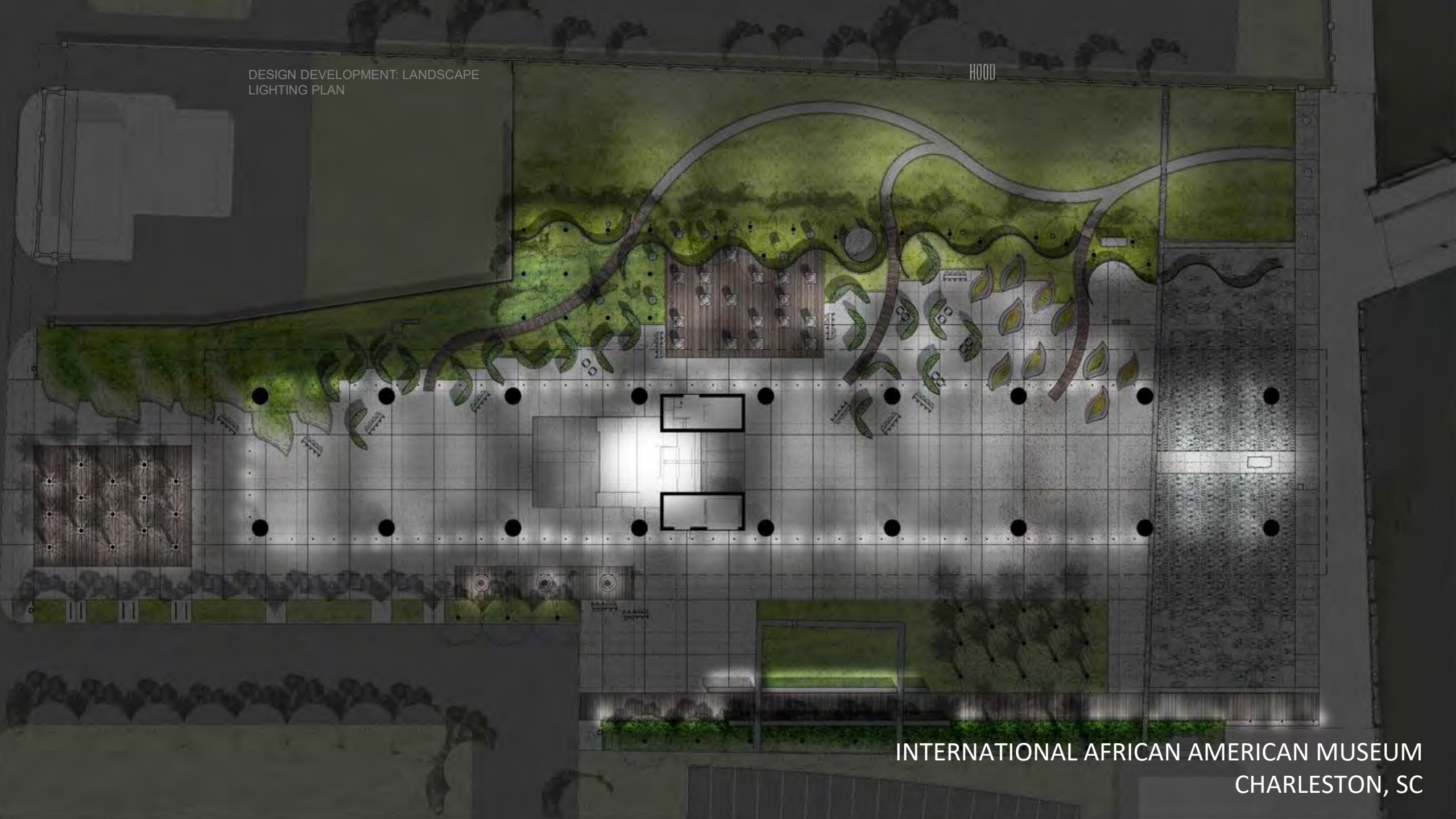
WITNESS WALLS  
NASHVILLE, TN



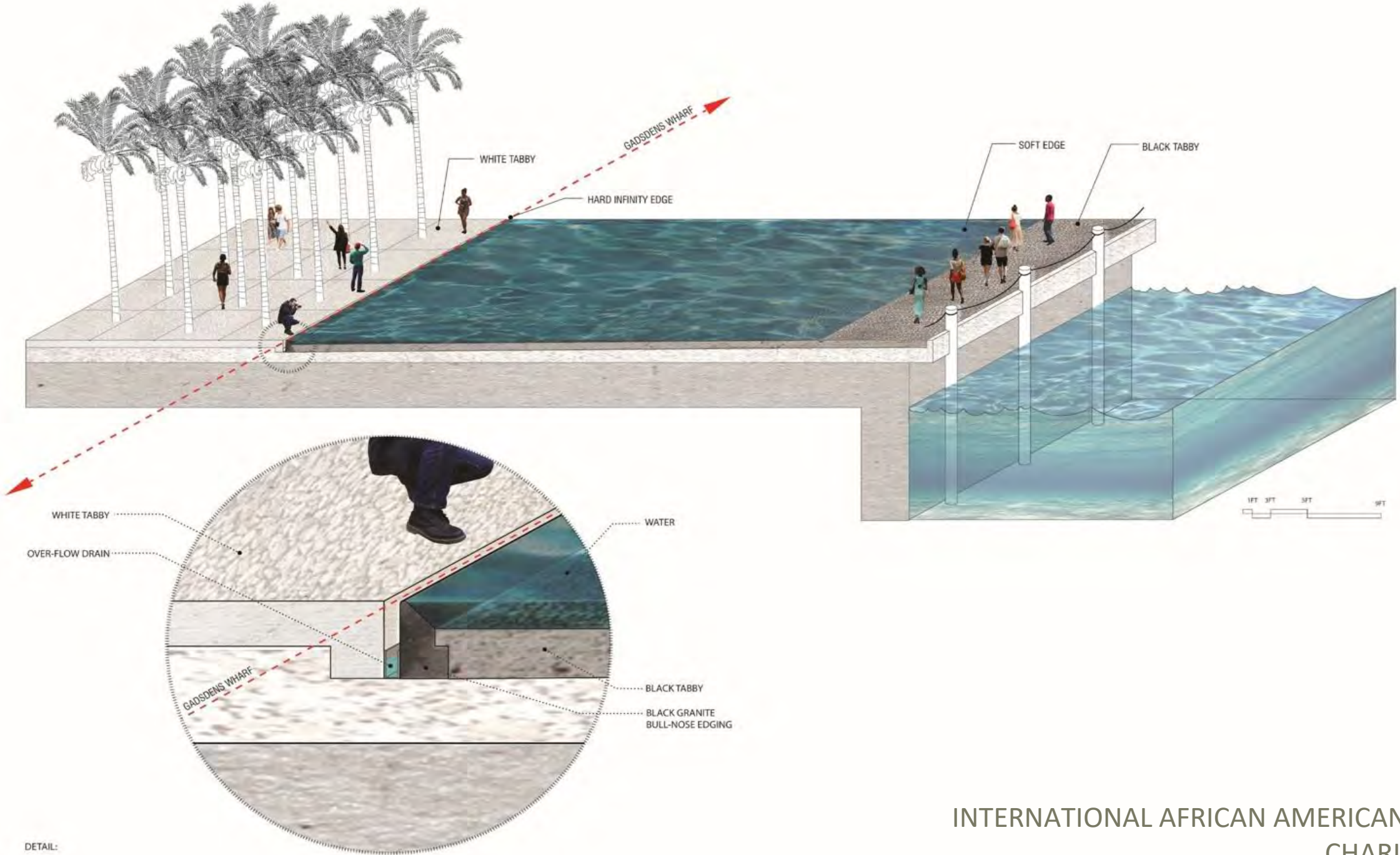
WITNESS WALLS  
NASHVILLE, TN

DESIGN DEVELOPMENT: LANDSCAPE  
LIGHTING PLAN

HOOD



INTERNATIONAL AFRICAN AMERICAN MUSEUM  
CHARLESTON, SC



DETAIL:

INTERNATIONAL AFRICAN AMERICAN MUSEUM  
CHARLESTON, SC





INTERNATIONAL AFRICAN AMERICAN MUSEUM  
CHARLESTON, SC



INTERNATIONAL AFRICAN AMERICAN MUSEUM  
CHARLESTON, SC

An aerial photograph of a city, likely Los Angeles, featuring a large lake in the center, a multi-lane highway in the foreground, and a dense urban area with various buildings and green spaces. The word "LIFEWAYS" is overlaid in the center in a large, bold, black font.

# LIFEWAYS



EXCUSE ME  
WHAT  
THE  
FUCK

DIVERSITY W/O  
WANTING  
THE KKK

THIS IS THE  
REALITY

WOODROW WILSON  
NEVER HAVE  
ALLOWED ME  
ON CAMPUS

There are **NO** governme  
positions for Negroes in  
the South



DOUBLE SIGHTS  
PRINCETON, NJ



# DOUBLE CONSCIOUSNESS

DOUBLE SIGHTS  
PRINCETON, NJ

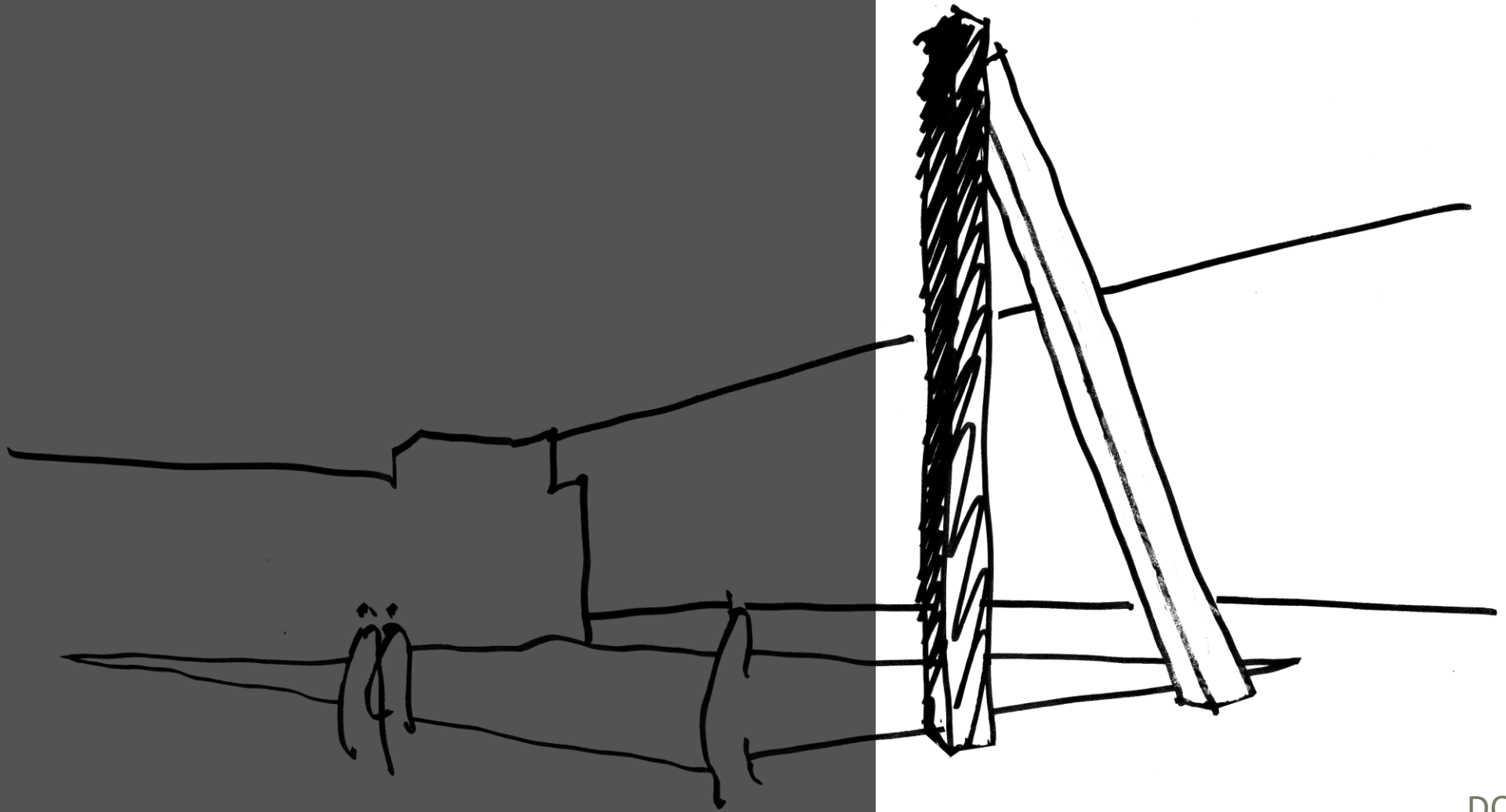
*“The Negro is a sort of seventh son, born with a veil, and gifted with second-sight in this American world,—a world which yields him no true self-consciousness, but only lets him see himself through the revelation of the other world.*

*It is a peculiar sensation, this double-consciousness, this sense of always looking at one’s self through the eyes of others, of measuring one by the tape of a world that looks on in amused contempt and pity.*

*One ever feels his two-ness,—an American, a Negro... two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder. The history of the American Negro is the history of this strife, — this longing to attain self-conscious manhood, to merge his double self into a better and truer self.”*

WEB DU BOIS, *THE SOULS OF BLACK FOLK*, 1903

# ESTABLISHING A CAMPUS PRESENCE



DOUBLE SIGHTS  
PRINCETON, NJ



DOUBLE SIGHTS  
PRINCETON, NJ

... segregation is not humiliating ... any man who carries a hyphen...carries a dagger... authorize...the sterilization of feeble-minded ... a great Ku Klux Klan ...**Oriental Coolieism** will give us another race problem ... the colored people made a mistake in voting for me ... multitudes of men of **the lowest class** from...Italy...Hungary and Poland ...

... the ear of **the leader** must ring with the **voices of the people** ... of the **women**...shall we admit them...**privilege and right** ... **the flag** is the embodiment, not of sentiment, but of history ... the government...**designed for the people**, has got into the hands of the bosses ... what we are striving for is...universal principles of **right and justice** ...



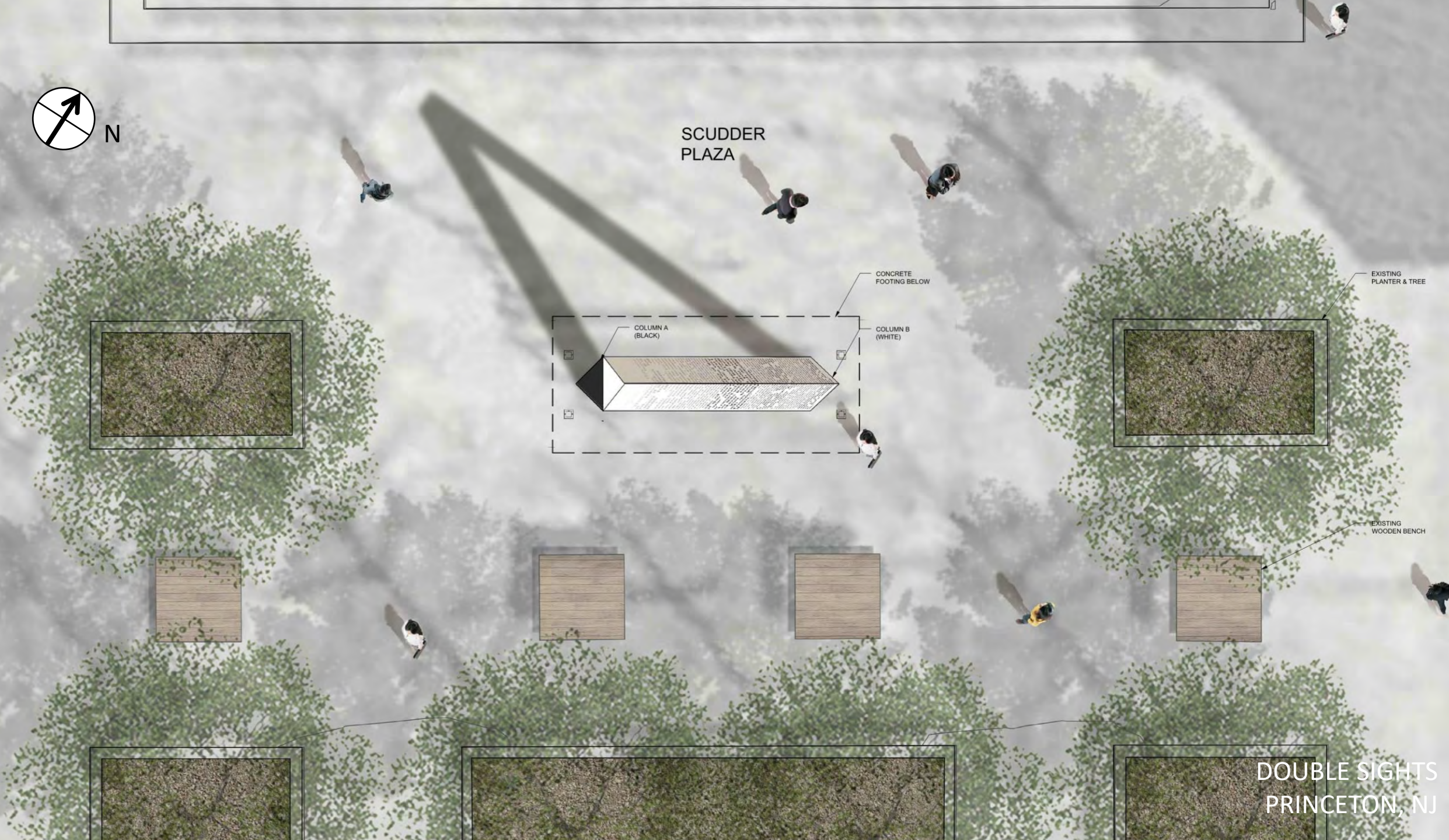
# SCUDDER PLAZA



EXISTING PLANTER & TREE

EXISTING WOODEN BENCH

DOUBLE SIGHTS  
PRINCETON, NJ



# THEIR WORDS: quotes by contemporaries

**“Have you a ‘new freedom’ for white Americans and a new slavery for your ‘Afro-American fellow citizens’? God forbid!”**

William Monroe Trotter: Second Address to the President  
Nov. 12, 1914

**“We want to be treated as men. We want to vote. We want our children educated. We want lynching stopped. We want no longer to be herded as cattle on street cars and railroads. We want the right to earn a living, to own our own property and to spend our income unhindered and uncursed. Your power is limited? We know that, but the power of the American people is unlimited.”**

W. E. B. Du Bois: On Racism  
“Open Letter to Woodrow Wilson,” The Crisis  
March 1913

**“We pressed him for a promise to make a specific utterance against mob violence and lynching. He demurred, saying that he did not think any word from him would have special effect.”**

James Weldon Johnson, Along This Way  
1934

**“The white people of this country once sowed slave pens, bullwhips, auction blocks and handcuffs, and reaped a rebellion. Mr. President, let me in closing remind you that this nation is now sowing the seed of lynching in every conceivable barbarous form, and that harvest time is coming.”**

Reverend G. Woodley, “Open Letter to Hon. Woodrow Wilson President of the United States,” The Chicago Defender  
October 30, 1915

# WILSON: quotes by contemporaries “*VISIONARY FOR SOME*”

## EDUCATION AT PRINCETON

**Positive:** Increased academic rigor, defense of liberal arts, education’s role in civil society

**Negative:** Rejection of African American students

## LABOR POLICY

ROLE OF GOVERNMENT “New Freedom” legislation

## FOREIGN POLICY

**Positive:** Self-determination in Europe and Mexico, commitment to peace

**Negative:** Imperialism in Haiti, restrictive immigration policies

## WOMEN / WOMEN’S SUFFRAGE

**Negative:** Sexism/ paternalism, slow to support women’s suffrage

**Positive:** Eventual support of suffrage amendment

## RACE / SEGREGATION

## CIVIL LIBERTIES DURING WWI



DOUBLE SIGHTS  
PRINCETON, NJ

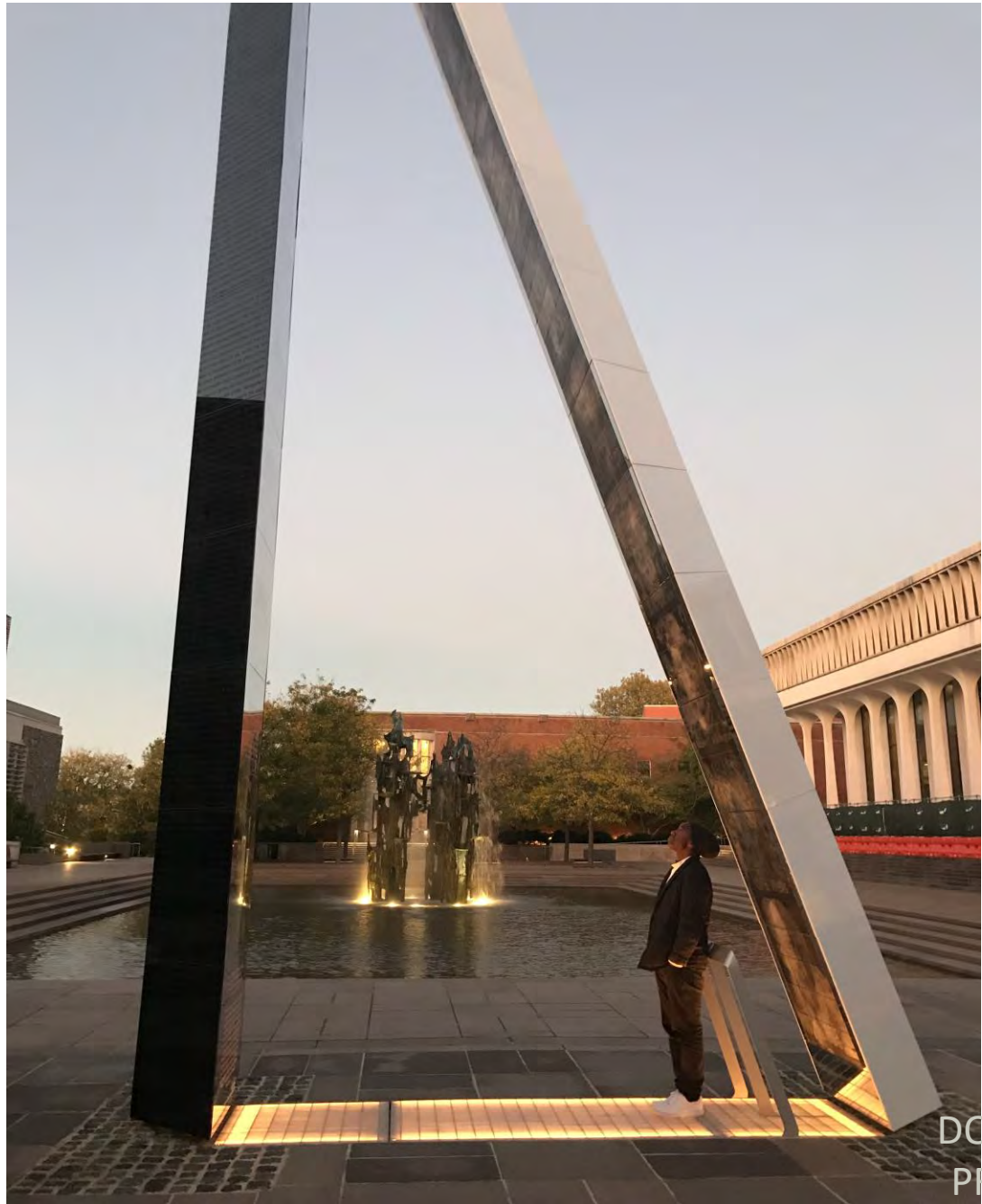


DOUBLE SIGHTS  
PRINCETON, NJ



DOUBLE SIGHTS  
PRINCETON, NJ





DOUBLE SIGHTS  
PRINCETON, NJ



COOPERATIVE

...the ... of the ... in ...

