

# SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY

## Board Members

C. April Boling  
Chairman

Greg Cox  
Jim Desmond  
Mark Kersey  
Robert T. Lloyd  
Paul Robinson  
Johanna Schiavoni  
Michael Schumacher  
Mark B. West

## AIRPORT ARTS ADVISORY COMMITTEE

### AGENDA

Wednesday, May 22, 2019  
3:30 p.m. – 5:00 p.m.

San Diego International Airport  
SDCRAA Administration Building -- Third Floor  
Tuskegee Conference Room  
3225 N. Harbor Drive  
San Diego, CA 92101

## Ex-Officio Board Members

Cory Binns  
Col. Charles B. Dockery  
Jacqueline Wong-Hernandez

## President / CEO

Kimberly J. Becker

This Agenda contains a brief general description of each item to be considered. If comments are made to the Committee without prior notice, or are not listed on the Agenda, no specific answers or responses should be expected at this meeting pursuant to State law.

Copies of written documentation relating to each item of business on the Agenda are on file in the Airport Authority's office and are available for public inspection.

PLEASE COMPLETE A "REQUEST TO SPEAK" FORM PRIOR TO THE COMMENCEMENT OF THE MEETING AND SUBMIT IT TO THE LIAISON OF THE COMMITTEE.

*The Authority has identified a local company to provide oral interpreter and translation services for public meetings. If you require oral interpreter or translation services, please telephone the Board Services /Authority Clerk Department with your request at (619) 400-2400 at least three (3) working days prior to the meeting.*

---

## **CALL TO ORDER**

## **ROLL CALL**

Committee Members: Bob Bolton, Rick Belliotti, Jennifer Easton, Indra Gardiner, Robert Gleason, Kate Nordstrum, Gail Roberts, Michael Soriano, Cristina Scorza.

## **NON AGENDA PUBLIC COMMENT:**

Non-Agenda Public Comment is reserved for members of the public wishing to address the Committee on any matter for which another opportunity to speak **is not provided on the Agenda**, and which is within the jurisdiction of the Committee. Please submit a completed speaker slip to the Clerk of the Committee. ***Each individual speaker is limited to three (3) minutes.***

## **NEW BUSINESS:**

- 1. ACTION – APPROVAL OF MINUTES:**  
RECOMMENDATION: Approve the minutes from the October 26, 2018 Special Arts Advisory Committee Meeting
- 2. ACTION – APPROVAL OF TEMPORARY EXHIBITION THEME:**  
RECOMMENDATION: Review and approve proposed temporary exhibition theme for 2020: *Make Yourself at Home*
- 3. ACTION – APPROVAL OF AAC LIAISON FOR ARTIST SELECTION PANEL:**  
RECOMMENDATION: Recommend and approve of AAC Liaison for Airline Support Building Public Art Project artist selection panel
- 4. PRESENTATION: ARTS MASTER PLAN UPDATE AND DRAFT IMPLEMENTATION**  
Presented by Chris Chalupsky, Senior Manager, Arts Program

## **OLD BUSINESS**

- 5. STAFF UPDATES:**
  - Public Art
  - Temporary Exhibitions
  - Performing Arts Program
  - Community Outreach

## **COMMITTEE MEMBER COMMENTS**

*Each committee member speaker is limited to five (5) minutes.*

## **ADJOURNMENT**

**NOTE:** Members of the public wishing to address the Committee on Agenda Items must submit a speaker slip to the Liaison of the Committee. When called to speak, please state your name and city of residence for the record. Each speaker is limited to three (3) minutes per Agenda Item.

This information is available in alternative formats upon request. To request an Agenda in an alternative format, or to request a sign language or oral interpreter, or an Assistive Listening Device (ALD) for the meeting, please telephone the Authority Clerk's Office at (619) 400-2400 at least three (3) working days prior to the meeting to ensure availability.

For your convenience, the agenda is also available to you on our website at [www.san.org](http://www.san.org).

