

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
SPECIAL ARTS ADVISORY COMMITTEE (AAC)  
MEETING MINUTES: Thursday, February, 20, 2020  
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY  
ADMINISTRATION BUILDING  
Tuskegee Conference Room, 3<sup>rd</sup> Floor  
3225 North Harbor Drive, San Diego, CA 92101**

**CALL TO ORDER:** AAC Committee Chair Gail Roberts called the meeting of the Arts Advisory Committee to order at 9:07 a.m. Thursday, February 20, 2020 at the San Diego International Airport, Administration Building, Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL:**

**AAC Members Present:**

Larry Baza	Vice-Chair, California Arts Council
Rick Belliotti	Director, Customer Experience & Innovation
Bob Bolton	Director, Airport Design and Construction
Jennifer Easton	Art Program Manager, BART Planning, Development & Construction

Gail Roberts	Artist
Cristina Scorza	Education & Engagement Director, Museum of Contemporary Art San Diego
Carmen Vann	Regional Project Executive, BNBuilders

**AAC Members Absent:**

Kate Nordstrum	Executive Producer of Special Projects/Liquid Music
Robert H. Gleason	President and CEO of Evans Hotels

**Airport Authority Staff Present:**

Tony Almanza	Coordinator, Arts Program
Chris Chalupsky	Senior Manager, Arts Program
Greg Halsey	General Counsel, Counsel Services
Joey Herring	Curator, Arts Program
Lauren Lockhart	Manager, Arts Program

**NON AGENDA PUBLIC COMMENT:**

N/A

**NEW BUSINESS:**

1. **ACTION – APPROVAL OF THE MINUTES:** Committee Member Larry Baza moved to approve the minutes of the December 12, 2019 meeting. Committee Member Carmen Vann seconded, and it passed unanimously. **Committee Members Kate Nordstrum and Robert H. Gleason were absent.**

2. **ACTION – APPROVAL OF RECOMMENDED ARTISTS FOR ADMIRAL BOLAND WAY MURAL PROJECT:**

Lauren Lockhart stated that the Authority received 79 responses to the call, and mentioned that Committee Member Baza served as the Committee Liason. She stated that the two recommended artists were Aaron Glasson and Beliz Iristay. Committee Member Baza expressed his appreciation for serving as Liaison and stated the process was well run and organized. Committee Member Baza relayed that he was impressed by the high quality of applicants and pleased with the selection of artists.

Lockhart proceeded to introduce both Glasson's and Iristay's artwork and mural proposals.

Committee Member Cristina Scorza inquired if the smaller, original paintings Glasson would be creating will become part of the airport's collection. Lockhart stated that the artist will retain those pieces. Committee Chair Gail Roberts inquired about the timeline for Glasson to begin work. Lockhart commented that he is ready to get started and that he will be the first one to exhibit his mural design. Committee Member Jennifer Easton inquired about the feasibility of repurposing the murals after being displayed. Lockhart explained that the nature of the vinyl used would be difficult to preserve when being removed from the aluminum mural surface.

Committee Chair Roberts asked the Committee for their approval for the two artists. Committee Member Vann moved to approve the motion, Committee Member Baza seconded and it passed unanimously. **Committee Members Kate Nordstrum and Robert H. Gleason were absent.**

3. **ACTION – APPROVAL OF ARTIST SELECTION PANEL FOR ADP LEAD ARTIST:** Chris Chalupsky presented an overview of the artist selection process to the Committee. Committee Member Easton inquired about whether the evaluation criteria for finalist interviews had been confirmed. Staff explained that it would be finalized in collaboration with the selected Design Builder and offered to bring the criteria back to the Committee for their review/consideration/approval. Committee Member Easton also raised the question of whether a representative from each of the finalist teams for the Design Builder contract should be invited to observe the short list panel. The Committee and staff discussed the value and challenges of this idea, and ultimately agreed that rather than attending

the panel review, the short listed Design Builders could be invited to observe the AAC meeting at which the finalists for the ADP Lead Artist opportunity are presented for approval.

Committee Chair Roberts shared the importance of having a practicing artist among the candidates for an external panel member, and asked staff whether that had been considered. Lockhart shared that one of the panel members had experience as a practicing visual artist in addition to his architecture practice.

Committee Member Easton moved to approve the recommended external panelists roster, Committee Member Scorza seconded the motion and it passed unanimously.

Committee Chair Roberts presented the second part of the action which asked the Committee to select three members among themselves to serve as voting members of the panel. Committee Member Vann and Committee Member Easton volunteered. Chair Roberts nominated Committee Member Robert Gleason to be the third Committee Member for the panel. Committee Member Baza moved to approve the motion, Committee Member Scorza seconded and it passed unanimously. **Kate Nordstrum and Robert H. Gleason were absent.**

#### 4. STAFF UPDATES:

**Temporary Exhibitions:** Joey Herring presented an overview of each of the artists and organizations to be featured in the upcoming *Make yourself at Home* Temporary Exhibition update.

**Performing Arts:** Herring presented a video summary of the 2019 Performing Arts Residency featuring *Blind Spot Collective*. He also introduced Beck&Col, the next Performing Arts Residency group who begin their residency this Spring. Herring outlined plans for a comedy showcase to be presented in Terminal 2's Sunset Cove as well as updated film programming planned to begin in April.

**Arts Master Plan:** Chalupsky gave an update to the Committee on the Arts Master Plan, outlining staff's progress on the Plan. Chalupsky pointed out that the Master Plan called for an inclusive recruitment process for performing artists to be able to submit for consideration to perform as part of the airport's ongoing concert series. He outlined that staff have now published a new platform to do so which includes criteria for evaluating talent. Chalupsky stated that the number of weekly performances has been increased to at least four in both terminals.

**Community Engagement:** Chalupsky shared that recently staff incorporated new informational content on the Arts Program website in the form of interviews with performing artists and staff commentary on public art conservation. He explained that these blogs will expand to feature temporary exhibitions and other content on a regular basis moving forward.

Lockhart stated the DesignAHEAD program resulted in a successful collaboration with A Reason to Survive (ARTS) and the Sweetwater High School District, and that the project garnered significant, positive media attention.

Lockhart also commented that the Arts Program public tours are in full swing and continue to generate a lot of interest. Chalupsky commented that the program continues to receive good feedback from customers on social media.

**OLD BUSINESS:**

N/A

**COMMITTEE MEMBERS REPORT / COMMENTS:**

Committee Chair Roberts and Committee Members Vann, Scorza, Baza and Bolton praised staff for their ongoing work on all projects discussed. Committee Member Bolton extended compliments to staff for their active implementation of Arts Master Plan recommendations and the resulting direction for the program.

**ADJOURNMENT:** The meeting was adjourned at 10:44 a.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE  
MEETING ON THE TWENTY NINE DAY OF APRIL, 2020.

*Christopher Chalupsky*

Christopher Chalupsky (May 8, 2020)

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CHRIS CHALUPSKY  
SENIOR MANAGER, ARTS PROGRAM