"I am quite sure that [Wilson] never wholeheartedly  
believed in college education for women. He once  
said to me that a well-educated man was often better  
intellectual, educated who had college training."  
- Lucy Maynard Salmon

...graduate students of Theodore Wilson  
at Bryn Mawr School

DOUBLE SIGHTS  
PRINCETON, NJ





Never before was so much prejudice and  
distinction made official under the  
Government, and never before incorporated in  
National Government policy.

Necessity cannot be pleaded as an excuse for this  
abuse and injury. Afro-Americans and other  
American employees have died working together,  
living at the same tables and using the same  
lavatories and canteens for many generations.

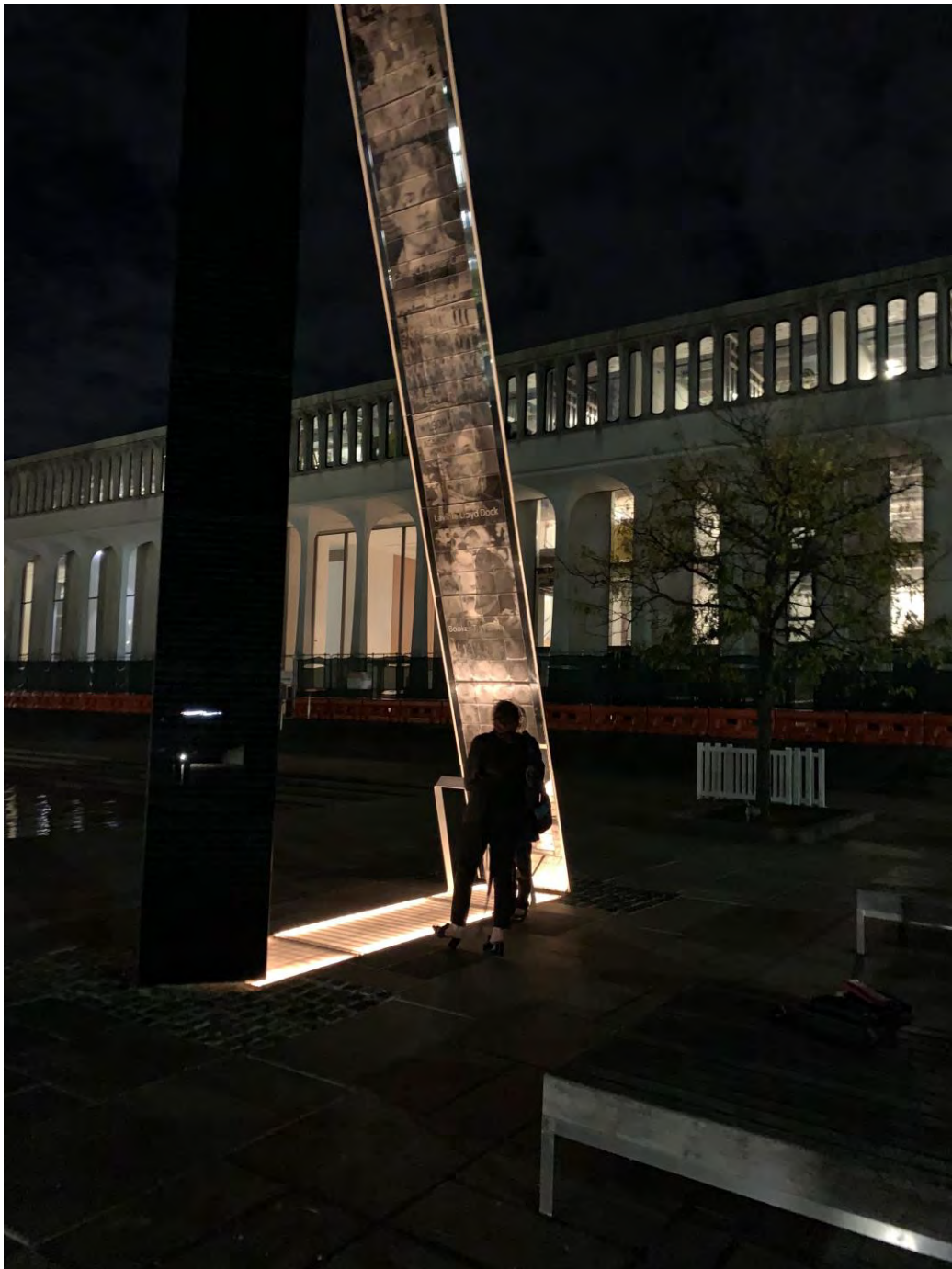
Address of the President, 1948

"How long must women wait for liberty?"  
"Mr. President, what will you do for woman  
equality?"

Women's Business Bureau, circa September 1, 1948 rally

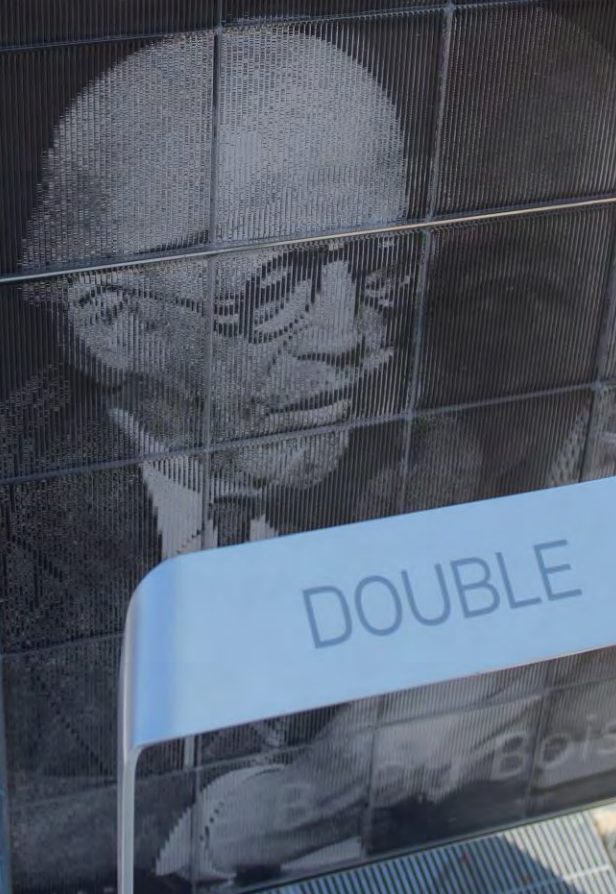
Remember that the ability, sincerity and  
dedication of the population of your  
country will be absolutely filled from you unless  
you make efforts to lift the veil.

DOUBLE SIGHTS  
PRINCETON, NJ



DOUBLE SIGHTS  
PRINCETON, NJ

Ida B. Wells



DOUBLE

SIGHTS

DOUBLE SIGHTS  
PRINCETON, NJ

**HOOD**  
DESIGN  
STUDIO



ARRIVE, DEPART,  
**BE INSPIRED.**

### Inter-Office Communication

**Date:** January 19, 2021

**To:** FILE

**From:** **Evaluation Panel** — Mayen Alcantara (Senior Manager, Los Angeles County Metropolitan Transit Authority), Christine Knoke (Deputy Director and Chief Curator, Mingei International Museum) Marcus Mitchell (Founder, Capital Integrated Arts), Eva Struble (Artist), Jim Brown (Co-Principal, Public Architecture)

**Copy:** Kimberly J. Becker, President/CEO

**Subject:** Evaluation Memo for: Call for Artist – RFQ  
**Airport Terminal and Roadways Vertical Ticketing Public Art**

**Background:** The Authority issued the Request for Qualifications for the Airport Terminal and Roadways Public Art Projects on November 6, 2020. The RFQ included six unique opportunities for the Airport Development Program: the Gateway Artwork, Vertical Ticketing Artwork, Outdoor Plaza Artwork, Recomposure Area Artwork, Food Hall Interactive Artwork, and Family Play Area Artwork. As usual, notice of the business opportunity was made in the *Daily Transcript*, and the Authority's Website. Public Notices were sent to 900 potential Respondents in addition to being distributed through prominent public art channels including Forecast Public Art, PublicArtist.org, and the Public Art Network Listserv. A pre-submittal meeting was held virtually on November 16, 2020 and attended by 28 artists. 91 responsive statements of qualifications were received on December 7, 2020; 36 for the Gateway Artwork, 52 for the Vertical Ticketing Artwork, 58 for the Outdoor Plaza Artwork, 56 for the Recomposure Area Artwork, 46 for the Food Hall Interactive Artwork, and 36 for the Family Play Area Artwork.

#### Description of the Candidates:

- 1) **Nova Jiang** – Los Angeles-based artist Nova Jiang has developed a diverse body of work that engages the viewer in playful, participatory experiences, and which gives careful consideration to the historical, emotional, and functional aspects of a site. The panel praised Jiang's quality of craftsmanship,



## ITEM 3

originality, and emphasis on site-responsiveness, and noted her capacity to serve as a strong mentor to an emerging artist as required through the commission. The panel resolved that she was the most qualified artist for this project.

- 2) **Rafael Lozano-Hemmer** – Artist Rafael Lozano-Hemmer leads an interdisciplinary studio in Quebec, Canada. His extensive exhibition and commission record features work that exists at the intersection of technology and performance art with an interest in the history of scientific discovery. The panel admired Lozano-Hemmer's depth of technical expertise and demonstrated experience engaging a diverse range of stakeholders in the development of his projects. Ultimately, the panel felt that his approach, though highly innovative, was not the most compatible with the site.
- 3) **Danielle Roney** – Danielle Roney, a New York based artist, has developed a practice devoted to how art and technology in the public realm create meaning. While the panel acknowledged Roney's precision in fabrication and the strong play of light and shadow that her installations offer, they argued that her body of work lacked strong evidence of site-responsiveness.

**Recommendation:** Approve the Panel's recommendation for Nova Jiang to receive a commission for the Vertical Ticketing public art opportunity.

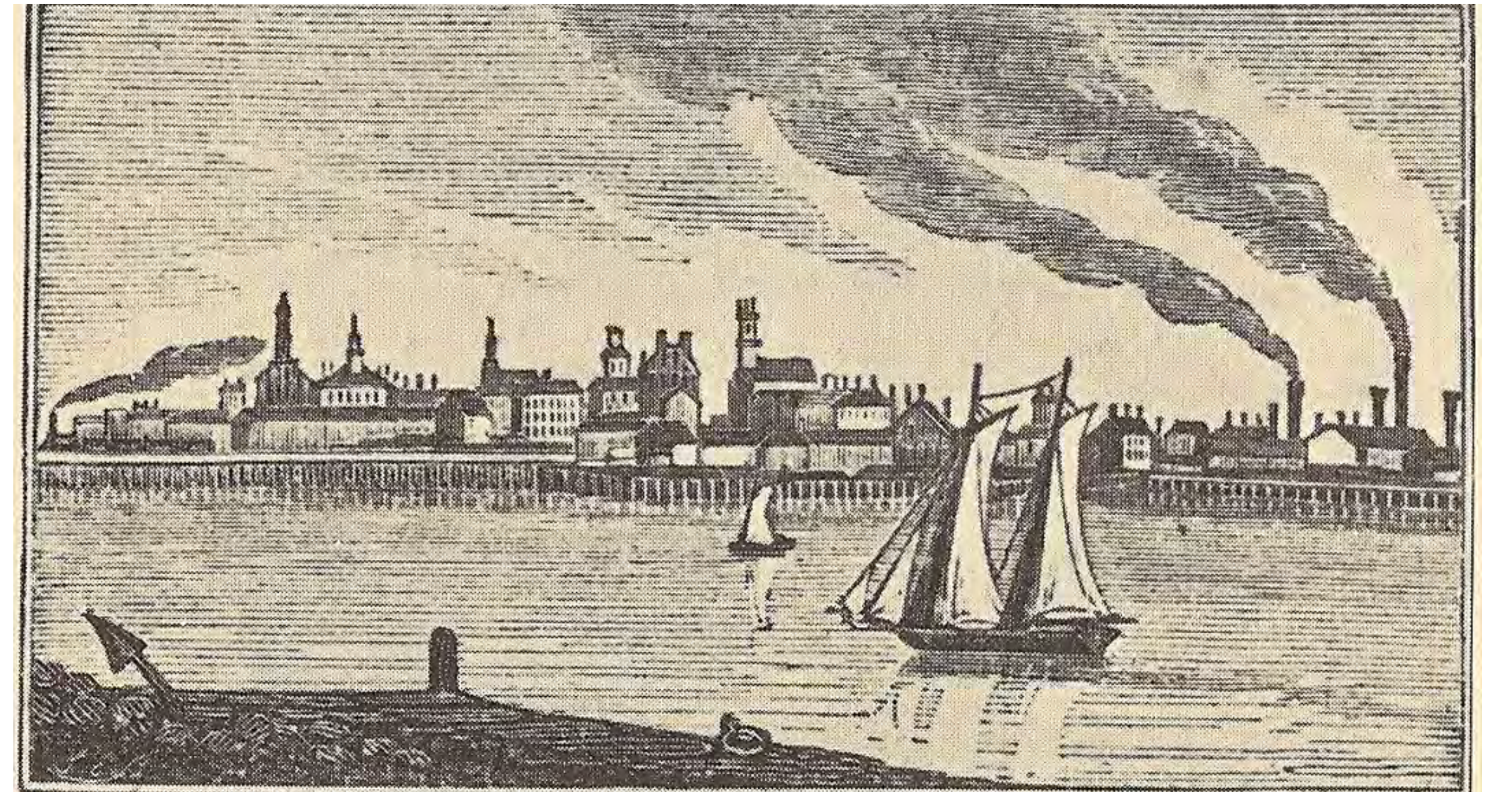
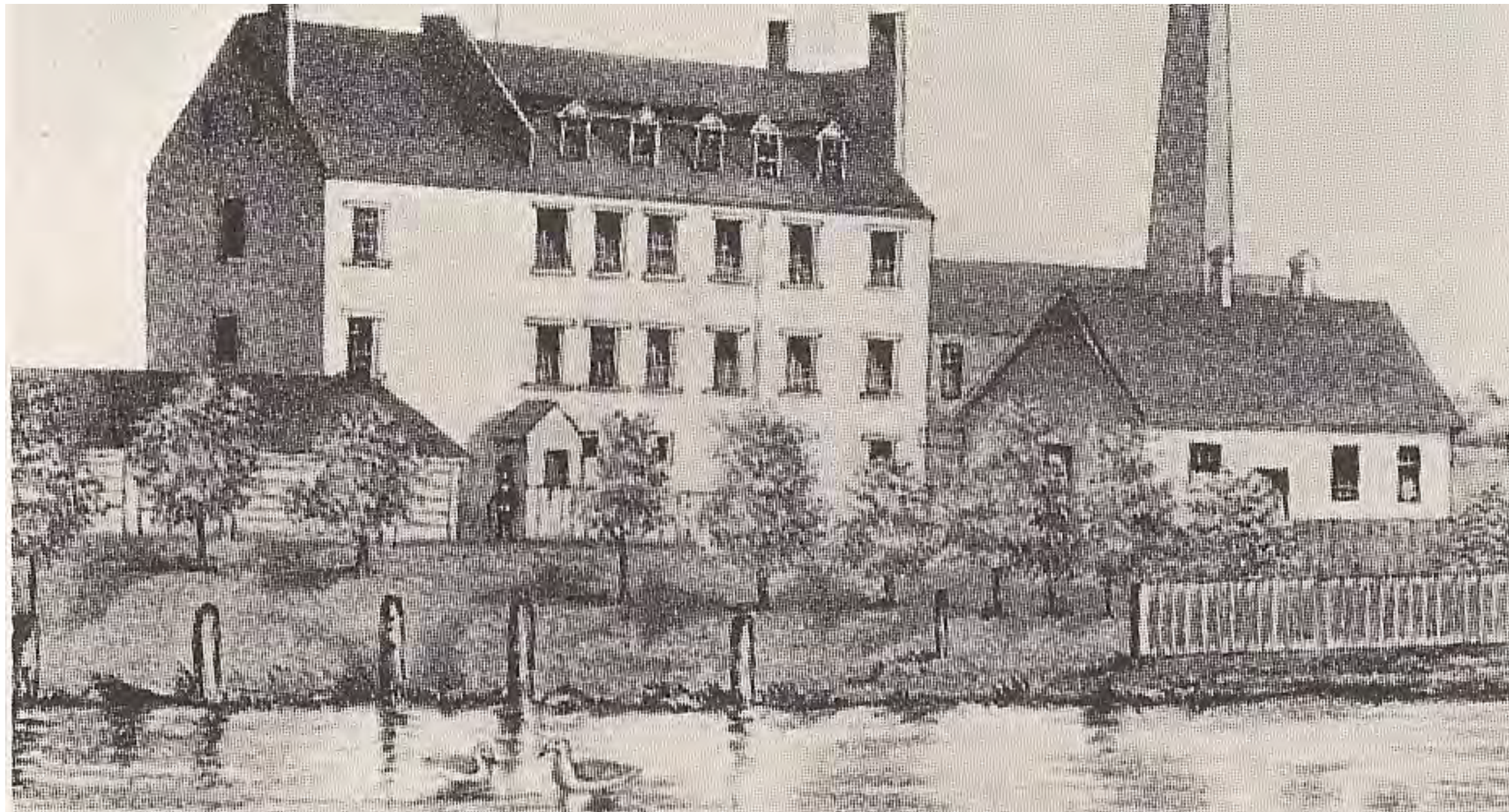
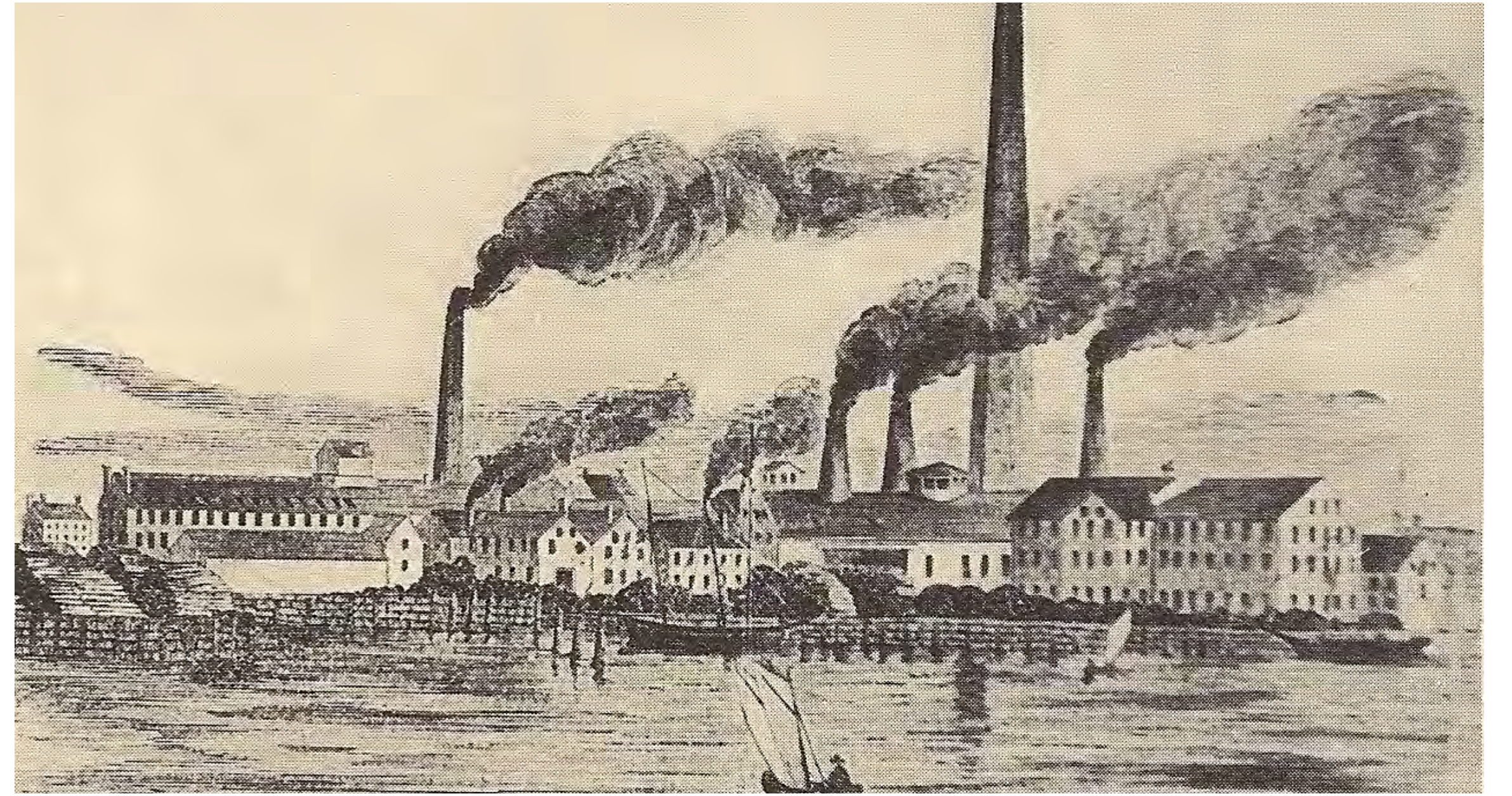
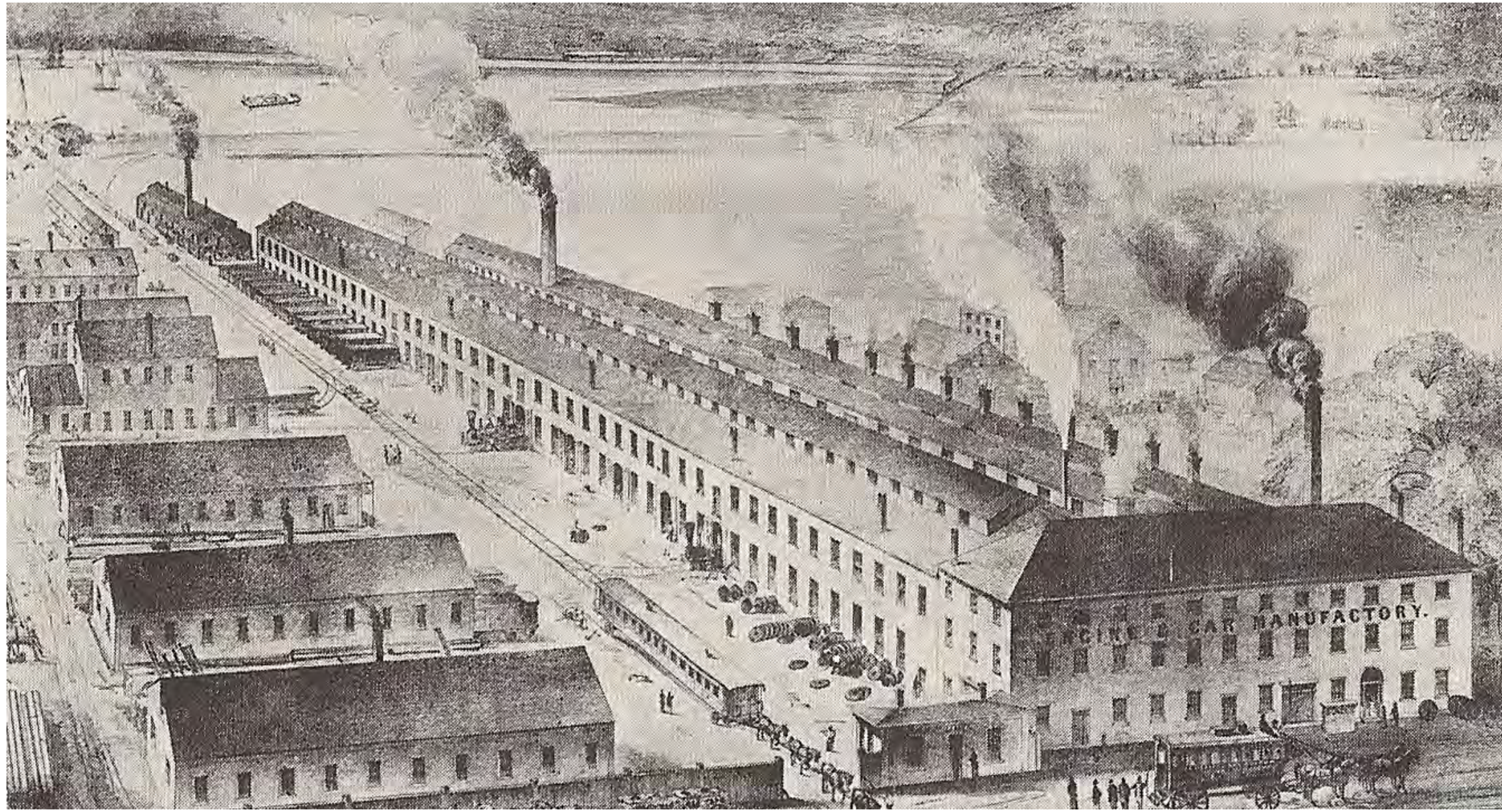
San Diego Airport Vertical Ticketing Artwork  
-Nova Jiang