**DRAFT**  
**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY**  
**ARTS ADVISORY COMMITTEE (AAC)**  
**MEETING MINUTES: Friday, October 26, 2018**  
**SAN DIEGO COUNTY REGIONAL AIRPORT AUTHORITY ADMINISTRATION BUILDING**  
**Tuskegee Conference Room, 3<sup>rd</sup> Floor.**  
**3225 North Harbor Drive, San Diego, CA 92101**

**CALL TO ORDER:** AAC Committee Chair Indra Gardiner called the meeting of Arts Advisory Committee to order at 11:30 a.m. on Friday, October 26, 2018 at the San Diego International Airport, Administration Building, Tuskegee Conference Room, 3225 N. Harbor Drive, San Diego, CA 92101.

**ROLL CALL:**

**AAC Members Present:**

Indra Gardiner	Founder/CEO, i.d.e.a.
Robert H. Gleason	President and CEO of Evans Hotels
Gail Roberts	Artist
Chike Nwoffiah	Executive Director, Oriki Theater
Jennifer Easton	Art Program Manager, BART Planning, Development & Construction
Kate Nordstrom	Executive Producer of Special Projects/Liquid Music
Curator Michael Soriano	Owner, Onairos Design
Cristina Scorza	Education & Engagement Director, Museum of Contemporary Art San Diego
Hampton Brown	Senior Director, Marketing & Air Service Development

**AAC Members Absent:**

Bob Bolton	Director, Airport Design and Construction
------------	---

**Airport Authority Staff Present:**

Chris Chalupsky	Senior Manager, Arts Program
Joey Herring	Curator, Arts Program
Lauren Lockhart	Manager, Arts Program
Linda Gehlken	Board Services Assistant Authority Clerk I
Tony Russell	Director, Corporate & Information Governance
Tony Almanza	Coordinator, Arts Program
Domenico D'Ambrosio	VP, Marketing, Innovation & Chief Revenue Officer
Dennis Probst	VP, Environmental Affairs Chief Development Officer

**NON AGENDA PUBLIC COMMENT:**

N/A

**NEW BUSINESS:**

1. **ACTION – APPROVAL OF THE MINUTES:** Committee Member Robert Gleason moved to approve the minutes of the April 25, 2018 meeting. Committee Member Michael Soriano, seconded, and it passed unanimously. Committee Member **Bob Bolton was absent.**
  
2. **ACTION – APPROVE ARTS MASTER PLAN:**

Chris Chalupsky and Consultants Meredith McKinley and Victoria Plettner-Sanders presented an overview of the Master Plan on the following topics:

1. Arts Master Plan Purpose and Process
2. Vision, Goals and Outcomes
3. Artistic Program Recommendation
4. Community Engagement, Communications, and Evaluation Recommendations
5. Planning and Arts Policy 8.50
6. Criteria for Evaluating Public Art
7. Airport Development Plan (ADP) Site and Opportunities Plan

The committee discussed the Final Arts Master Plan and associated recommendations at length, addressing all subjects including proposed community engagement strategies, the Arts Program’s role in customer experience, equity in artist selection, and platforms for audience communication.

Committee members suggested specifics, clarifying language on the topics of staffing needs, P3 projects, the role and makeup of the AAC, and various edits in the proposed amendments to Policy 8.50.

The Committee also addressed the Site + Opportunities Plan in detail. They advised additional special considerations for multiple proposed projects. They also provided preliminary feedback on the future of the artworks currently on view in Terminal 1.

Committee Member Gleason moved to approve the action, and forward the Arts Master Plan and associated Policy 8.50 amendments to the Airport Authority Board for their review and approval. Committee Member Gail Roberts seconded the motion and it passed unanimously. Committee Members **Bolton and Chike Nwoffiah were absent.**

3. **ACTION – APPROVE 2019 RECOMMENDED ARTISTS FOR THE PERFORMING ARTS RESIDENCY PROGRAM:**

Joey Herring and Committee Member Kate Nordstrom presented the two chosen artist collectives for the 2019 Performing Arts Residency: San Diego Dance Theater and Blind Spot Collective. Gardiner moved to approve the recommended artists, Committee

Member Jennifer Easton seconded, and it passed unanimously. Committee Members **Bolton and Nwoffiah were absent.**

