

**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY
SPECIAL ARTS ADVISORY COMMITTEE (AAC)
MEETING MINUTES: MARCH 14, 2024
SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**

CALL TO ORDER: Robert Gleason, Chair of the Arts Advisory Committee, called the meeting of the Arts Advisory Committee to order at 9:09 a.m. on Thursday, March 14, 2024. He noted all members were present except for Ethan van Thillo.

Introductions:

AAC Members Present:

Lidia Martinez, Authority Board Member
Robert Gleason, President & CEO, Evans Hotels
Clare Haggarty, Director for Public Art and Design at LA County Metro
Cat Chiu Phillips, Local Artist and Educator
Matt Rich, Assistant Professor of Visual Arts at the University of San Diego
Jerome Fontamillas, Musician, SWITCHFOOT

AAC Members Absent:

Ethan van Thillo, Founder & Executive Director, Media Arts Center

Airport Authority Staff Present:

Tony Almanza, Coordinator, Arts Program
Daniel Dennert, Curator, Airport Arts Program
Katie Norman, Airport Arts Program Manager
Vanessa Machin, Coordinator, Arts Program
Lee Kaminetz, Assistant General Counsel
Tony Russell, Director, Corporate Services
Hampton Brown, Vice President & CRO

NON-AGENDA PUBLIC COMMENT:

N/A

Robert Gleason took a moment to recognize Tony Russell's participation in the Arts Committee Meetings during his tenure at the Authority and wished him well in his retirement.

Robert Gleason also recognized Lidia Martinez as joining the Committee in the Board Liaison capacity.

Lidia Martinez shared her background with the Committee and introductions continued among the Committee members.

NEW BUSINESS:

1. ACTION – APPROVAL OF MINUTES:

Matt Rich made a motion for approval and Cat Chiu Phillips seconded the motion. The motion passed unanimously.

2. APPROVAL OF 2023-2024 VICE-CHAIR APPOINTMENT: ARTS ADVISORY COMMITTEE

Robert Gleason made a motion for approval for Lidia Martinez to be appointed as Vice-Chair of the Committee and Clare Haggarty seconded the motion. The motion passed unanimously.

3. REVIEW AND RECOMMEND USO ARTWORK DEACCESSION

The Committee received a presentation from Katie Norman regarding the 10-year-old artwork in the USO facility titled *Connectocracy*. The presentation addressed Committee questions from the last meeting regarding the Artist's rights and the process of deaccession. Lee Kaminetz provided information regarding the Authority's legal and contractual obligations. The Committee engaged in a robust discussion regarding the piece. A motion was made by Lidia Martinez to approve the recommendation for deaccession and was seconded by Jerome Fontamillas. Matt Rich abstained. The motion was approved.

4. ACTION – APPROVAL OF THE RECOMMENDED TEMPORARY EXHIBITION THEME:

Daniel Dennert presented the Committee with the updated description for the 2025 Temporary Exhibition concept and theme, *Mirror Mirror*. The Committee discussed some potential conceptual refinements for the exhibition. Matt Rich made the motion to approve the theme and Clare Haggarty seconded the motion. The motion passed unanimously.

5. ACTION – APPROVAL OF THE RECOMMENDED TEMPORARY EXHIBITION PANELISTS:

Daniel Dennert presented the Committee with a roster of recommended panelists to evaluate artist proposals for the temporary exhibition *Mirror Mirror*. The Committee discussed how the proposed panelists were selected as well as possible compensation for panel members in the future.

Matt Rich made the motion to approve the roster of potential panelists and Cat Chiu Phillips seconded the motion. The motion passed unanimously.

Clare Haggarty was designated as the AAC liaison to serve as an ex-officio member of the panel.

6. ACTION – APPROVAL OF THE RECOMMENDED PERFORMING ARTS RESIDENCY PANELISTS:

Daniel Dennert presented the Committee with a roster of potential panelists to evaluate the 2024-2025 Performing Arts Residency submissions.

Clare Haggarty made the motion to approve the roster of potential panelists and Matt Rich seconded the motion. The motion passed unanimously.

Matt Rich was designated as the AAC liaison to serve as an ex-officio member of the Performing Arts Residency panel.

7. STAFF UPDATES:

- **Public Art and Conservation**

Katie Norman briefed the Committee on the New Terminal 1 Phase 1A projects, noting all projects were through the design phase. She presented a specific update on the evolution of the design and materials for *Migrations*. During this update, the Committee was provided information on the updated design mockups, community workshops, the decision to fence off the sculpture for public safety and maintenance, and possible options for public viewing.

Katie Norman also briefed the Committee that a new conservation agreement was awarded to Rosa Lowinger & Associates (RLA), the Authority's current conservation company. RLA will complete a full conservation analysis for the Authority's Public Art collection. Top conservation priorities continue to be *Sea Rhythms*, *¿Dónde Está?*, *Dazzle*, *AIRspace*, and *The Best Way Out is Always Through*.

- **Temporary Exhibitions**

Daniel Dennert updated the committee on the installation and February opening of the new temporary exhibition, *Espacios & Lines*. Daniel Dennert shared an overview of the communication and outreach plan for the exhibit and upcoming artist reception. He also shared photographs of the exhibition installed across Terminal 1 and 2.

- **Performing Arts Program**

Daniel Dennert updated the Committee on DrumatiX, the percussion-based dance company completing the current 18-week Performing Arts Residency. He also shared the initial concept and current development status of the group's project which reflects five key moments of the typical passenger's journey through the airport terminal. In fulfillment of the community engagement component of their contract, DrumatiX will also perform at Seaport Village. This off-campus performance

is aimed at promoting the Authority's Performing Arts Residency program and attracting potential new talent.

Daniel Dennert let the Committee know a call for proposals for two 2024-2025 fiscal year residencies would be published in March or April. Committee members were encouraged to share the call with their networks.

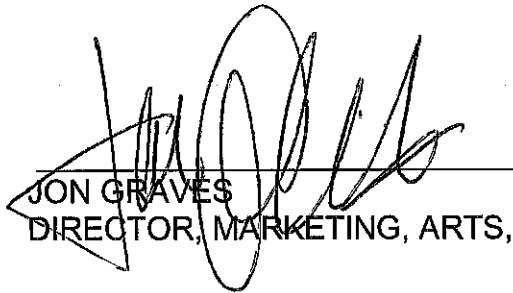
Daniel Dennert updated the Committee that a new agreement for a Performing Arts Producer was awarded, negotiated, and executed with Reaction Marketing. This agreement will support the Arts Program's Ongoing Concert Series. Daniel Dennert shared that program staff were able to internally produce a series of eighteen performances over the November and December holiday season and presented photograph highlights.

- **Social Media Engagement**

Vanessa Machin provided an update on social media postings featuring the holiday performances and a reel highlighting temporary exhibition artist David Mont Virgen with positive response. She also noted posts and content featuring a flash mob performance in the terminal which resulted in multiple re-posts.

ADJOURNMENT: Chair Gleason adjourned the meeting at 10.44 a.m.

APPROVED BY A MOTION OF THE AIRPORT ARTS ADVISORY COMMITTEE
MEETING ON SEPTEMBER 12, 2024.



JON GRAVES
DIRECTOR, MARKETING, ARTS, & AIR SERVICE DEVELOPMENT