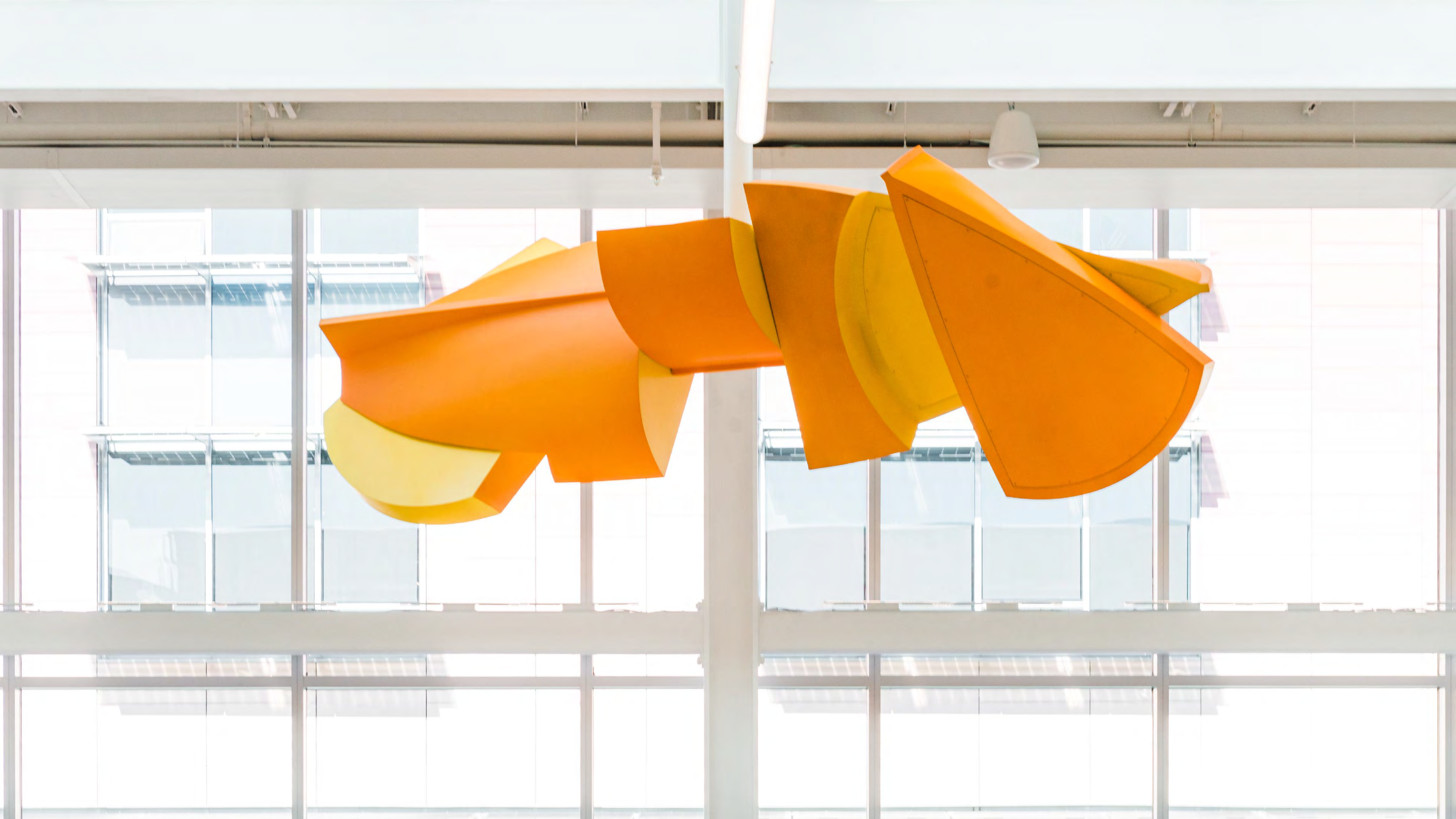






Same Boat Now Video







ZAVUK

FAI  
INSURANCE







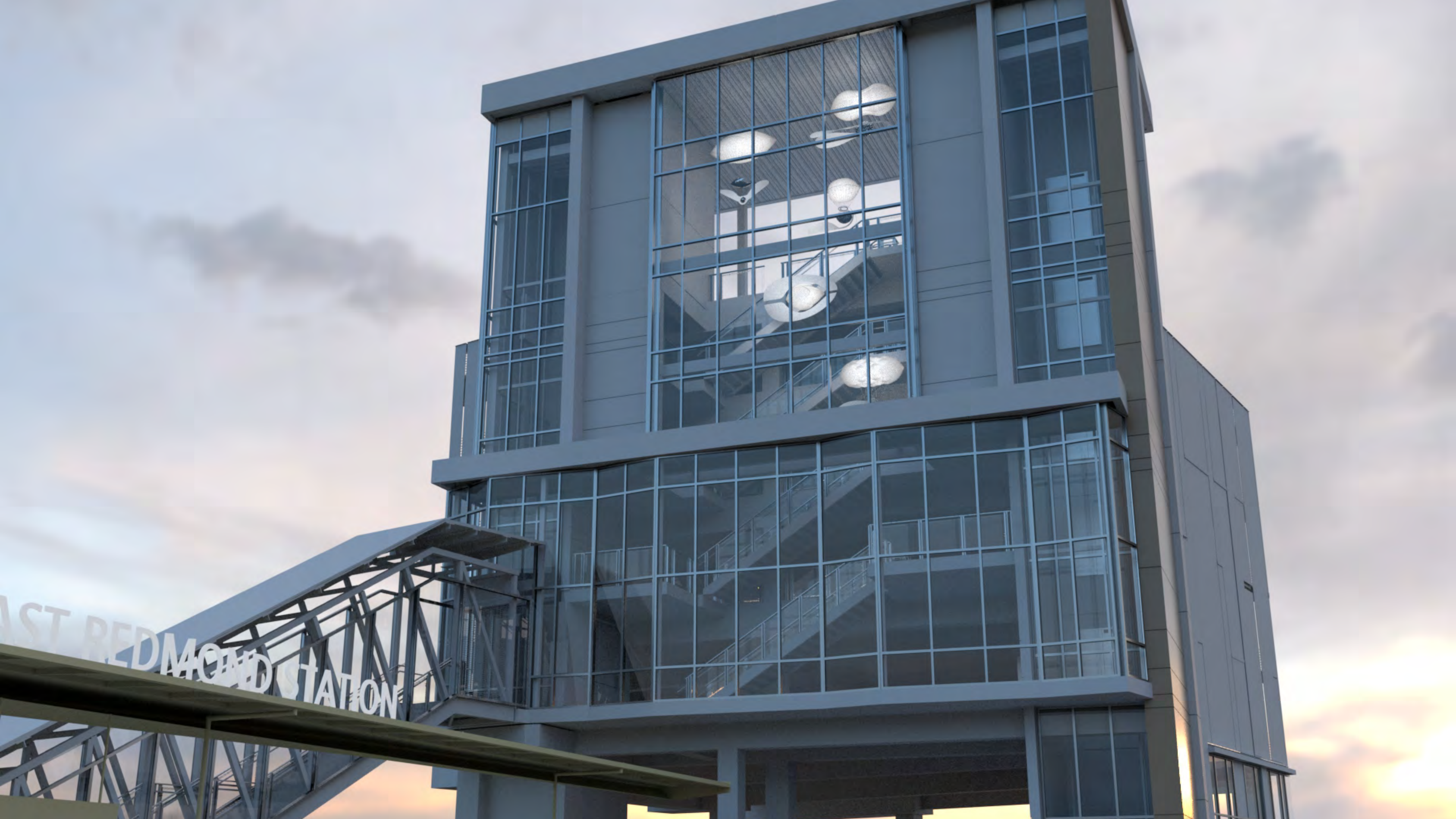








EAST REDMOND STATION





















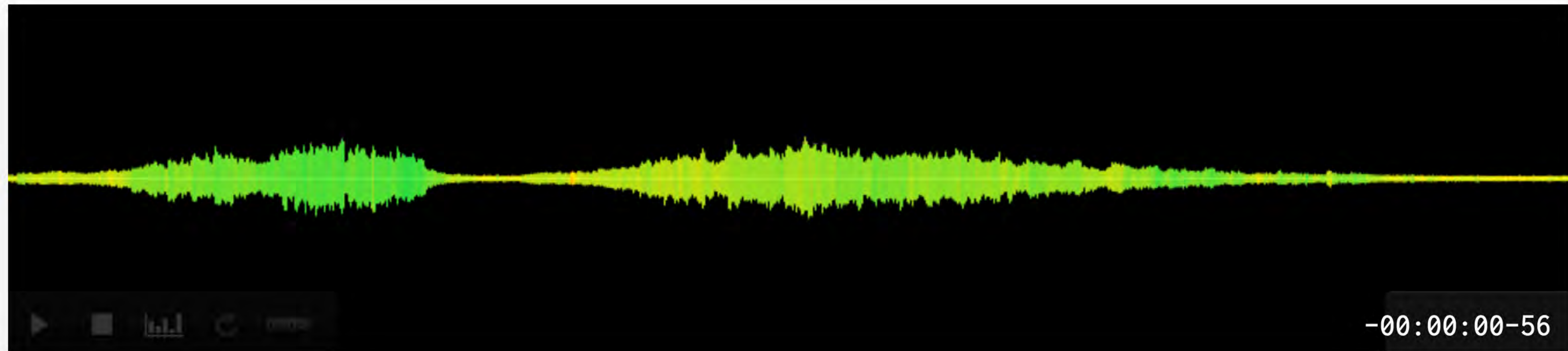


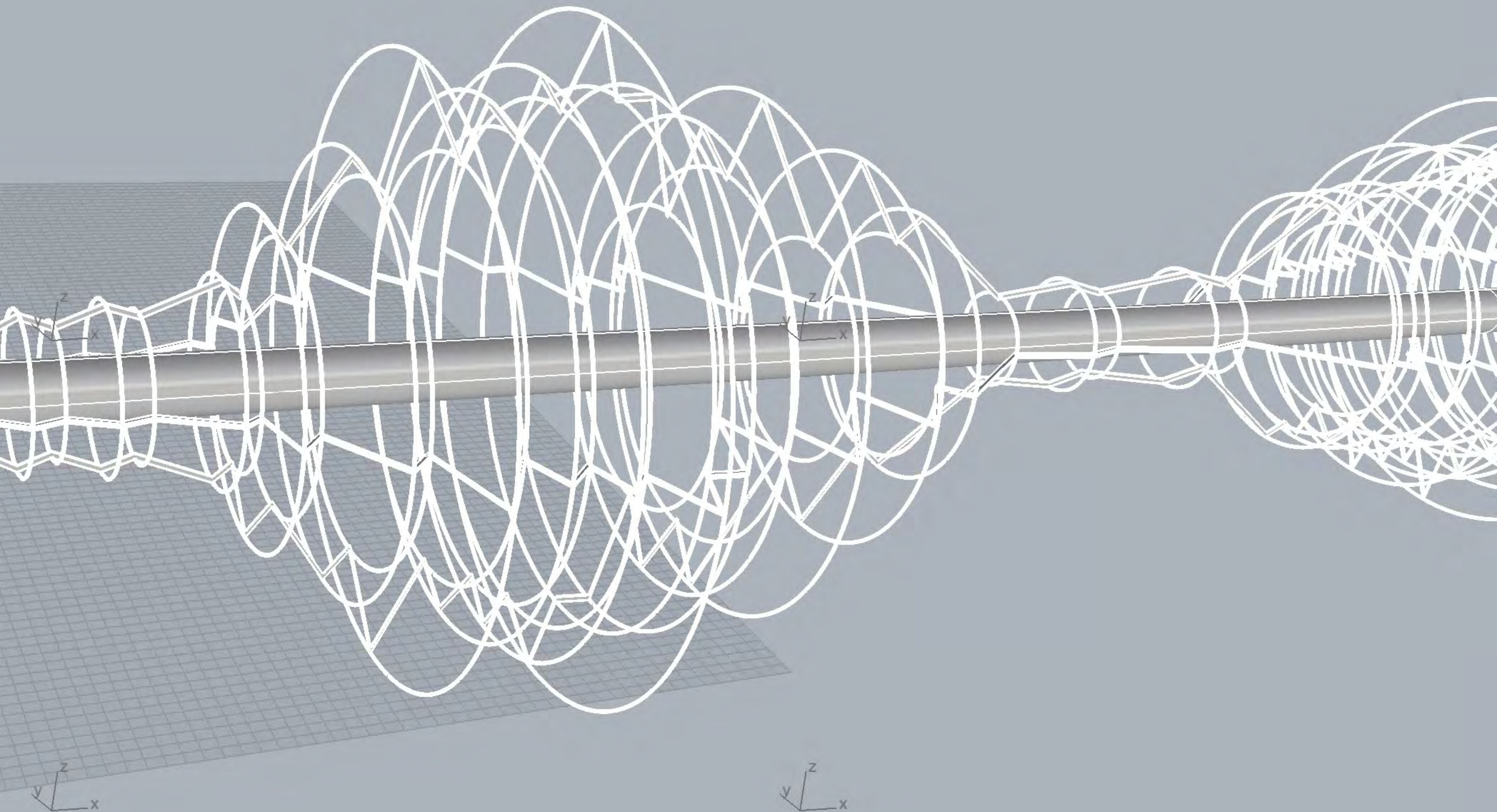




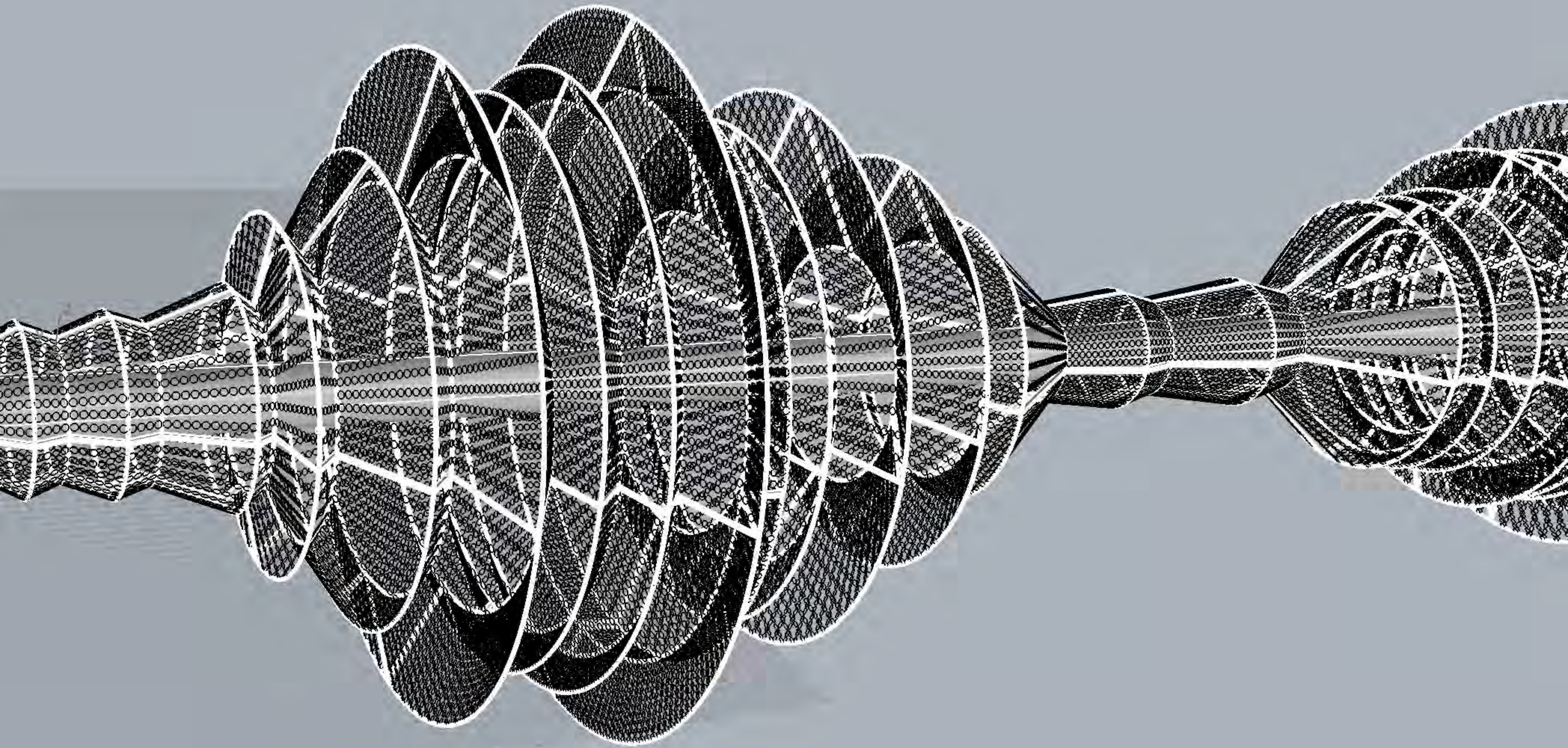


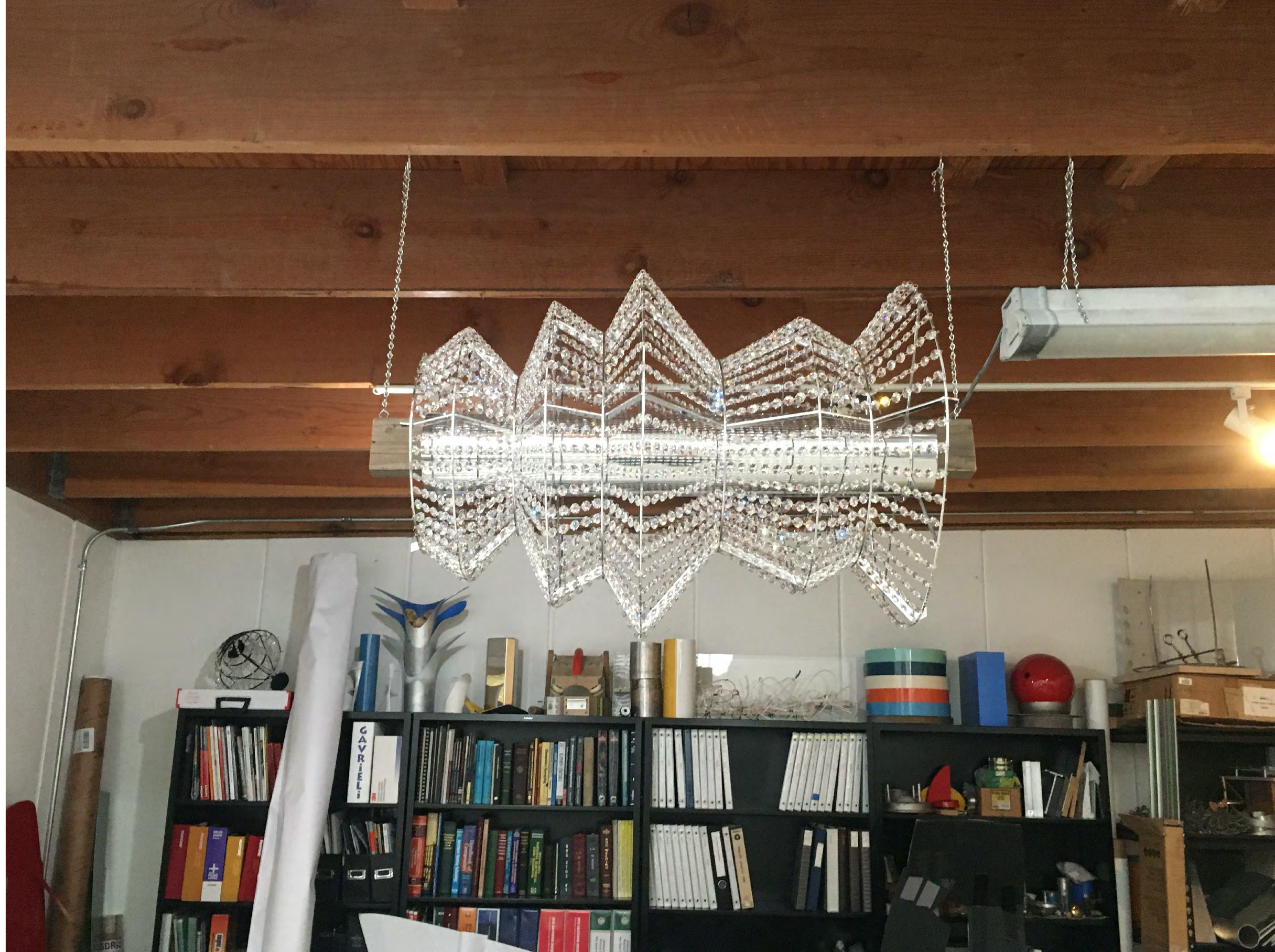














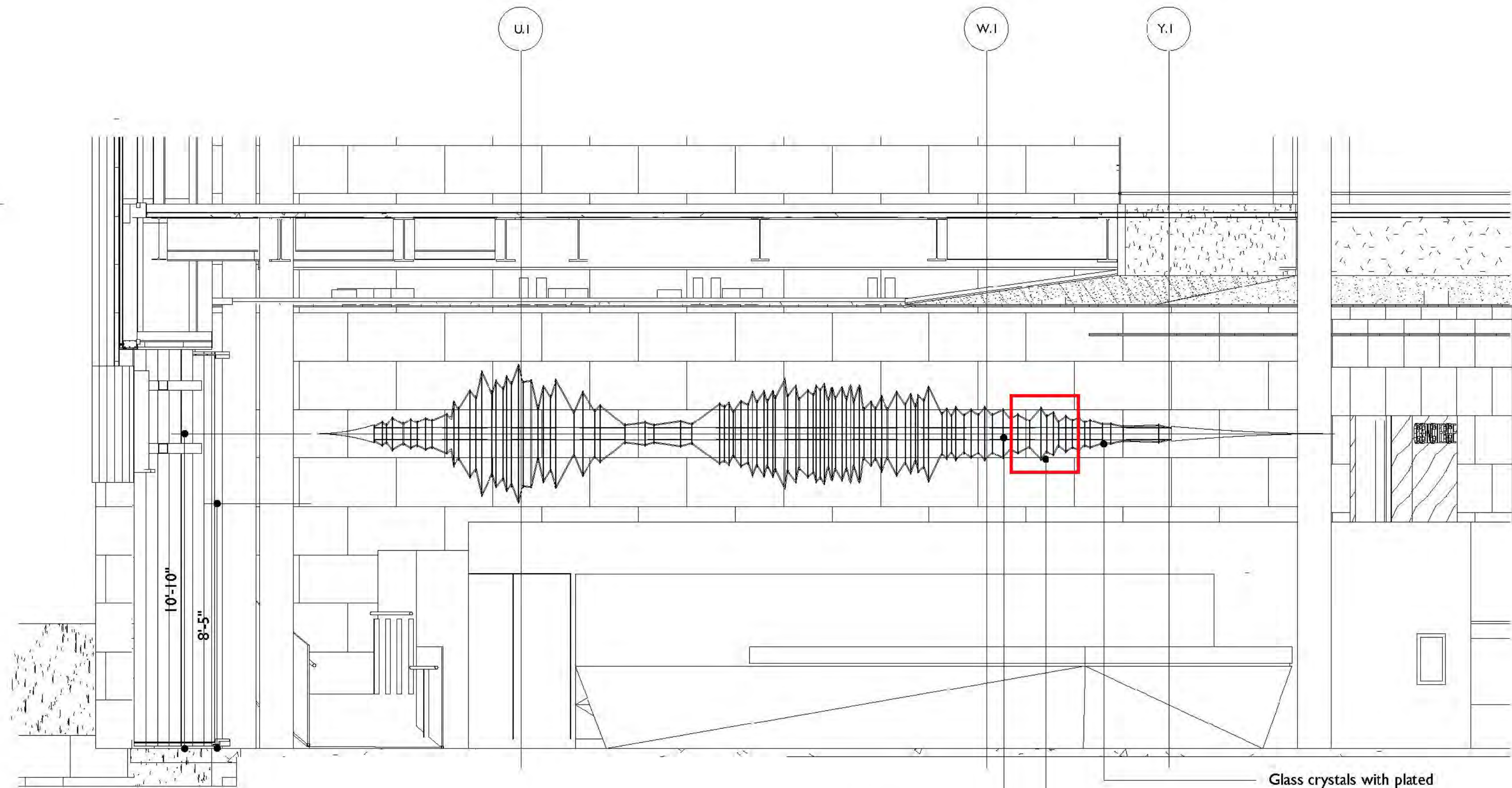
**CARLSONARTSLLC**

11230 PEORIA STREET  
SUN VALLEY, CALIFORNIA 91352

818 7671500 P  
818 7671551 F

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Remove all burrs, radius all corners on machined parts to 0.010R min. Unless otherwise specified dimensions are in inches



Refer to structural drawings  
for aluminum pipe and  
hanging structure

Glass crystals with plated  
wire connectors

1/4" T machined aluminum  
ribs and splines

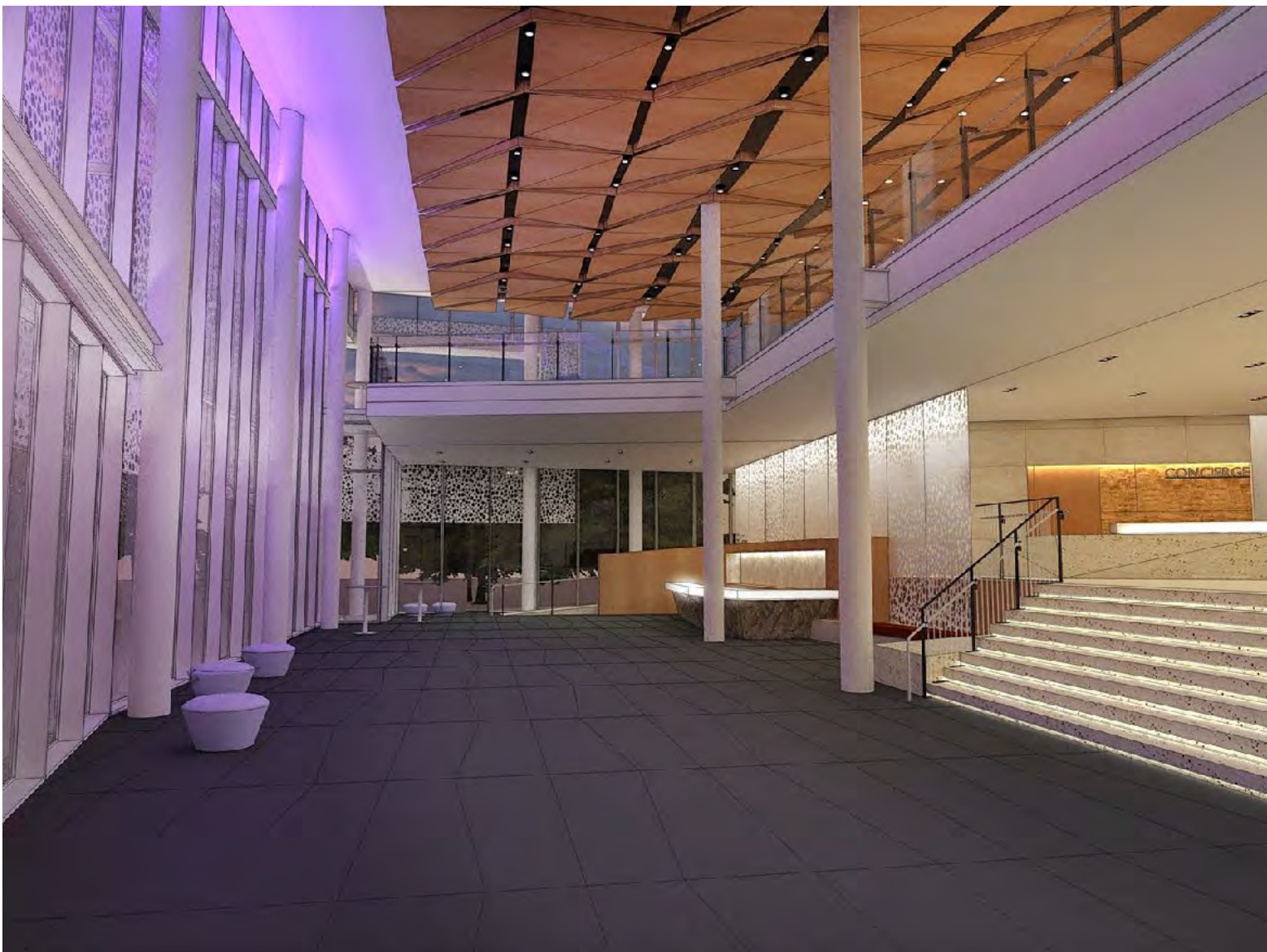
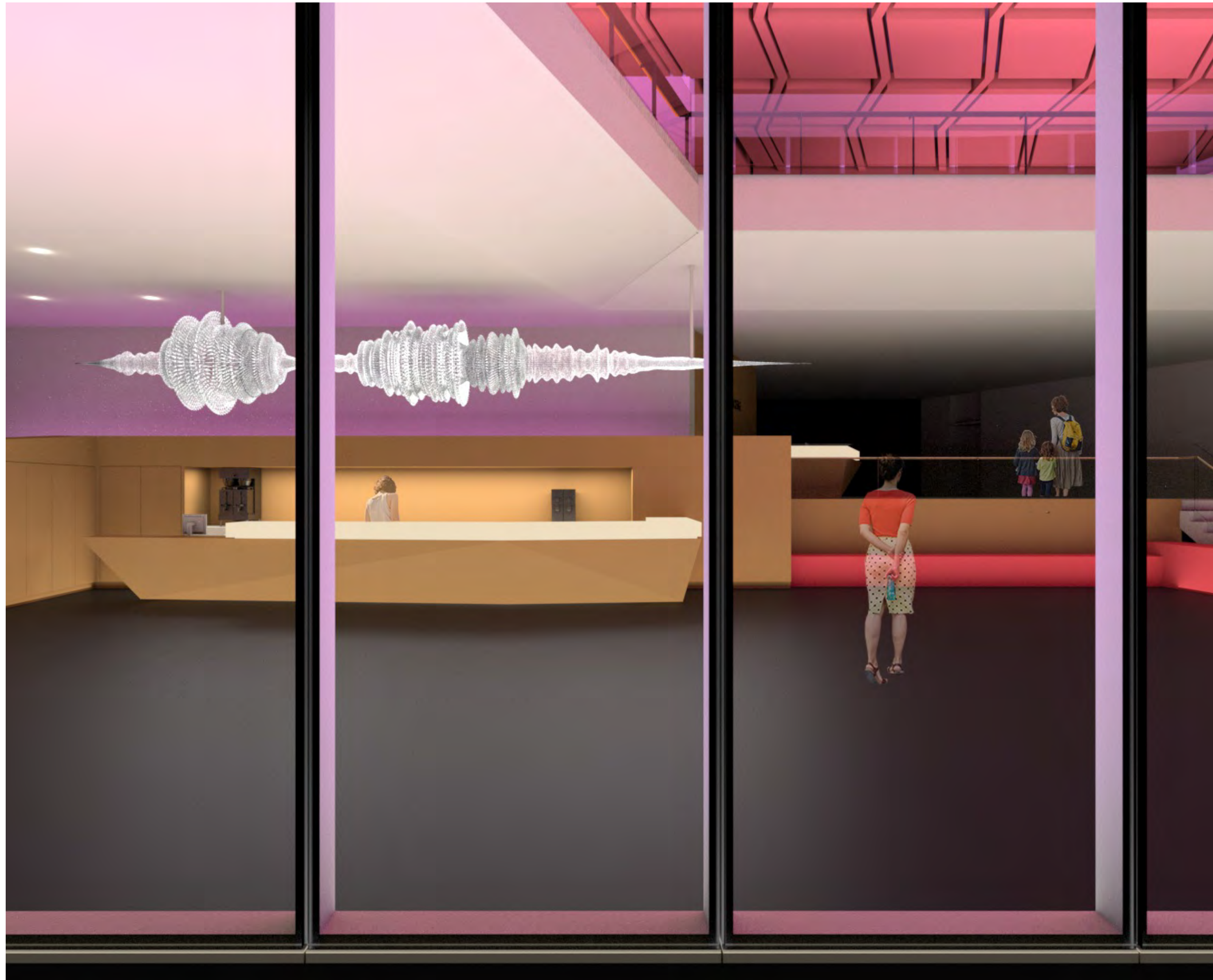
**Cacophony**  
Nova Jiang  
Sacramento CCT

Revision \_\_\_\_\_ Date \_\_\_\_\_

Drawn **JHB** Checked **JHB**

Job No. 18-0528

Scale: 1/4"=1'-0"  
11.21.2019





ARRIVE, DEPART,  
**BE INSPIRED.**

### Inter-Office Communication

**Date:** January 19, 2021

**To:** FILE

**From:** **Evaluation Panel** — Mayen Alcantara (Senior Manager, Los Angeles County Metropolitan Transit Authority), Christine Knoke (Deputy Director and Chief Curator, Mingei International Museum) Marcus Mitchell (Founder, Capital Integrated Arts), Eva Struble (Artist), Jim Brown (Co-Principal, Public Architecture)

**Copy:** Kimberly J. Becker, President/CEO

**Subject:** Evaluation Memo for: Call for Artist – RFQ  
**Airport Terminal and Roadways Outdoor Plaza Public Art**

**Background:** The Authority issued the Request for Qualifications for the Airport Terminal and Roadways Public Art Projects on November 6, 2020. The RFQ included six unique opportunities for the Airport Development Program: the Gateway Artwork, Vertical Ticketing Artwork, Outdoor Plaza Artwork, Recomposure Area Artwork, Food Hall Interactive Artwork, and Family Play Area Artwork. As usual, notice of the business opportunity was made in the *Daily Transcript*, and the Authority's Website. Public Notices were sent to 900 potential Respondents in addition to being distributed through prominent public art channels including Forecast Public Art, PublicArtist.org, and the Public Art Network Listserv. A pre-submittal meeting was held virtually on November 16, 2020 and attended by 28 artists. 91 responsive statements of qualifications were received on December 7, 2020; 36 for the Gateway Artwork, 52 for the Vertical Ticketing Artwork, 58 for the Outdoor Plaza Artwork, 56 for the Recomposure Area Artwork, 46 for the Food Hall Interactive Artwork, and 36 for the Family Play Area Artwork.

#### Description of the Candidates:

- 1) **Walter Hood** – Oakland based artist Walter Hood has developed a practice that emerges from an interest in everyday patterns and practices that play out in the public realm and a deep understanding of sculptural forms. The panel was impressed by the high degree of competence in a diverse range of

## ITEM 4

mediums that Hood's portfolio showed, as well as his demonstrated commitment to establishing a strong historical, ecological and social understanding of a site before developing a project concept. Given the architectural scale of much of Hood's work, the panel resolved that his approach would be better suited for the Gateway Public Art Opportunity, to which he also applied.

- 2) **Matthew Mazzotta** – New York-based artist Matthew Mazzotta has cultivated a practice committed to integrating new opportunities for discovery and social engagement into the built environment. The panel commended Mazzotta for his innovative approach to community engagement and argued that his portfolio was uniquely aligned with this specific opportunity in terms of his consideration of the anticipated uses of the site, including performance. They resolved that he was the most qualified artist for the project.
- 3) **Michael Singer** – Michael Singer's sculptural gardens in the public realm have been noted for their unique regenerative qualities with each project shaped to restore environmental function through the creation of the built work. The panel was impressed with the range of expertise within Singer's interdisciplinary studio, as well as his commitment to realizing artworks that are seamlessly integrated into architecture. Despite Singer's extensive commission record and experience, the panel felt that his approach was not the most compatible for this particular opportunity.