**4. ACTION – APPROVE RECOMMENDED ARTISTS SELECTION PANEL MEMBERS FOR AIRPORT DEVELOPMENT PLAN PUBLIC ART PROJECT:**

Lauren Lockhart presented a comprehensive list of artist selection panel members for potential upcoming public art projects for the ADP. Committee member Gardiner moved to approve the motion, it was seconded by Roberts and it passed unanimously. Committee Members **Bolton and Nwoffiah were absent.**

**5. STAFF UPDATES:**

- **Public Art:** Lockhart gave a quick update on recently completed public artworks: *Carry On, Paths Woven, Formation* and *Boulevard*. Lockhart also presented on the poetry project located on the Parking Plaza third level, as well as Adrienne Hughes' upcoming mural on Admiral Boland Way.
- **Temporary Exhibitions:** Herring presented a quick overview of the current 2018 *Figure of Speech* temporary exhibition.
- **Performing Arts Program:** Herring presented a quick update of the 2018 Performing Arts Residency Artist, Kristina Wong.
- **Community Outreach:** Lockhart gave a quick update on upcoming projects with the DesignAHEAD initiative spring semester of 2019.

**OLD BUSINESS:**

N/A

**COMMITTEE MEMBERS REPORT / COMMENTS:**

N/A

**ADJOURNMENT:** The meeting was adjourned at 2:45 p.m.

APPROVED BY A MOTION OF THE AIRPORT ART ADVISORY COMMITTEE  
MEETING ON THE TWENTY-SECOND DAY OF MAY, 2019.

---

LAUREN LOCKHART  
ARTS PROGRAM MANAGER



ARRIVE, DEPART,  
**BE INSPIRED.**

## SAN DIEGO REGIONAL AIRPORT AUTHORITY AIRPORT ART PROGRAM

### BACKGROUND MEMO

**Date:** May 22, 2019  
**To:** Airport Arts Advisory Committee  
**From:** Joey Herring, Curator, Arts Program  
**Subject:** 2020 Exhibition Description: *Make Yourself at Home*

---

#### BACKGROUND

The primary focus of the temporary exhibitions program is to present a survey of collections representing a wide range of diversity in visual art and culture. Museums, cultural institutions, educational groups, arts organizations as well as individual artists are invited to exhibit their collections of wares, artifacts and original artwork. All media is eligible for consideration.

#### ANALYSIS/JUSTIFICATION

Home is a lens through which artists explore memory, identity, and belonging in an increasingly nomadic world. The topic sparks important questions and conversations that connect all people such as: *What does home mean to you? How do you define home – as a place, a feeling, a person, and landmark, or a community?* Artists often rely on the motif of home as a way to draw connections between personal histories and fictions and timely political themes including immigration, homelessness, urban planning, race, and gender.

San Diego is one of the most culturally diverse regions in the country and is the point of convergence of many different communities. The transitory nature of much of our population is mirrored by the Airport's fleeting audience and allows for the exploration of ideas around movement to and from home by refugees, immigrants, and the military, among others. Participating artists and exhibitors will be asked to consider how our homes shape our memories, as well as how we project our identity through our home. Other avenues of analysis include the family unit and how it is central to our understanding of home. That concept is realized by who we live with, as much as by where we live.

---



ARRIVE, DEPART,  
**BE INSPIRED.**

In addition to offering a compelling theme for visual artists to respond to, this subject will enable the Arts Program to build collaborative partnerships with institutions committed to urban development, homelessness, storytelling, and community building such as the, San Diego Architectural Foundation, San Diego Housing Commission, International Rescue Committee, Lambda Archives of San Diego, and the Monarch School, among others.

---



**ITEM 3**

**APPROVAL OF AAC LIAISON FOR ARTIST SELECTION PANEL**

Recommendation: Recommend and approve AAC Liaison for Airline Support Building Public Art Opportunity Artist Selection Panel

There are no supporting materials for this item.