- 4) **WOWHAUS** - WOWHAUS, the artist team Scott Constable and Ene Osteraas-Constable, has a practice rooted in a vision of civic art as a catalyst for community, elevating the everyday by connecting viewers to place and each other. While the panel found WOWHAUS's work to be playful and appreciated the craftsmanship of their fabrication, they ultimately felt that some works in their portfolio lacked strong connection and relevance to site.

**Recommendation:** Approve the Panel's recommendation for Matthew Mazzotta to receive a commission for the Outdoor Plaza public art opportunity.

# **Project #3: Outdoor Plaza Artwork**

**San Diego International Airport**

**MATTHEW MAZZOTTA**

2021



# Video link

<https://vimeo.com/499196184/925609e946>

# NOTES FROM RFQ

- This opportunity invites an artist or artist team to create inviting outdoor plazas on the Terminal curbside. These areas should support a range of traveler activities from offering a quiet and shaded place to rest while waiting for a ride or arriving passenger, hosting outdoor performances, or providing an appealing gathering space for large groups traveling together. These settings should be comfortable, and aesthetically pleasing, and offer one of the first opportunities for arriving travelers to enjoy San Diego's climate. Artists may create functional and/or integrated features including but not limited to canopies, enhanced walkways, seating, or lighting. The selected artist will be expected to integrate a small elevated platform into their design to accommodate regular performances coordinated through the airport's Performing Arts Program.



# NOTES FROM RFQ

- This opportunity invites an artist or artist team to create inviting outdoor plazas on the Terminal curbside. These areas should support a range of traveler activities from offering a **quiet and shaded place to rest** while waiting for a ride or arriving passenger, **hosting outdoor performances**, or providing an appealing **gathering space** for large groups traveling together. These settings should be comfortable, and aesthetically pleasing, and offer one of the **first opportunities for arriving travelers** to enjoy San Diego's climate. Artists may create functional and/or integrated features including but not limited to canopies, enhanced walkways, seating, or lighting. The selected artist will be expected to integrate a small elevated platform into their design to **accommodate regular performances** coordinated through the airport's Performing Arts Program.

# **SITE ANALYSIS**

## **Project #3: Outdoor Plaza Artwork**

**Identity**

**Functionality** (shade structures - performance/programmable spaces)

**Gathering**

**Welcoming**

# OUTDOOR LIVING ROOM







# Outdoor Living Room Questions

1. What are some unknown histories of this community?
2. What is something that you have seen in another city or neighborhood that you would like to see here? What's missing?
3. What do you think about your community's / neighborhood's identity?
4. What are the challenges that face the community?
5. What brings people together in this part of the city?
6. Can you think of any underutilized resources in this neighborhood? (physical materials, skills people have, etc.)
7. What is the biggest resource?
8. If we did a project, where do you think would be a great location?
9. What is something special or something secret about this community?
10. How do you see this community in 10 years?







































# THE STOREFRONT THEATER

Drawing on the historical sense of place to integrate new  
forms of living within the existing built environment





 DREGALLA  
FAMILY DENTISTRY



 DREGALLA  
FAMILY DENTISTRY









 DREGALLA  
FAMILY DENTISTRY





WAGNER BROS

COUNTRY  
MARKET  
887-4100

DREGALLA  
FAMILY CERTIFIED





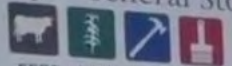








Steiny's General Store  
FEED - SEED - HARDWARE







 DREGALLA  
FAMILY DENTISTRY

FARMALL

H

**Wanted!!**  
Old photos, videos  
memorabilia & stories  
of downtown Lyons  
\*For movie at \*  
Lyons  
Tue, June 30 6-8pm  
Lyons Library

Marilyn Tenney/Lyons Local Lead























# OPEN HOUSE

Draws directly from the community's needs to provide a much needed amenity























# HARM TO TABLE

Using art, research, and public space to provoke dialogue around issues of climate

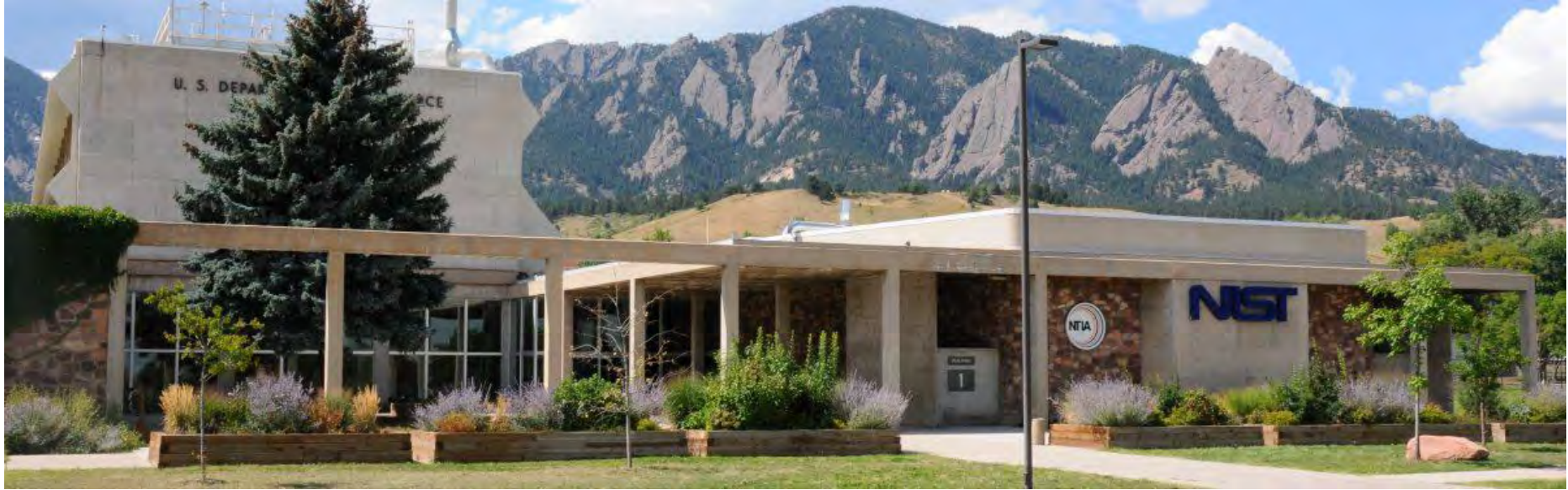


**BOULDER**

**CITY LIMIT**

**ELEV 5345 FT**

01













  
**MENU**  
 Prodomo della Sambucina ...  
 Wild asparagus and trout quenelle ...  
 Fortuna Chocolate ...

  
**MENU**  
 Prodomo della Sambucina ...  
 Wild asparagus and trout quenelle ...  
 Fortuna Chocolate ...









# CLOUD HOUSE

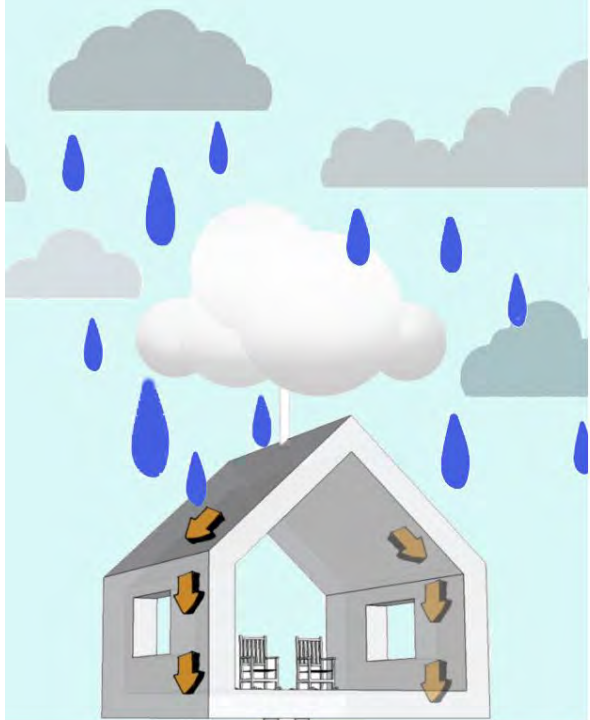
Makes the connection between the natural world and the food we eat







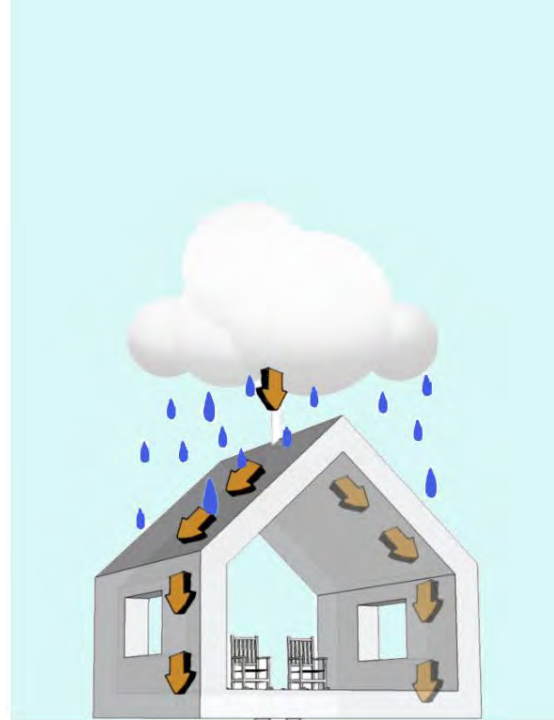




**Collect.**



**Pump.**



**Rain.**





















# HOME

Tampa International Airport



March 05, 2020

[Share](#) [Tweet](#) [Like 92K](#)

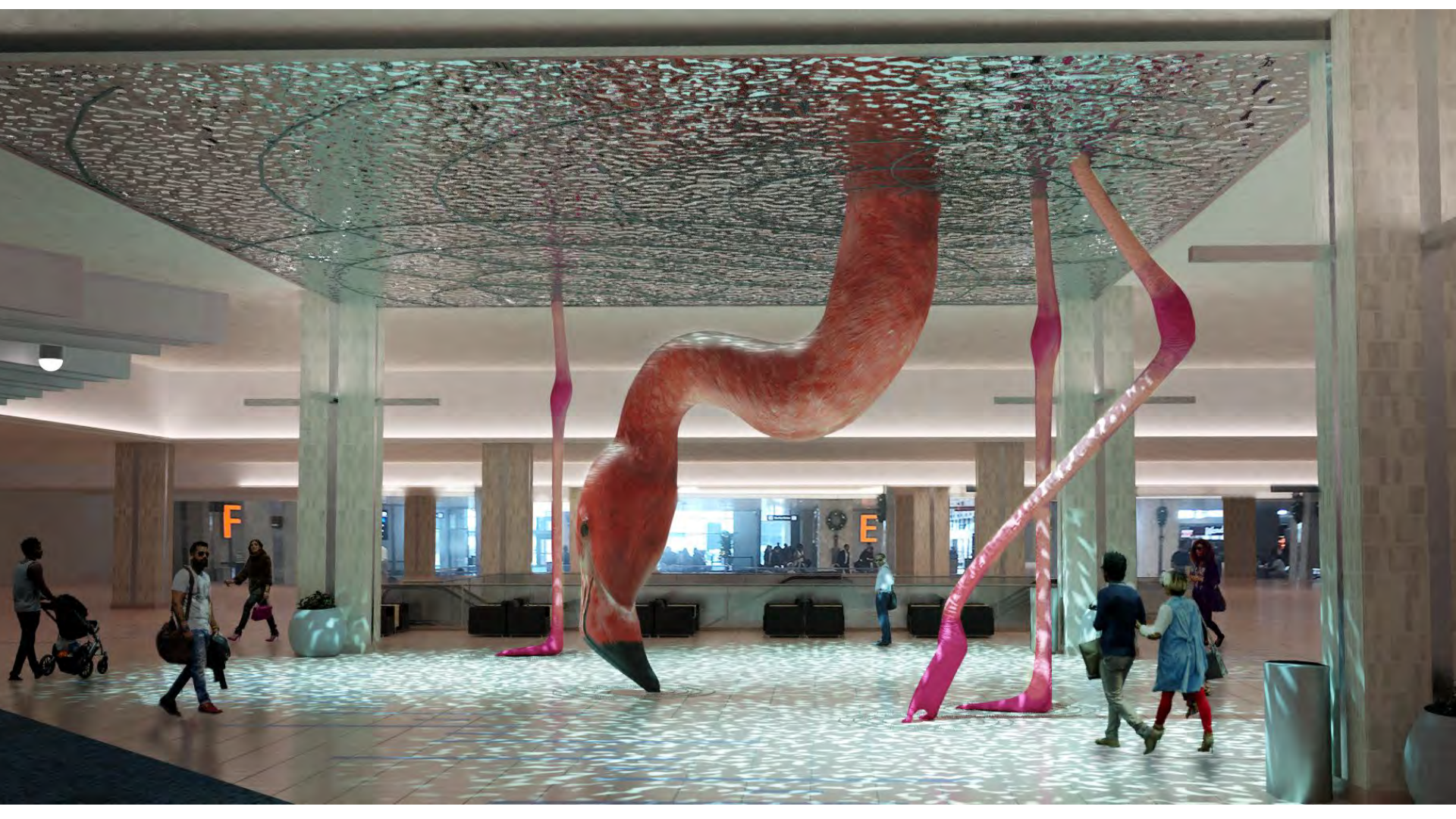
## COMING SOON: TPA unveils iconic new public art for Main Terminal



Matthew Mazzotta's HOME

Sacramento has its rabbit. Denver has its mustang. Doha, its teddy bear.

Now, Tampa International Airport will have its own iconic centerpiece: A 21-foot pink flamingo that will greet visitors passing through the Airport's Main Terminal









# GENTLE BREEZE

Boise













**WELCOME HOME**

New Orleans













# RISING TOGETHER

Denver





GLOBEVILLE

ELYRIA-SWANSEA

National Western Center

National Western Stock Show

Denver Coliseum

Nestle Purina - Denver

Forney Museum of Transportation

Trautman & Shreve Inc

May Trucking Company

Creager Business Depot

Denver Scrap Metal Recycling

United States Postal Service

Colorado Premium

Buddy Boy York

Denver County Vehicle Impound

Carpio Sanguinette Park

Argo Park

Den-Col Supply

Swansea Elementary S

Fort Greene

McDonald's

Globeville Landing Park

Garden Place Elementary School

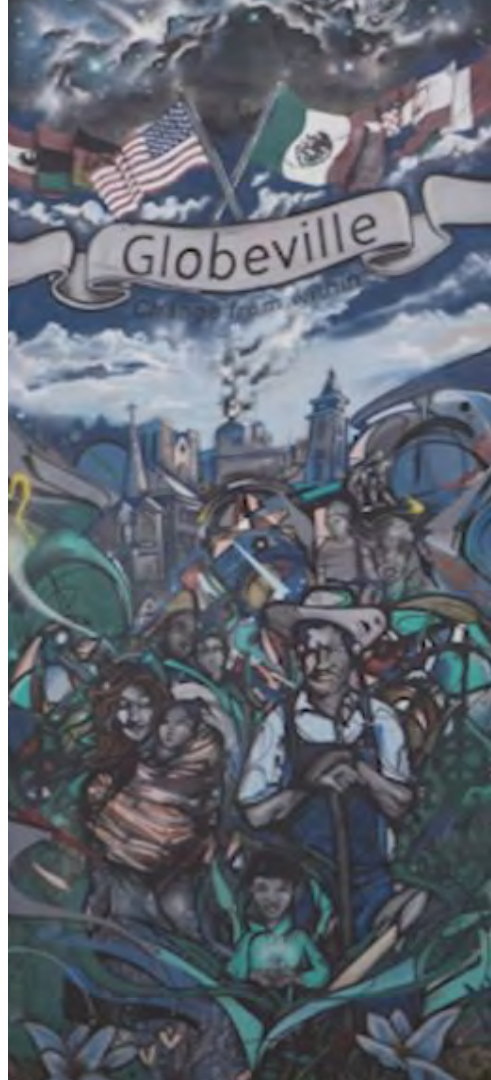
# Riverfront Open Space at Sheep Bridge Looking North



TO SOUTH PLAT

**MURALS**





GLOBEVILLE



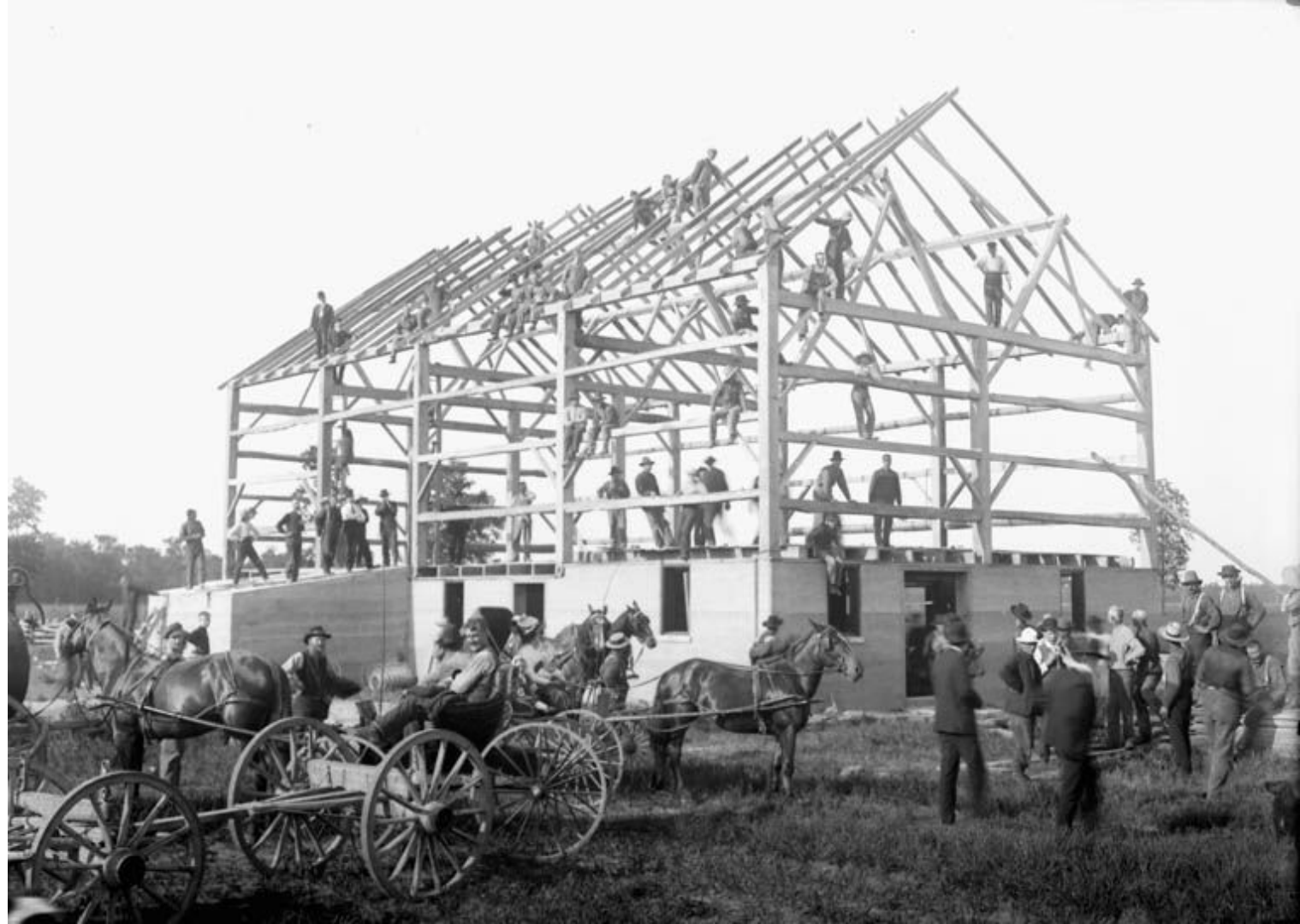




## **Barn raising:**

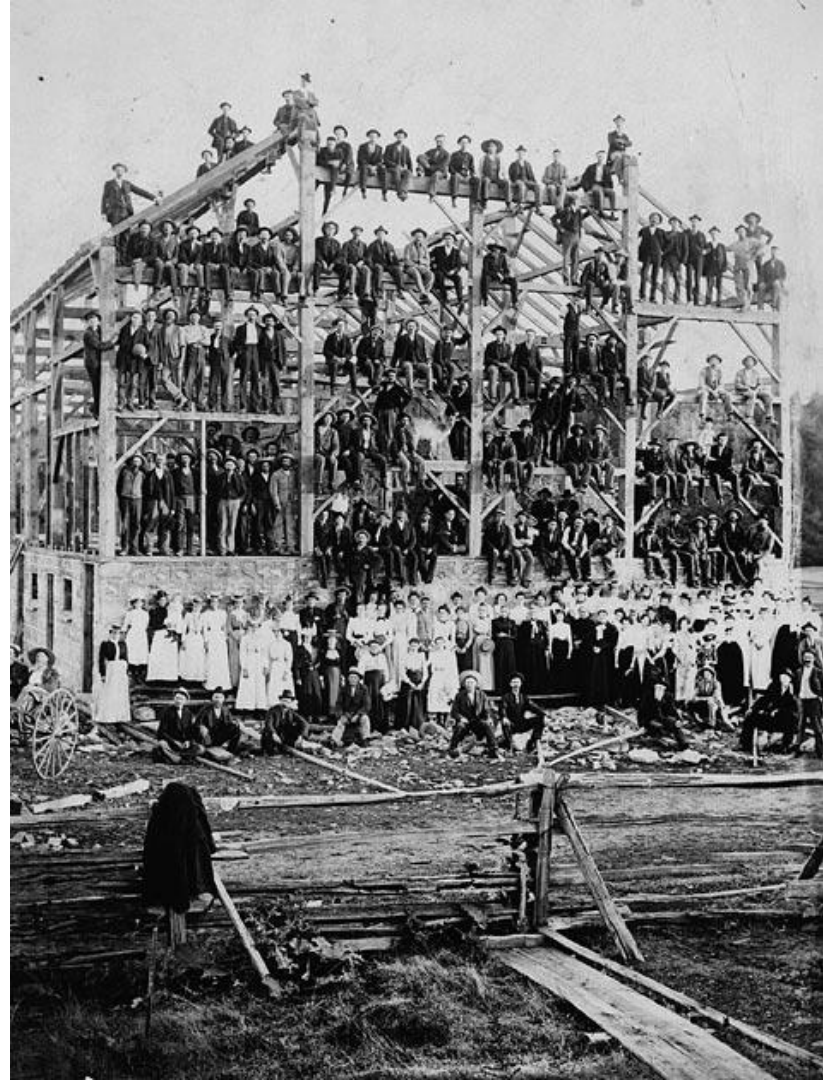
*Traditionally barns were built through the collective action of a community, in which all members came together to help build or rebuild a barn.*





















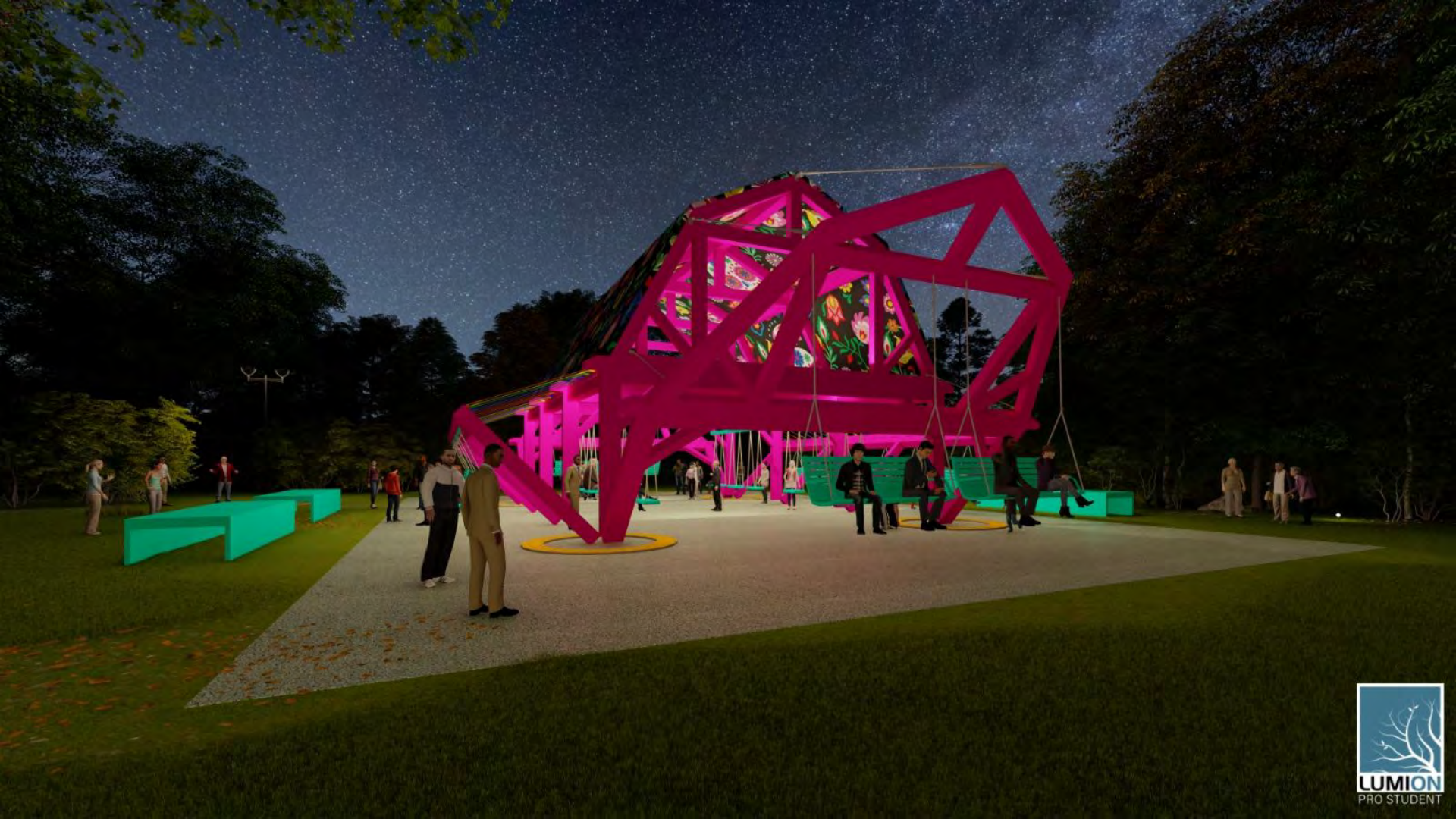


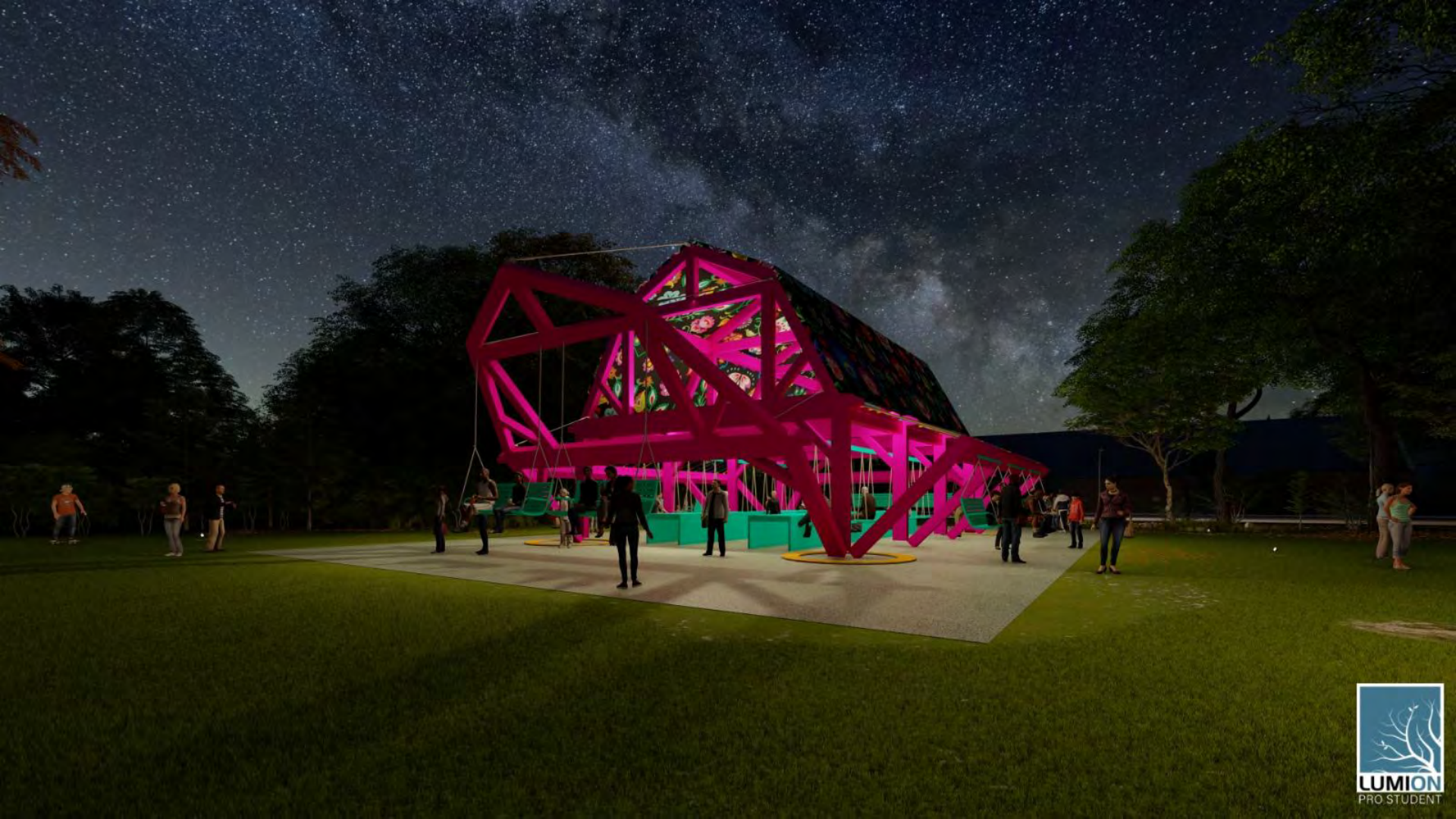




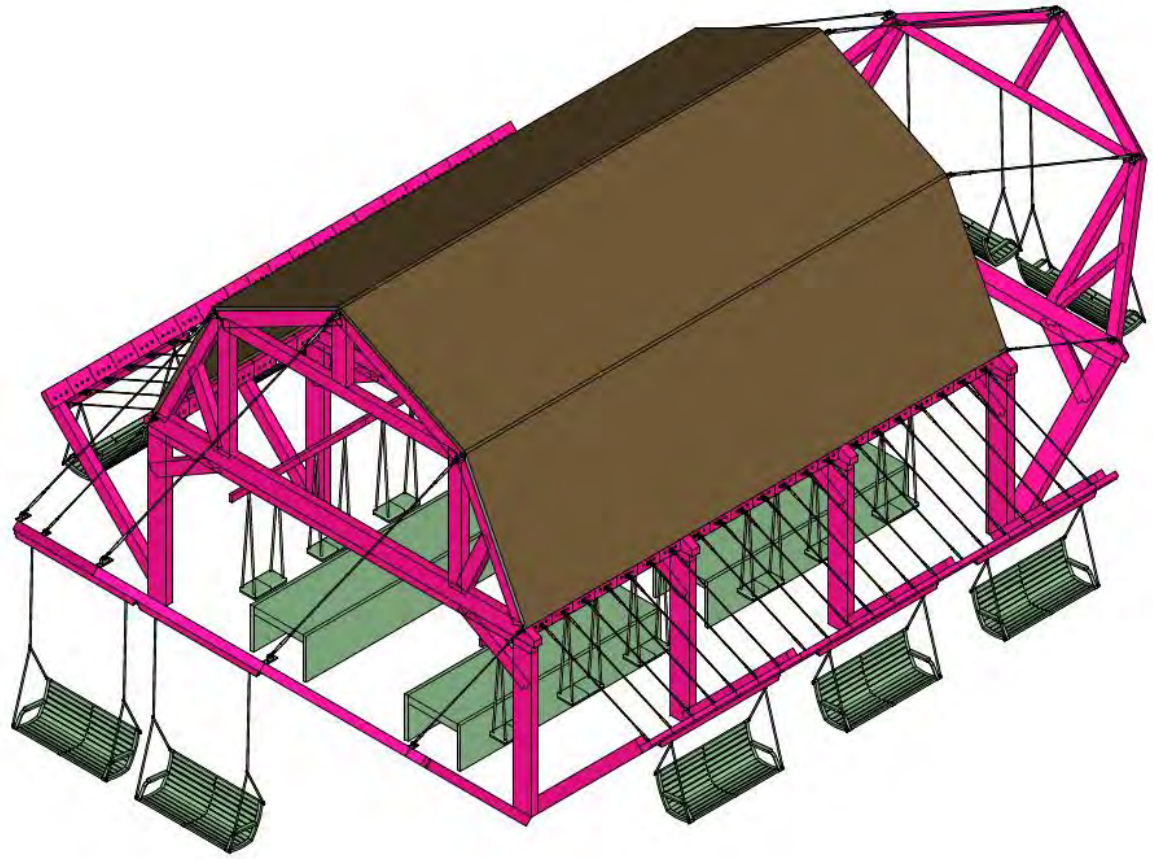












**PROGRAMMING**







































**Le Carrousel**  
— BRYANT PARK —

tickets





























Chef Edwin Sandoval poses outside of the Re:Vision commissary in Westwood on Nov. 15. The chef will be serving Latin American-inspired dishes for a Thanksgiving “family meal” for Denverites next week. (Photo by Hyoung Chang, The Denver Post)