**ARTS MASTER PLAN RECOMMENDATIONS, DRAFT PRIORITIES FOR IMPLEMENTATION**

Public Art Program	Performing Arts	Temporary Exhibitions	Communications and Engagement	Engaging Region's Arts and Culture Community	Engaging Broader Community	Evaluation
1. Site + Opportunities Plan	1. Incorporate at least one mobile/plug and play into an existing location in T2	1. Create infrastructure to prototype film program. Develop and implement a program that features local-ly-produced short films, videos and/or documentaries in partnership with a local curator or genre specific organizations	1. Expand communications efforts related to social media platforms and didactic signage	1. Continue to develop cross-disciplinary partnerships with community organizations through Cultural Exchange by: participating in regional arts exhibitions by providing satellite exhibition space; co-programming or co-producing work with partner organizations; considering thematic exhibitions that educate residents and visitors about local organizations that connect the region's people across cultures	1. Publicizing and conducting information sessions in a variety of locations that support increased accessibility in underserved areas and using multiple platforms for publicizing community engagement activities to reach a variety of audience with diverse accessibility needs	1. Evaluate Audience Engagement with Public Art, Performing Arts, and Temporary Exhibitions and Design and implement a questionnaire or exit interview to gauge project stakeholders' perceptions of the public art development process
2. Develop a mechanism to utilize percent for arts funds for collections management	2. Establish goals for inclusive recruitment, develop a recruitment process and a procedure for artists to submit materials annually, including posting criteria for evaluating talent	2. Invest in at least one additional large-scale monitor	2. Provide a wide range of interesting and informational content about projects, programs, and partnerships including producing short videos for all new major public art installations, exhibitions, and residencies	2. Develop a checklist of factors to consider for successful partnerships	2. Commissioning artworks by artists who have historically experienced barrier to public art projects and ensuring applications, calls for submissions and other promotional materials for artist opportunities are in Spanish as well as English	2. Continue to conduct Economic Impact Research
3. Adopt range of methods for recruiting artists including developing artist roster	3. Present 3-4 performances weekly in Terminal 2 (T2) and badge a small number of musicians for regular performance sets	3. Expand on call art handling services	3. Ensure that information about the Program is shared with the Ambassadors in an accessible format	3. Engage the region's children's museums on child-centered artwork, installations or play areas	3. Add webpage and social media content that tells the story of the program's community engagement activities	
4. Create artist mentorship program	4. Acquire portable dance floor for performances	4. Set aside Cultural Exchange space in T2	4. Ensure the Airport Art Collection exhibition and performance locations and schedules are included in airport way-finding and customer navigation assistance	4. Engage local university music composition programs to commission a new work of music for the airport, possibly tied to historic events (100 <sup>th</sup> anniversary of the airport, completion of ADP, etc.)	4. Enroll in national directories and play active role as connector of resources for military community	
5. Develop and implement a visual arts residency program	5. Target a baseline of 2 performances in each terminal each week	5. Complete assessment of existing case work	5. Develop periodic campaigns to encourage people to engage with the collection, temporary exhibitions, and performing arts programs	5. Solicit information about arts and culture resources and provide access to them across a variety of platforms	5. Providing brochures or public information programs about Arts Program activities in off-site community locations and developing program-related content and programming for offsite community engagement activities	
6. Create mechanisms for accepting financial contributions and promotions to all programs including Public Art, Performing Arts, and Temporary Exhibitions	6. Feature performances related to festivals and other relevant events in San Diego region	6. Establish \$500 loan fee as minimum with higher fees for larger spaces or new work Identify up to 15 sites for exhibitions and cultural exchange in T1	6. Update communications strategy to align with Artistic Plan updates		6. Create educational materials that support arts, civic, STEAM and other relevant issues	
	7. Increase performances to 6-8 per week, while broadening types of locations for performances, including considering mobile/plug and play in T1RP	7. Identify sties for exhibitions and Cultural Exchange in T1RP			7. Explore the creation of community-based artist residencies for co-produced exhibitions	
		8. Deaccession and replace cases as needed.				
		9. Develop and implement general facilities report				
		10. Seek an area in T1RP or T2 for a new gallery space- built out to basic museum standards				

PRIORITY CATEGORY KEY	
	Short Term: Years 1-2
	Medium Term: Years 3-5
	Long Term: Years 6+