POST PREMIUM

LIFESTYLE RESTAURANTS & DINING

# Stuck with family this Thanksgiving? Make the most of it by trying this new Thanksgiving tradition

Honduran chef Edwin Sandoval starts a new local celebration with a Latin American-inspired family meal that's open to all



Hyoung Chang, The Denver Post

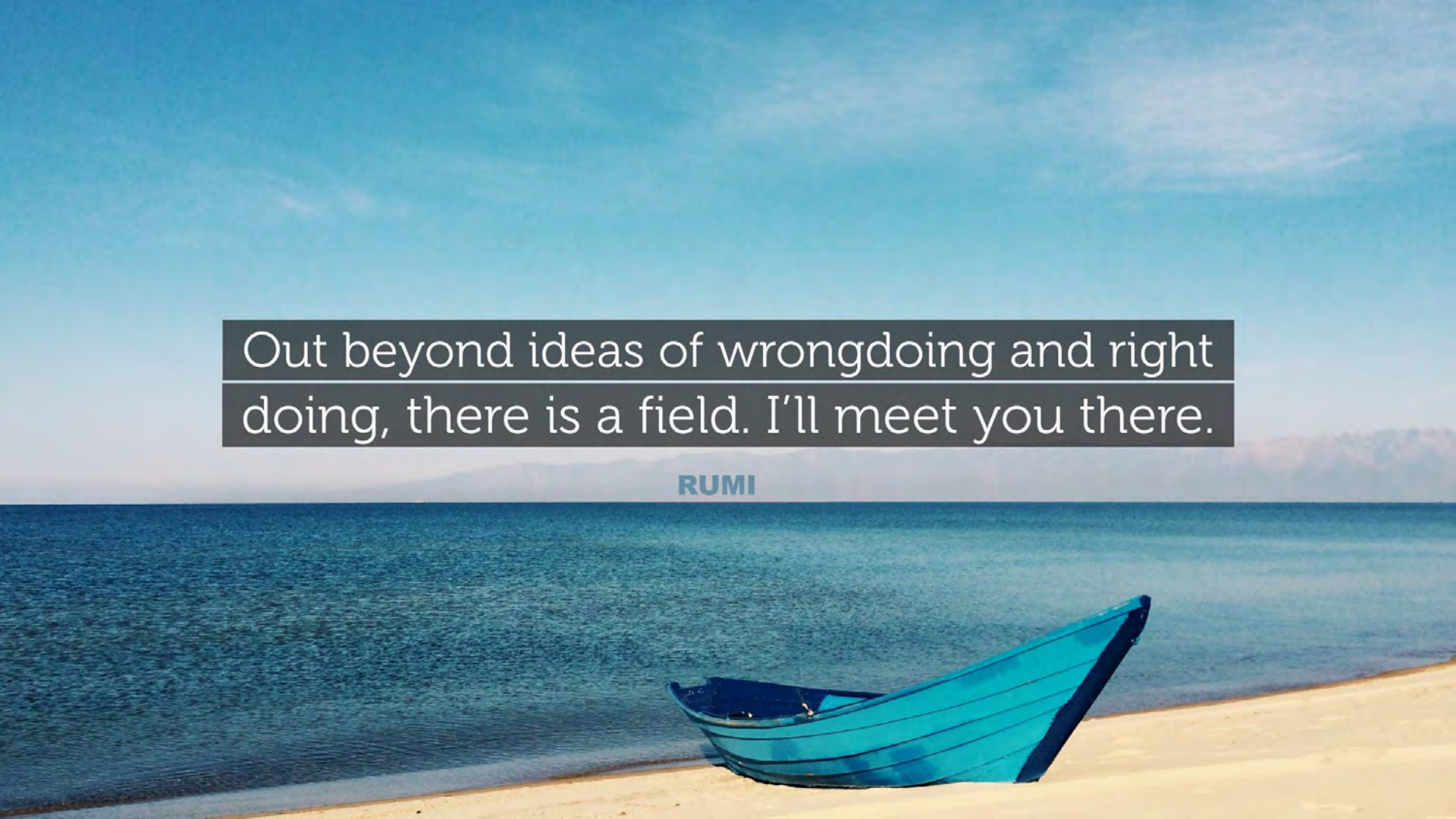
Polenta by chef Edwin Sandoval. The chef is serving a Latin American-inspired Thanksgiving "family meal" for the first time inside this community space on the holiday.









A serene beach scene with a blue boat on the sand and a vast blue ocean under a clear sky. The boat is a small, simple wooden boat painted a vibrant blue, resting on the light-colored sand. The ocean is a deep, calm blue, meeting a clear, light blue sky at the horizon. The overall mood is peaceful and contemplative.

Out beyond ideas of wrongdoing and right  
doing, there is a field. I'll meet you there.

RUMI

**Thank You**



ARRIVE, DEPART,  
**BE INSPIRED.**

### Inter-Office Communication

**Date:** January 19, 2021

**To:** FILE

**From:** **Evaluation Panel** — Debra Alleyne, Public Arts and Historical Preservation Management Analyst, City of Indio), Lynda Forsha (Executive Director, Murals of La Jolla), Mathieu Gregoire (Artist/Founder, Gregoire Associates), Aaron T. Stephan (Artist)

**Copy:** Kimberly J. Becker, President/CEO

**Subject:** Evaluation Memo for: Call for Artist – RFQ  
**Airport Terminal and Roadways Recomposure Area Public Art**

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**Background:** The Authority issued the Request for Qualifications for the Airport Terminal and Roadways Public Art Projects on November 6, 2020. The RFQ included six unique opportunities for the Airport Development Program: the Gateway Artwork, Vertical Ticketing Artwork, Outdoor Plaza Artwork, Recomposure Area Artwork, Food Hall Interactive Artwork, and Family Play Area Artwork. As usual, notice of the business opportunity was made in the *Daily Transcript*, and the Authority’s Website. Public Notices were sent to 900 potential Respondents in addition to being distributed through prominent public art channels including Forecast Public Art, PublicArtist.org, and the Public Art Network Listserv. A pre-submittal meeting was held virtually on November 16, 2020 and attended by 28 artists. 91 responsive statements of qualifications were received on December 7, 2020; 36 for the Gateway Artwork, 52 for the Vertical Ticketing Artwork, 58 for the Outdoor Plaza Artwork, 56 for the Recomposure Area Artwork, 46 for the Food Hall Interactive Artwork, and 36 for the Family Play Area Artwork.

#### Description of the Candidates:

- 1) Amy Ellingson** – Amy Ellingson is a Santa Fe-based artist whose large-scale, immersive, formally abstract works evoke computer and genetic codes and are rooted in the history of abstraction. The panel was impressed with Ellingson’s thoughtful presentation and her ability to articulate the conceptual priorities of her practice. The panel felt that Ellingson’s aesthetic was highly compatible

## ITEM 5

with the project goals, and that her recent architecturally-integrated work and expansion into three-dimensions gave them great confidence that she could effectively address the site. They agreed she was the most qualified candidate.

- 2) **Gordon Huether** – Napa, California-based artist Gordon Huether has an extensive portfolio of diverse work focused on the mission of bringing beauty and meaning into the world through art. The panel was impressed with Huether’s recent large-scale commissions, as well as his experience collaborating with design teams on integrated projects. Despite his extensive commission record, the panel argued that Huether’s portfolio was not the most original among the candidates.
- 3) **Norie Sato** – Seattle-based artist Norie Sato creates public artworks that focus on connections between nature and technology, culture and environment, and humans and place. The panel felt that Sato’s interview demonstrated a high level of technical competence, consistency of work, and experience managing projects of similar scale. Despite her considerable experience and ability, the panel argued that Sato’s approach was not the most innovative among the candidates.

**Recommendation:** Approve the Panel’s recommendation for Amy Ellingson to receive a commission for the Recomposure Area public art opportunity.



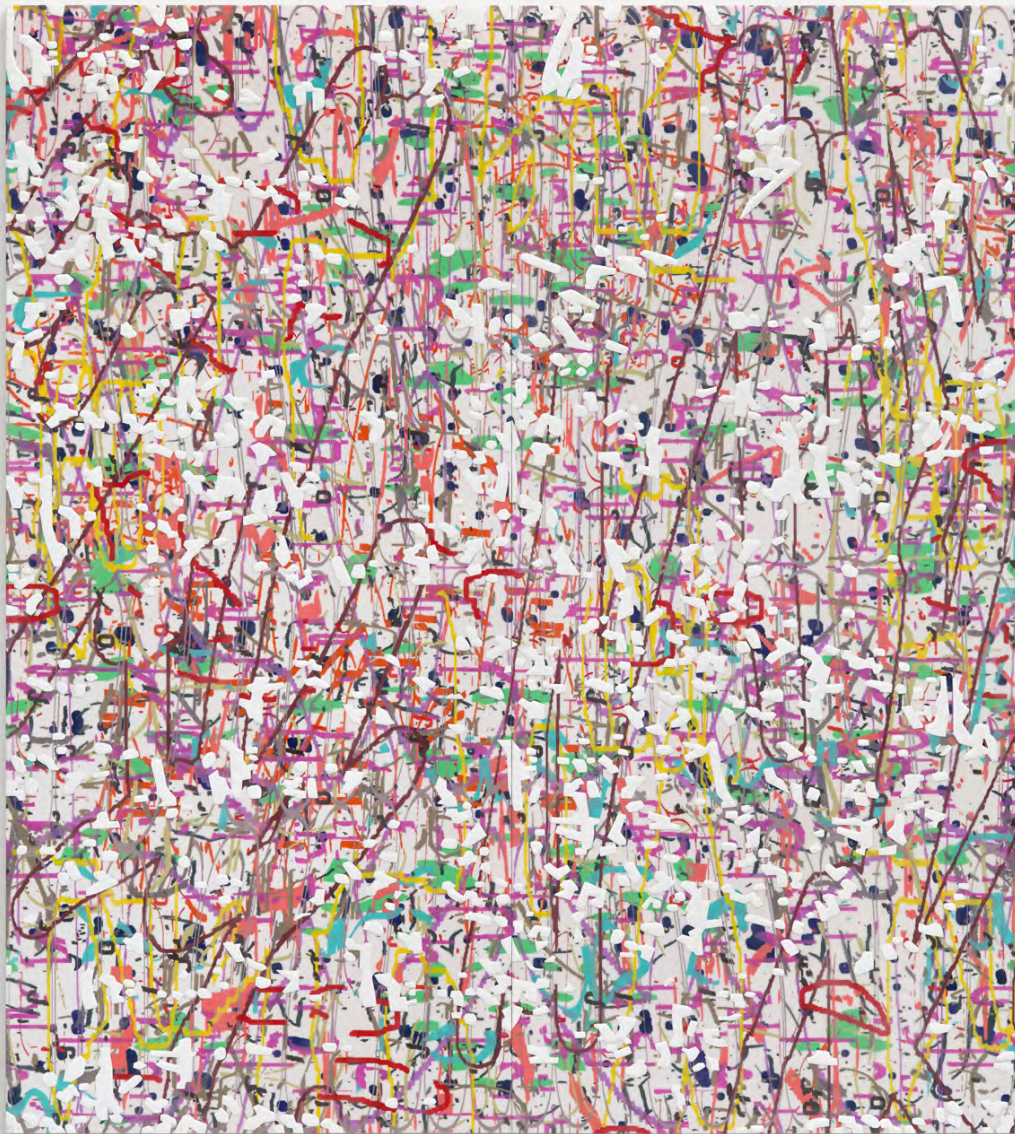
AMY ELLINGSON

San Diego International Airport  
Recomposure Area



## PHILOSOPHY

To be in harmony with the site  
To be mindful of the community  
To contribute to a positive experience  
To engage a diverse audience



# APPROACH

I seek the elusive point at which the work  
appears to hold a truce between  
motion/energy and  
stillness/calm.



WELCOME

Excitement  
Anticipation  
Arrival





# MOTION

Travel  
Transport  
Action



# RESOLUTION

Place

Order

Centeredness



## UNTITLED (LARGE VARIATION)

Ceramic mosaic mural, 10 x 109 feet  
San Francisco International Airport  
San Francisco Arts Commission  
Fabricated by Mosaika, Montreal, Quebec









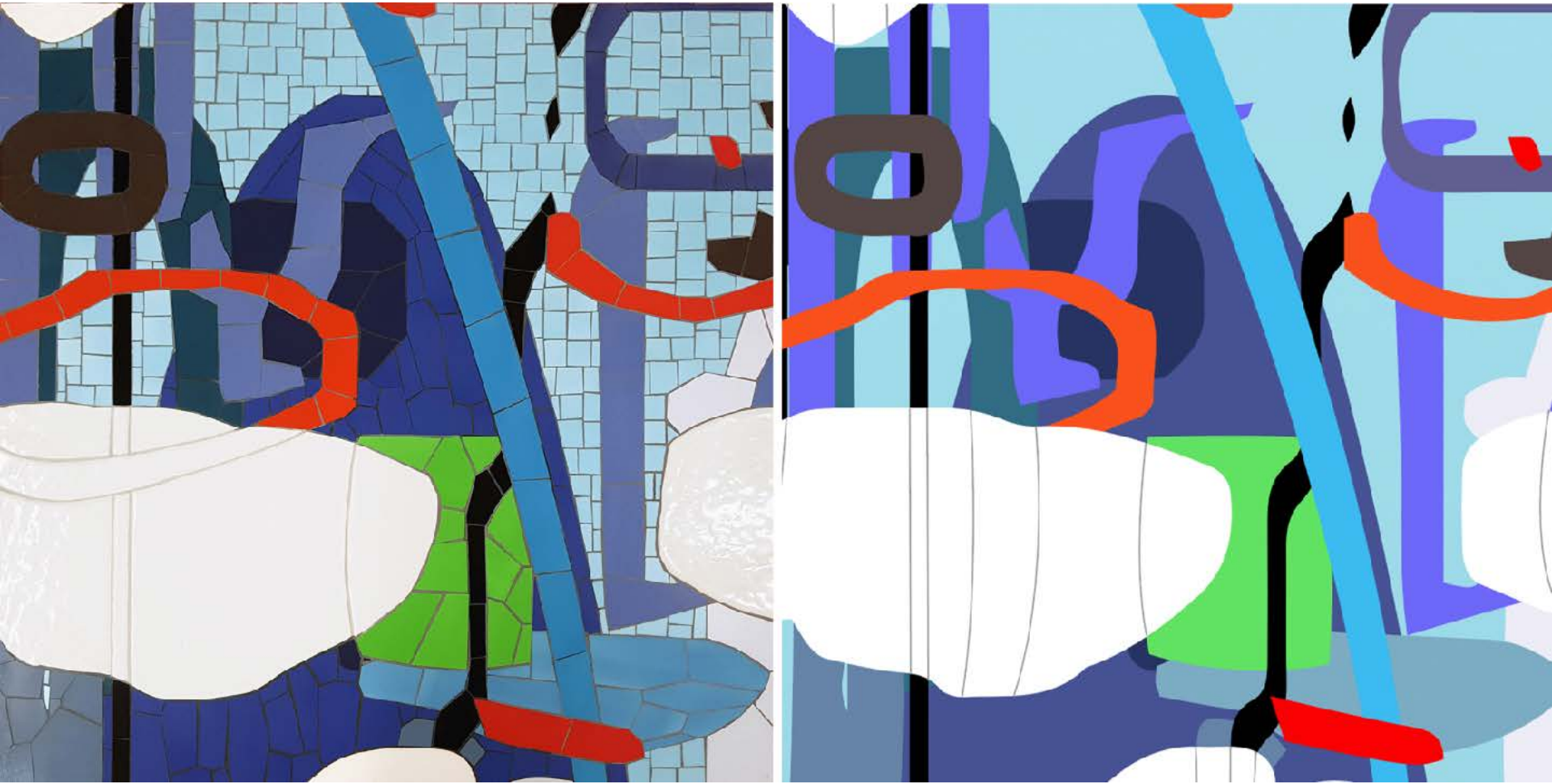


# LARGE VARIATION: BLUE

Ceramic mosaic mural, 26 x 26 feet  
College of Osteopathic Medicine Building  
Sam Houston State University, Conroe, Texas  
Fabricated by Mosaika, Montreal, Quebec







LARGE VARIATION: BLUE

Mosaic Sample  
Compared to Illustrator Vector Drawing



Mosaic in progress



Mosaic in progress



VARIATION IN FOUR PARTS (GREEN, GOLD, WHITE)

Painting Integrated into Architecture  
Polsinelli, Denver







# COLLABORATION

Commissioning Agency  
Architects and Designers  
Fabricators  
Audience





## NEW PROJECTS

3D Printing  
Bronze casting  
Rhino 3D



AMY ELLINGSON

San Diego International Airport

Recomposure Area

Thank you for the opportunity to apply



ARRIVE, DEPART,  
**BE INSPIRED.**

### Inter-Office Communication

**Date:** January 19, 2021

**To:** FILE

**From:** **Evaluation Panel** — Debra Alleyne, Public Arts and Historical Preservation Management Analyst, City of Indio), Lynda Forsha (Executive Director, Murals of La Jolla), Mathieu Gregoire (Artist/Founder, Gregoire Associates), Aaron T. Stephan (Artist)

**Copy:** Kimberly J. Becker, President/CEO

**Subject:** Evaluation Memo for: Call for Artist – RFQ  
**Airport Terminal and Roadways Food Hall Interactive Public Art**

**Background:** The Authority issued the Request for Qualifications for the Airport Terminal and Roadways Public Art Projects on November 6, 2020. The RFQ included six unique opportunities for the Airport Development Program: the Gateway Artwork, Vertical Ticketing Artwork, Outdoor Plaza Artwork, Recomposure Area Artwork, Food Hall Interactive Artwork, and Family Play Area Artwork. As usual, notice of the business opportunity was made in the *Daily Transcript*, and the Authority’s Website. Public Notices were sent to 900 potential Respondents in addition to being distributed through prominent public art channels including Forecast Public Art, PublicArtist.org, and the Public Art Network Listserv. A pre-submittal meeting was held virtually on November 16, 2020 and attended by 28 artists. 91 responsive statements of qualifications were received on December 7, 2020; 36 for the Gateway Artwork, 52 for the Vertical Ticketing Artwork, 58 for the Outdoor Plaza Artwork, 56 for the Recomposure Area Artwork, 46 for the Food Hall Interactive Artwork, and 36 for the Family Play Area Artwork.

#### Description of the Candidates:

- 1) Adam Frank** – New York City-based artist Adam Frank has created a body of work noted for its investigation of light and the perception of nature. Frank uses varied media including video, projection, and light, and his projects often feature a participatory element. The panel found Frank to be a highly competent and innovative artist and appreciated the consideration that he gives to the public’s

## ITEM 6

experience of his work. Ultimately, though the panel felt Frank was a strong candidate, they found that his body of work was not the most compatible with this opportunity.

- 2) **Studio INI** – London-based artist Nassia Inglessis founded experimental Studio INI in order to combine her background as both an artist and mechanical engineer, and is driven to create structures that physically embody the human presence. The panel was impressed by Inglessis’s truly innovative approach and her efforts to collaborate with other disciplines such as dance, to activate her works. Ultimately, the panel expressed concern over the lack of permanent work shared by the candidate, and argued that her approach was not the most compatible with the needs of this particular site.
- 3) **Erwin Redl** – New York City and Bowling Green, Ohio-based artist Erwin Redl has a technology driven art practice with a strong consideration of ecological concerns and an interest in placemaking and memory. The panel was impressed with the technical proficiency and elegance of Redl’s work as well as his flexibility in collaborating with the community on recent projects. His strong experience in creating participatory projects that offer multiple avenues for engagement gave them confidence that he would effectively address and contend with the unique challenges of the site.

**Recommendation:** Approve the Panel’s recommendation for Erwin Redl to receive a commission for the Food Hall Interactive public art opportunity.

# FOOD HALL ARTWORK



Jan Davidszoon de Heem (1606 - 1684)  
A Richly Laid Table with Parrots - c. 1650

**COMMUNITY INVOLVEMENT**  
**MODULAR AESTHETIC**  
**SUSTAINABILITY**  
**INTERACTIVITY**  
**LIGHT AS STAGE**  
**LOW MAINTENANCE**



Whiteout, 2017  
Madison Square Park  
New York, NY



Whiteout, 2017  
Madison Square Park  
New York, NY





Contemplate - Congregate, 2021  
Ernest N. Morial New Orleans Convention Center  
New Orleans, LA



Contemplate - Congregate, 2021  
Ernest N. Morial New Orleans Convention Center  
New Orleans, LA



Benchmark, 2010  
The Beach Museum  
Manhattan, KS



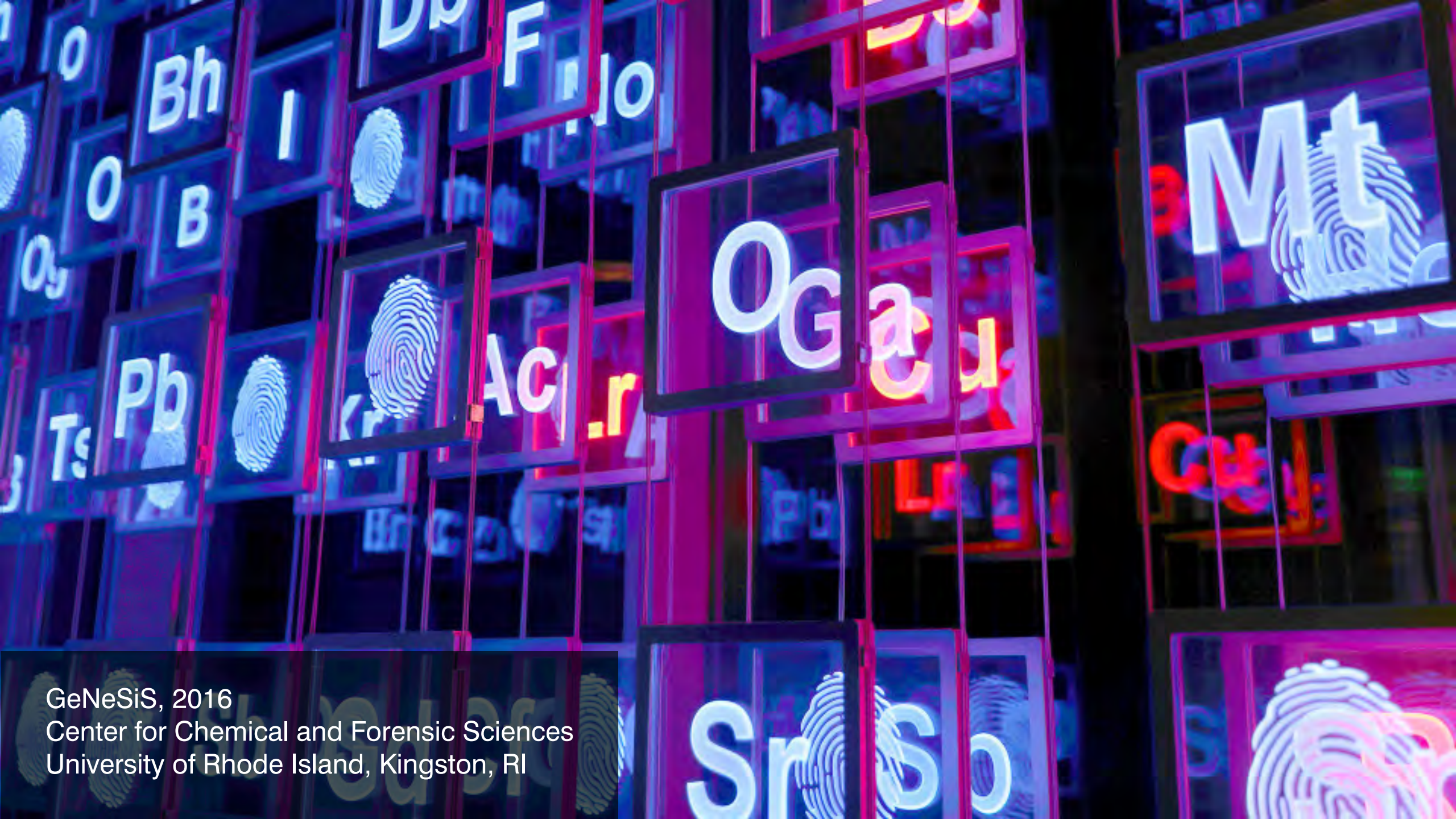
All Under One Roof, 2016  
South Converse Street Park  
Spartanburg, SC



All Under One Roof, 2016  
South Converse Street Park  
Spartanburg, SC



GeNeSiS, 2016  
Center for Chemical and Forensic Sciences  
University of Rhode Island, Kingston, RI

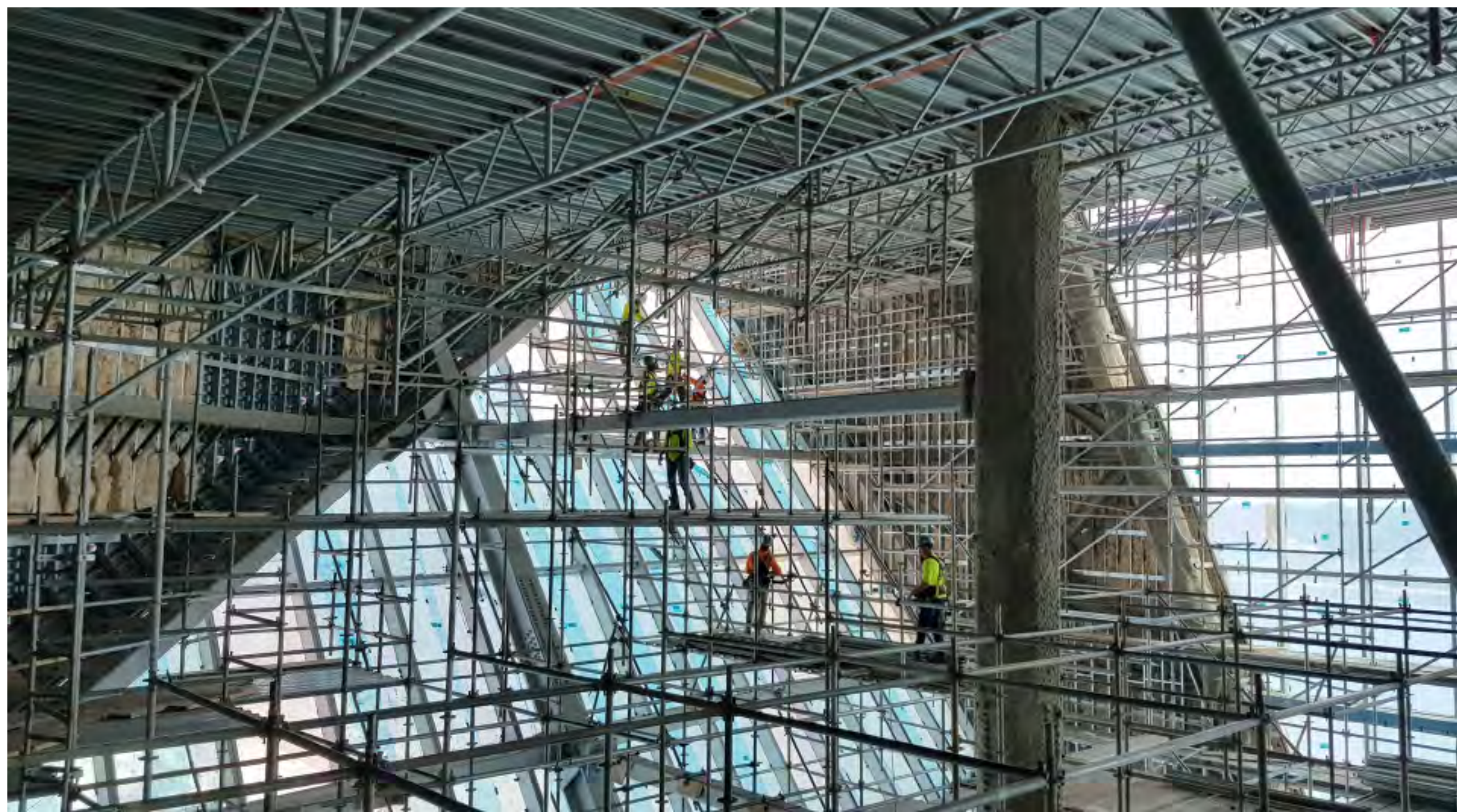
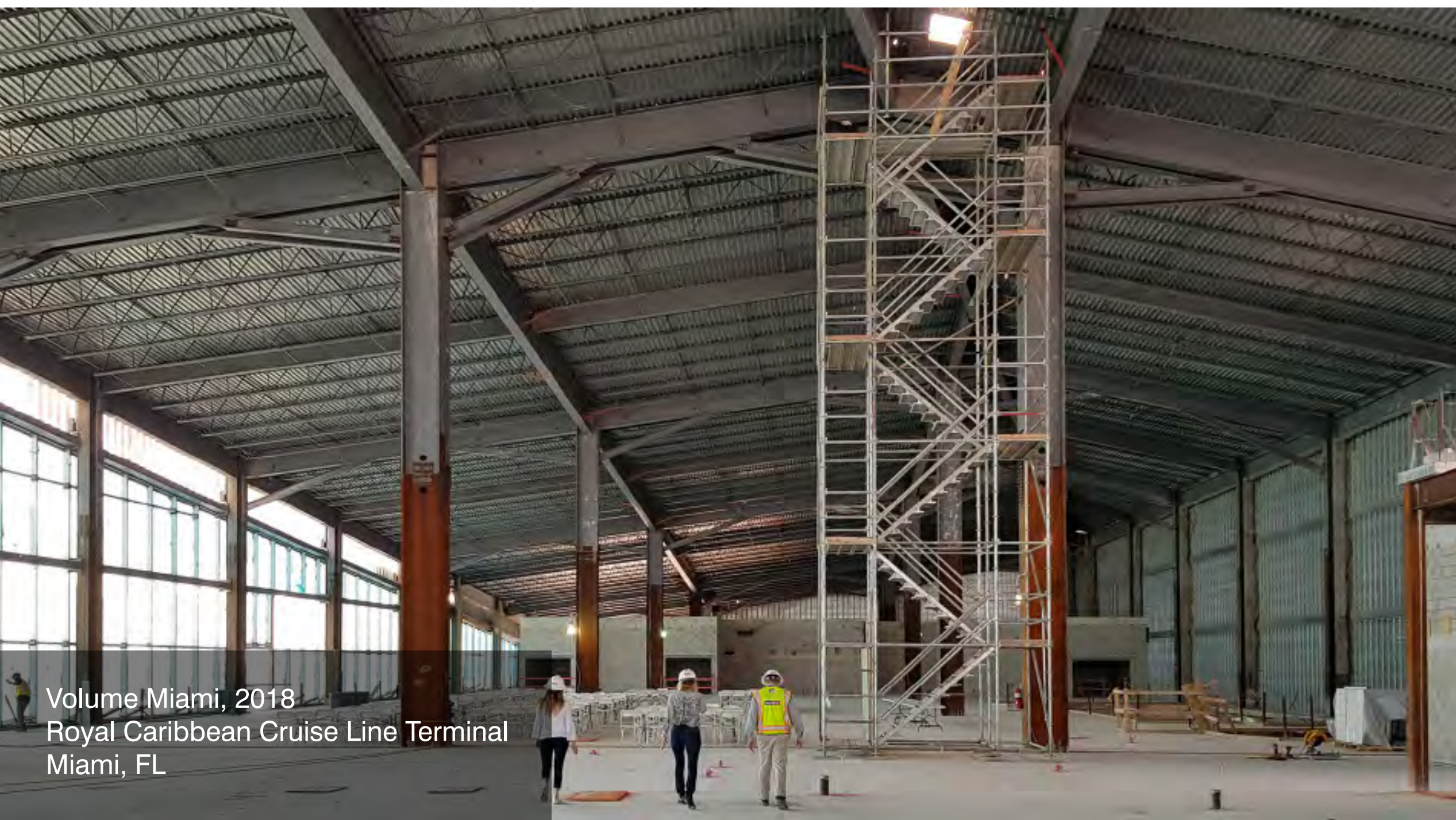


GeNeSiS, 2016  
Center for Chemical and Forensic Sciences  
University of Rhode Island, Kingston, RI



Volume Miami, 2018  
Royal Caribbean Cruise Line Terminal  
Miami, FL





Volume Miami, 2018  
Royal Caribbean Cruise Line Terminal  
Miami, FL



ARRIVE, DEPART,  
**BE INSPIRED.**

### Inter-Office Communication

**Date:** January 19, 2021

**To:** FILE

**From:** **Evaluation Panel** — Debra Alleyne, Public Arts and Historical Preservation Management Analyst, City of Indio), Lynda Forsha (Executive Director, Murals of La Jolla), Mathieu Gregoire (Artist/Founder, Gregoire Associates), Aaron T. Stephan (Artist)

**Copy:** Kimberly J. Becker, President/CEO

**Subject:** Evaluation Memo for: Call for Artist – RFQ  
**Airport Terminal and Roadways Family Play Area Public Art**

**Background:** The Authority issued the Request for Qualifications for the Airport Terminal and Roadways Public Art Projects on November 6, 2020. The RFQ included six unique opportunities for the Airport Development Program: the Gateway Artwork, Vertical Ticketing Artwork, Outdoor Plaza Artwork, Recomposure Area Artwork, Food Hall Interactive Artwork, and Family Play Area Artwork. As usual, notice of the business opportunity was made in the *Daily Transcript*, and the Authority’s Website. Public Notices were sent to 900 potential Respondents in addition to being distributed through prominent public art channels including Forecast Public Art, PublicArtist.org, and the Public Art Network Listserv. A pre-submittal meeting was held virtually on November 16, 2020 and attended by 28 artists. 91 responsive statements of qualifications were received on December 7, 2020; 36 for the Gateway Artwork, 52 for the Vertical Ticketing Artwork, 58 for the Outdoor Plaza Artwork, 56 for the Recomposure Area Artwork, 46 for the Food Hall Interactive Artwork, and 36 for the Family Play Area Artwork.

#### Description of the Candidates:

- 1) **Electroland** – Los Angeles-based artist Cameron McNall of Electroland, has built an extensive portfolio of work in public space that are bold, colorfully vibrant, and that encourage viewer participation. The panel recognized McNall’s considerable technological expertise, and his commitment to creating engaging, interactive experiences. Despite these strengths, the panel expressed concerns about the

## ITEM 7

longevity of technology-driven works, and did not feel that McNall's approach was the most compatible with the needs of this particular opportunity.

- 2) **Donald Lipski** – Accomplished public artist Donald Lipski does not rely on a static set of materials or approaches, but rather, treats every situation as a blank slate and strives to create works that are dynamic, thoughtful and engaging. The panel appreciated Lipski's playful, and site-responsive approach, as well as his strong understanding of the unique demands of the airport environment and expertise necessary to develop an innovative and safe site for families to play. They resolved that he was the strongest candidate for the opportunity.
- 3) **Skunk Control** – The Australia-based artist team of Skunk Control is composed of a team of artists, engineers and scientists led by Nick Athanasiuo. The group seeks to fuse technology and art through their temporary and permanent artworks, and they often draw inspiration from nature. While the panel admired Athanasiuo's educational emphasis and interest in engaging young viewers, they argued that the body of work his team had created lacked strong site-specificity, and did not feel that this candidate had a strong understanding of the unique expectations and needs of this opportunity.

**Recommendation:** Approve the Panel's recommendation for Donald Lipski to receive a commission for the Family Play Area public art opportunity.

San Diego International Airport

# **Family Play Area Artwork**



Donald Lipski









# THE NEW CHILDREN'S MUSEUM

THE NEW CHILDREN'S MUSEUM

THE NEW CHILDREN'S MUSEUM













**San Diego New Children's Museum**















PHYSICAL SCIENCE CENTER  
1000 10th St. N  
Minneapolis, MN 55412  
Tel: 612-328-3333  
www.mnsc.org

PHYSICAL SCIENCE CENTER























Autumnal

Nocturnal

Nostalgic

Hybrid

Imaginary

Abstract

Real

Imaginary

Crepuscular

Surreal

Pa







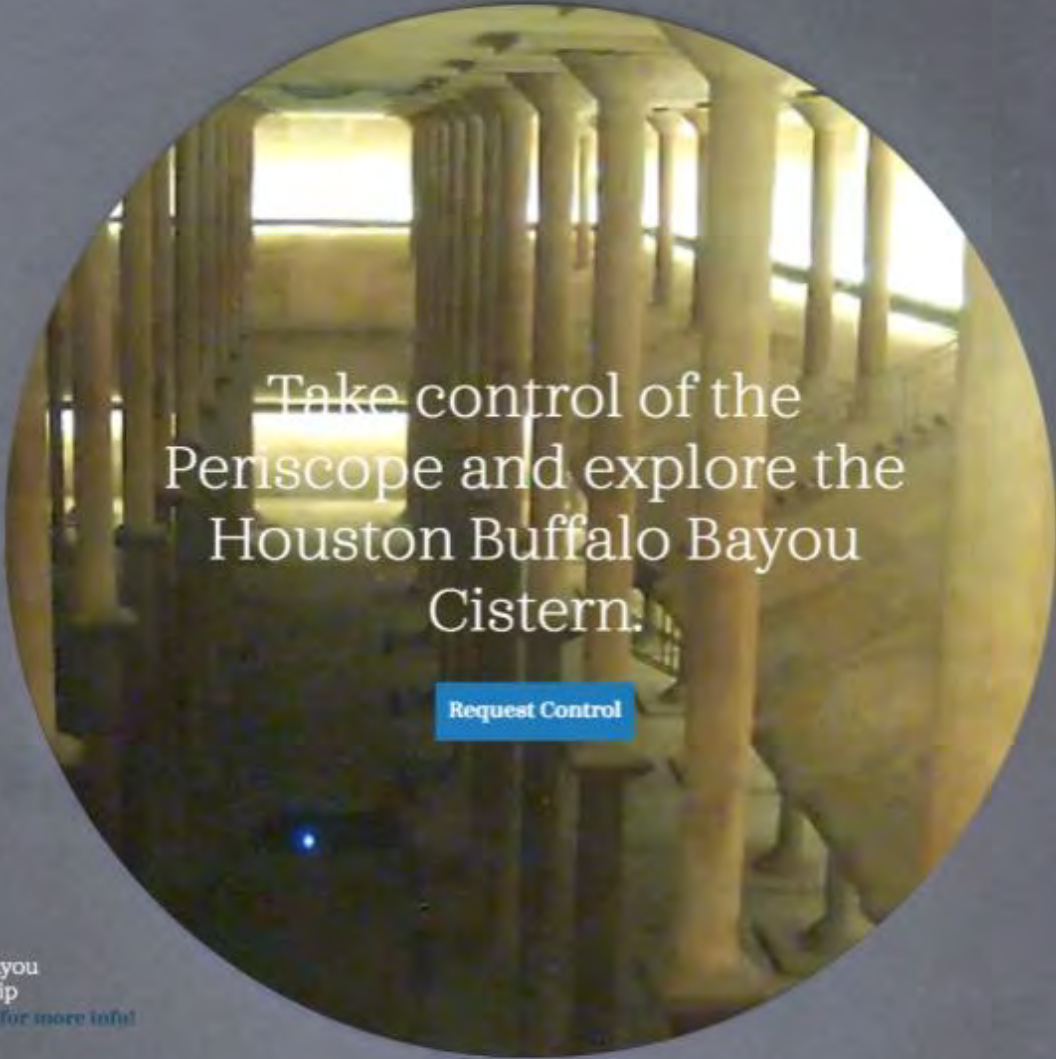








CLOSE X



Take control of the  
Periscope and explore the  
Houston Buffalo Bayou  
Cistern.