ARRIVE, DEPART,  
**BE INSPIRED.**

## ITEM 5 - Staff Updates

Lauren Lockhart  
Arts Program Manager

Joey Herring  
Arts Program Coordinator

Chris Chalupsky  
Sr. Manager, Arts Program

May 22, 2019

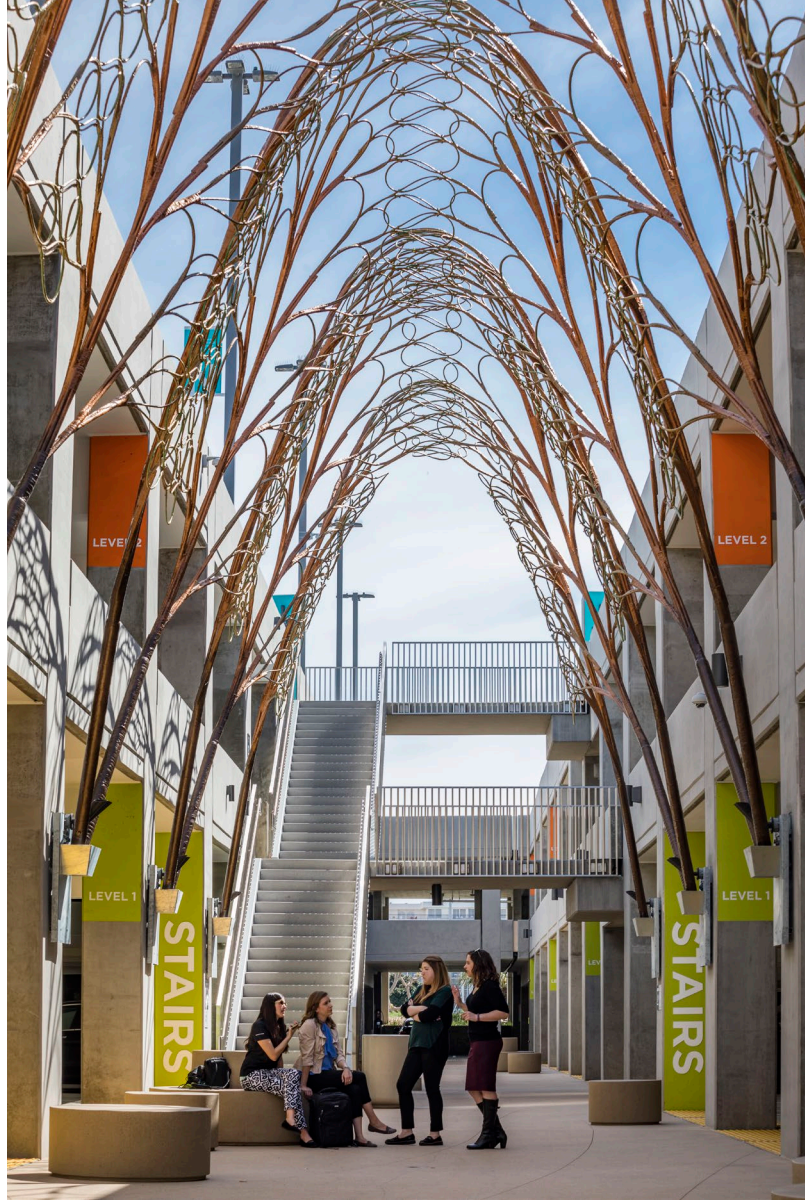


# PUBLIC ART



Ball-Nogues Studio, *The Best Way Out is Always Through* 2019  
Site: Terminal 2 Parking Plaza  
Completion: Feb 2019







Adriene Hughes, *Oh lovely desert* 2019  
Site: Admiral Boland Way  
Completed: Feb 2019







LIMIT  
SPEED  
25 MPH

HAZARD  
MERGE







FACILITIES MANAGEMENT DEPARTMENT CAMPUS

AIRLINE SUPPORT BUILDING

# SAN DIEGO INTERNATIONAL AIRPORT SITE PLAN



Potential Site of Airline

Support Building Public Art Project





# INTERGALACTIC DREAMING

Space exploration and the dream of life on other planets have long held a fascination for the human mind. In exploring the unknown, we glimpse a future where the possibilities are infinite. Explore celestial phenomena and extraordinary life forms, ancient and futuristic, aspects of the universe that have captured the imagination. Inspired by artist Louise Singer, these paintings are a collection of ideas and visions that inspire the imagination.