Request Control

Buffalo Bayou  
Partnership  
[Click here for more info!](#)







GRAND CENTRAL









Destination	Carrier	Class	Time	Status
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Atlanta	DL	Y	12:00	On Time

Welcome to America's Friendliest Airport  
PISC

Welcome to America's Friendliest Airport  
PISC



Terminal Parking



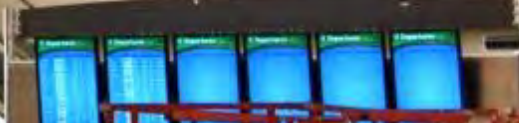








ZERO PUNCHLIST










  
**Gates  
B12-B23**  
Puertas de  
Embarque



  
**Gates  
B4-B11**  
Puertas de  
Embarque









ain

D30

F, G, H, J

D40

D41

















# Donald Lipski

Donatella D'Amico  
17.12.1988 - 01.12.2008  
Wielki C. Teatrul de  
Muzică "19.12.1988 - 01.12.2008"



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FIFTH ANNUAL  
Peace & Justice  
SAG HARV





**Ah, Roma**  
mixed media  
hot glass formed by Simone Conedera, Mutano  
2001

















MISSION  
REGIONAL











 **Pinnacle Bank Arena**

PLAZA LOBBY

















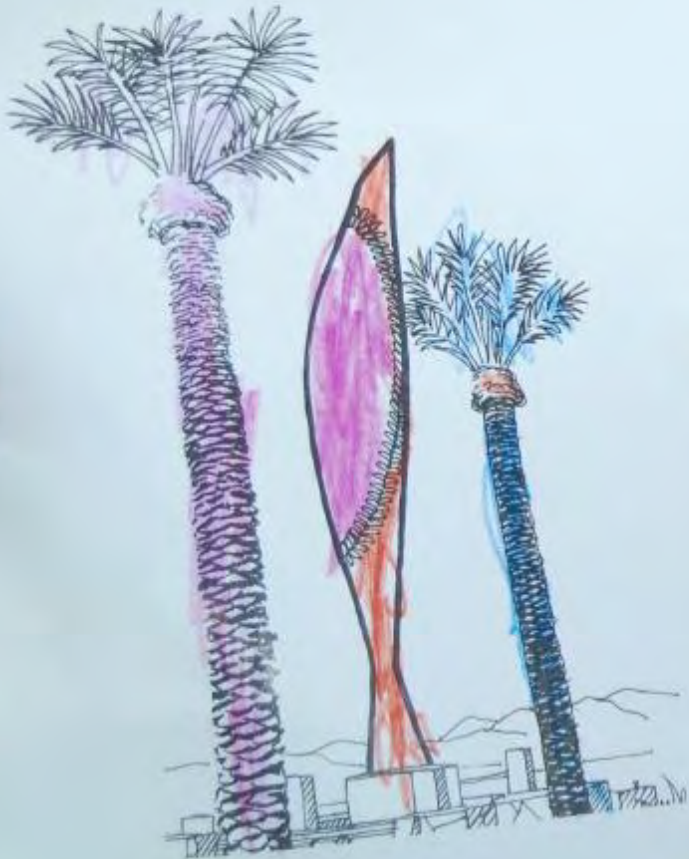






ZORIAN

Color Your ZIZ





















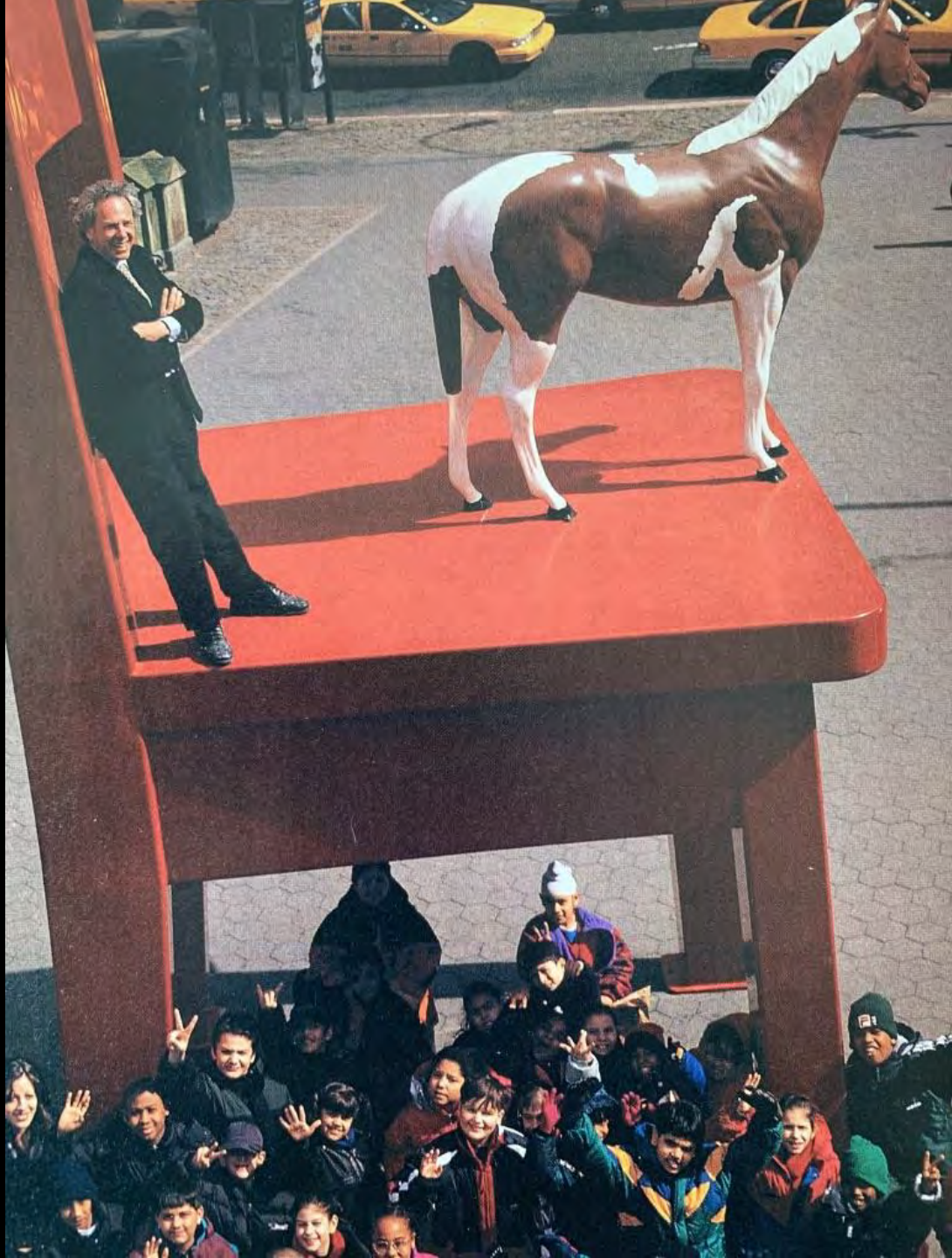
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Walt J.  
Anthony Johnson  
William Bemis  
Charley Bemis  
Nick B.  
W.L. Case  
Emilia Bemis  
Lana Fahlen

Judson Bemis  
Peggy Johnson

Walt J.  
Anthony Johnson

Oksana  
Helen









Charles Dawes  
Mathews  
Reading Area





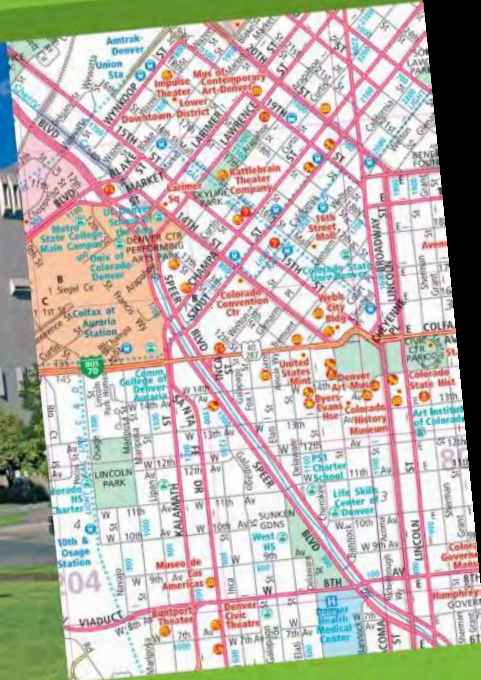
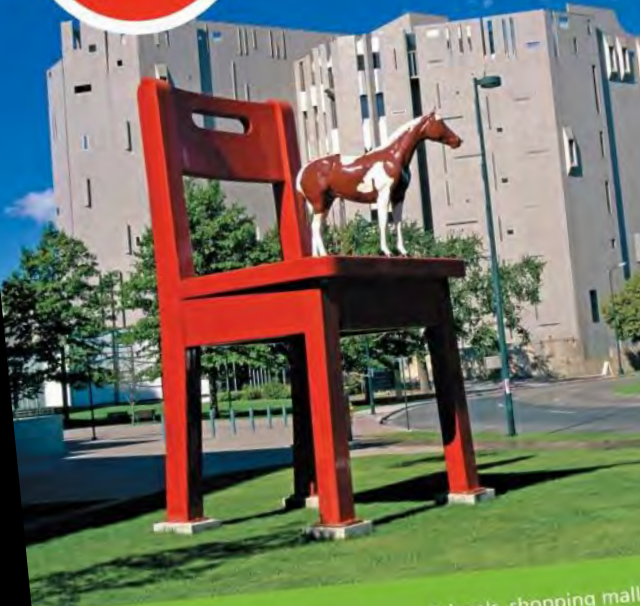


 RAND McNALLY

2007

# Denver Regional street guide

**HUNDREDS**  
of new streets  
& updates  
since last edition



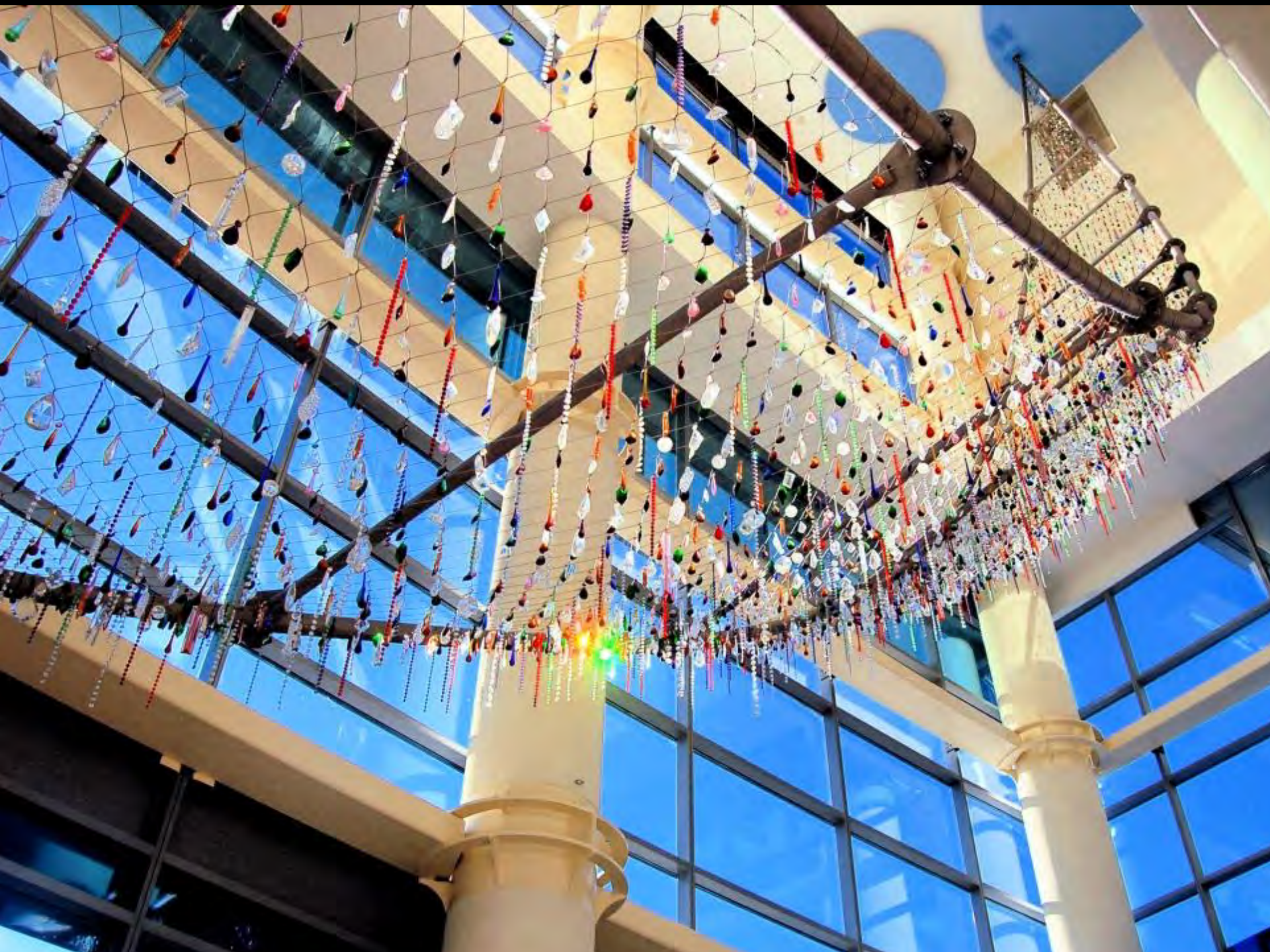
Block numbers & ZIP codes  
on maps & in index

Schools, shopping malls,  
hospitals, and more

See back for list of  
included communities ▶















HASSENFELD CHILDREN'S HOSPITAL







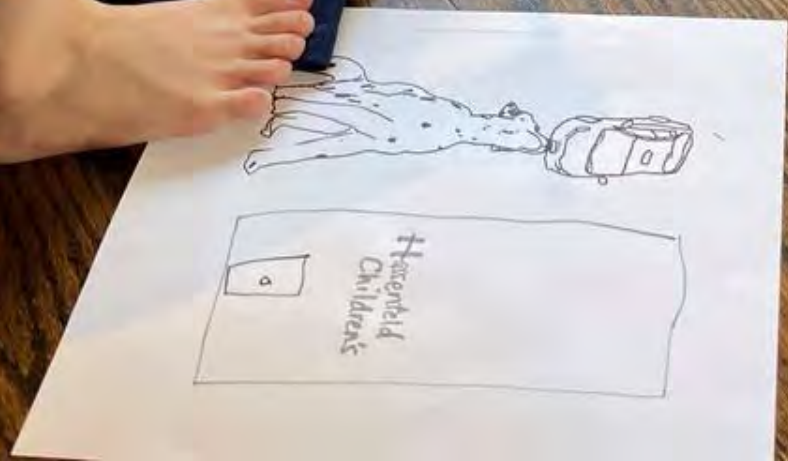














HASENFELD CHILDREN'S HOSPITAL

Jeep







W<sup>M</sup>. PENN'S *TREATY* with the INDIAN'S 1681.

































San Antonio



































































South of the Border  
School of Architecture

















# Very Clumsy















ARRIVE, DEPART,  
**BE INSPIRED.**

## ITEM 8 - STAFF UPDATES

Chris Chalupsky  
Sr. Manager, Arts Program

Lauren Lockhart  
Manager, Arts Program

Joey Herring  
Curator, Arts Program

Tony Almanza  
Coordinator, Arts Program












































January 19, 2021



# ARTS MASTER PLAN



# ARTS MASTER PLAN RECOMMENDATIONS – DRAFT PRIORITIES FOR IMPLEMENTATION

Public Art	Performing Arts	Exhibitions	Communications & Engagement	Engaging Region's Arts & Culture Community	Engaging the Broader Community	Evaluation
<p>Site + Opportunities Plan </p> <p>Develop a mechanism to utilize percent for arts funds for collections management </p> <p>Adopt range of methods for recruiting artists including developing artist roster </p> <p>Create artist mentorship program </p> <p>Develop and implement a visual arts residency program </p> <p>Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions </p>	<p>Incorporate at least one mobile/plug and play into an existing location in T2 </p> <p>Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent </p> <p>Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets </p> <p>Acquire portable dance floor for performances </p> <p>Target a baseline of 2 performances in each terminal each week </p> <p>Feature performances related to festivals and other relevant events in San Diego region </p> <p>Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug &amp; in T1RP </p>	<p>Create infrastructure to prototype film program. Develop and implement a program that features locally-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations </p> <p>Invest in at least one additional large-scale monitor </p> <p>Expand on call art handling services </p> <p>Set aside Cultural Exchange space in T2 </p> <p>Complete assessment of existing case work </p> <p>Establish \$500 loan fee as minimum with higher fees larger spaces or new works </p> <p>Identify sties for exhibitions and Cultural Exchange in T1RP </p> <p>Deaccession and replace cases as needed. </p> <p>Develop and implement general facilities report </p> <p>Seek an area in T1RP or T2 for a new gallery space - built out to basic museum standards </p>	<p>Expand communications efforts related to social media platforms and didactic signage </p> <p>Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies </p> <p>Ensure that information about the Program is shared with the Ambassadors in an accessible format </p> <p>Ensure the Airport Art Collection, exhibition and performance locations &amp; schedules are included in airport way-finding and customer navigation assistance </p> <p>Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs </p> <p>Update communications strategy to align with Artistic Plan updates </p>	<p>Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures </p> <p>Develop a checklist of factors to consider for successful partnerships </p> <p>Engage the region's children's museums on child-centered artwork, installations or play areas </p> <p>Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100<sup>th</sup> anniversary of the airport, completion of ADP, etc.) </p> <p>Solicit information about arts and culture resources and provide access to them across a variety of platforms </p>	<p>Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs </p> <p>Commissioning artworks by artists who have historically experienced barrier to public art projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English </p> <p>Add webpage and social media content that tells the story of the program's community engagement activities </p> <p>Enroll in national directories and play active role as connector of resources for military community </p> <p>Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities </p> <p>Create educational materials that support arts, civic, STEAM and other relevant issues </p> <p>Explore the creation of community-based artist residencies for co-produced exhibitions </p>	<p>Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions. </p> <p>Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process </p> <p>Continue to conduct Economic Impact Research </p>
<p><b>PRIORITY CATEGORY KEY</b></p> <p><b>SHORT TERM: YEARS 1-2</b>      <b>MEDIUM TERM: YEARS 3-5</b>      <b>LONG TERM: YEARS 6+</b></p>						

 Completed

 In Progress



# PUBLIC ART





ADP Lead Artist Update

## Under the Wing Mentorship Program

### ABOUT THE PROGRAM:

- Opportunity to gain technical and administrative skills necessary for a public art practice.
- Mentee artist will be paired with artist commissioned for the Ticketing Lobby Suspended artwork
- Mentee will provide support services including but not limited to
  - Coordination of and participation in meetings with Mentor artist, Airport staff, and design team.
  - Support community outreach efforts as needed.
  - Conducting research on the airport site, materials, design, fabrication and conservation issues, and building codes.
  - Participation in at least one studio visit and fabricator visit with the commissioned artist.
  - Act as a liaison to the San Diego regional arts and culture community for commissioned artist
  - Documentation of their experience and the commissioned artwork's development
  - Assisting Mentor artist in calendaring and adherence to overall project schedule and deliverables timeline.

### CALL TO ARTISTS DETAILS:

- Budget: \$20,000 + travel stipend
- Approximately 3 year commitment
- Eligibility: Emerging and mid-career artists. No previous public art experience required. Artists working in all media eligible to apply. San Diego artists highly encouraged to apply.
- Anticipated release in January 2021, informal solicitation process



## INTERGALACTIC DREAMING

Space has been a dream for generations. It's a dream that has inspired artists, scientists, and explorers alike. The dream of space travel has been a constant presence in our lives, from the early days of rocketry to the modern era of space exploration. The dream of space travel has been a constant presence in our lives, from the early days of rocketry to the modern era of space exploration.



# TEMPORARY EXHIBITIONS



# PERFORMING ARTS

ARRIVE. DEPART.

# BE INSPIRED

SAN DIEGO INTERNATIONAL AIRPORT

## PERFORMING ARTS PROGRAM



FOR MORE INFO & EVENT CALENDAR  
[arts.san.org](https://arts.san.org)  
TAG US USING #SANARTS

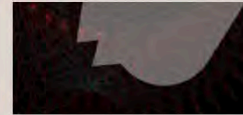


## Circa Diem | December

Our cycles move around in a day. What is your rhythm?



Interactive Visual Music



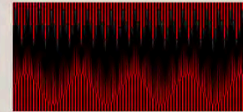
Silent Graphical Score

## Motion | November

We are displaced, distanced, and accelerated in speed and time. What moves you?



Interactive Visual Music



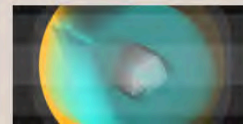
Silent Graphical Score

## Map | October

Our geographies expand. What are the points on your map? Where do you wish to go?



Interactive Visual Music

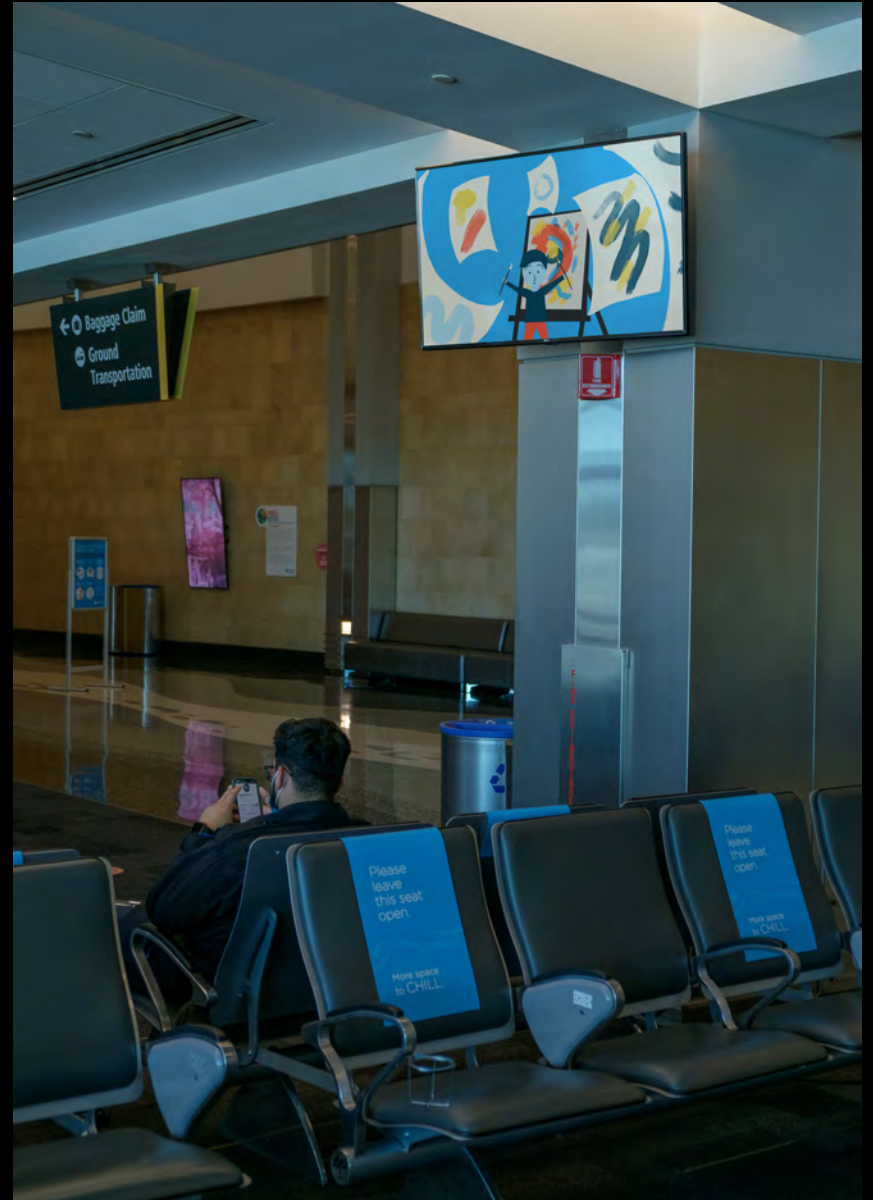


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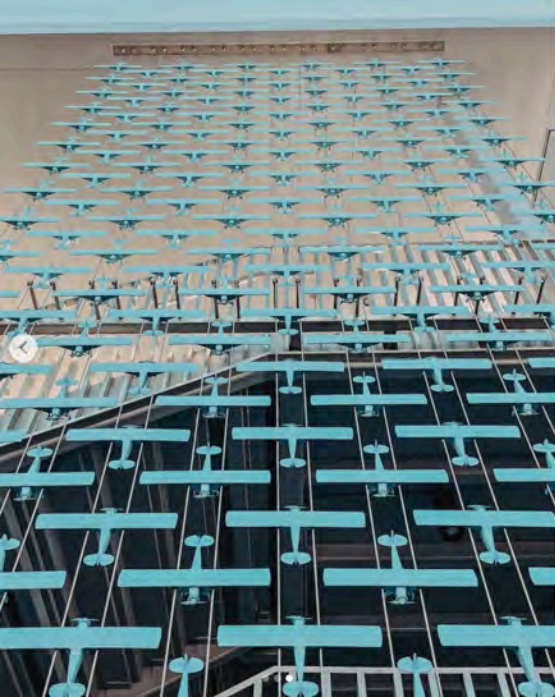
# Airport Film Programming







# COMMUNITY ENGAGEMENT


# Social Media Coverage



 **sammie.hunt** · Follow  
San Diego International Airport

 **sammie.hunt** San Diego Airport →  
Saw these when we were leaving and needed to stop and get pictures of them! At first i only saw the pink ones and then i found Yellow and Blue planes 🌈👉👈

4d

 **sparks.norman** Wow, actual fleet of plane's or? 🤔

4d 1 like Reply

— View replies (2)




54 likes

4 DAYS AGO

Add a comment...



 **jack\_jackady** · Follow  
San Diego International Airport

 **jack\_jackady** I'm back Yay! Finally we're home with awesome weather in San Diego !!!! 🌈👉👈👉👈  
#ถอดเสื้อกันหนาวแทบไม่ทัน 🌞🔥🌈

21h



13 likes

21 HOURS AGO

Add a comment...