# TEMPORARY EXHIBITIONS

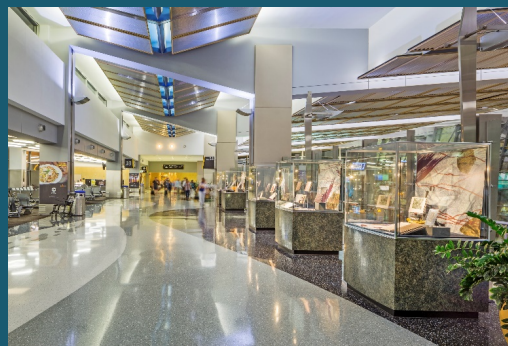


# FORCES<sub>OF</sub> NATURE

---



Location	Terminal 2 West - Gate 33 Cases
Exhibitor	Sasha Reibstein
Installation	April 2019







**Location**

**Terminal 2 West - Gate 33 Cases**

**Exhibitor**

**Tim Murdoch**

**Installation**

**April 2019**





Location	Terminal 2 East/West Portrait Corridor
Exhibitor	Rebecca Webb • Photographs/Wallpaper
Installation	April 2019





**Location**

**Terminal 2 West - Gate 28**

**Exhibitor**

**Scott Polach**

**Installation**

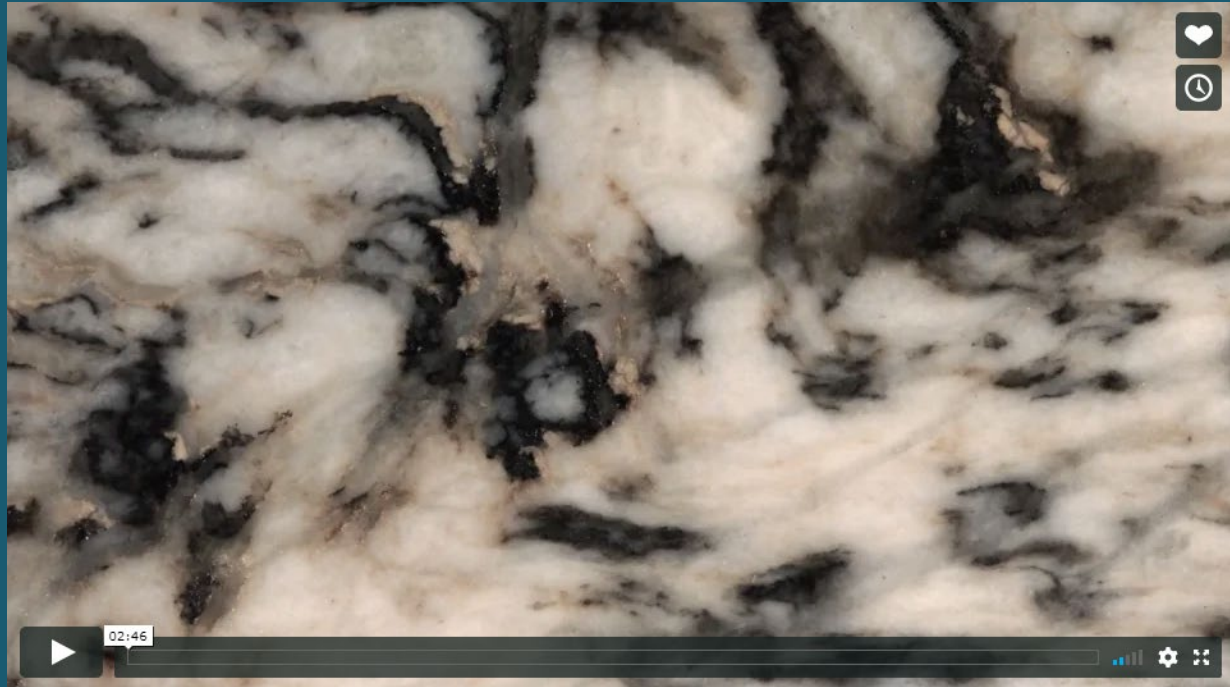
**April 2019**





Location	Terminal 2 East - Gate 24
Exhibitor	Gail Schneider
Installation	April 2019



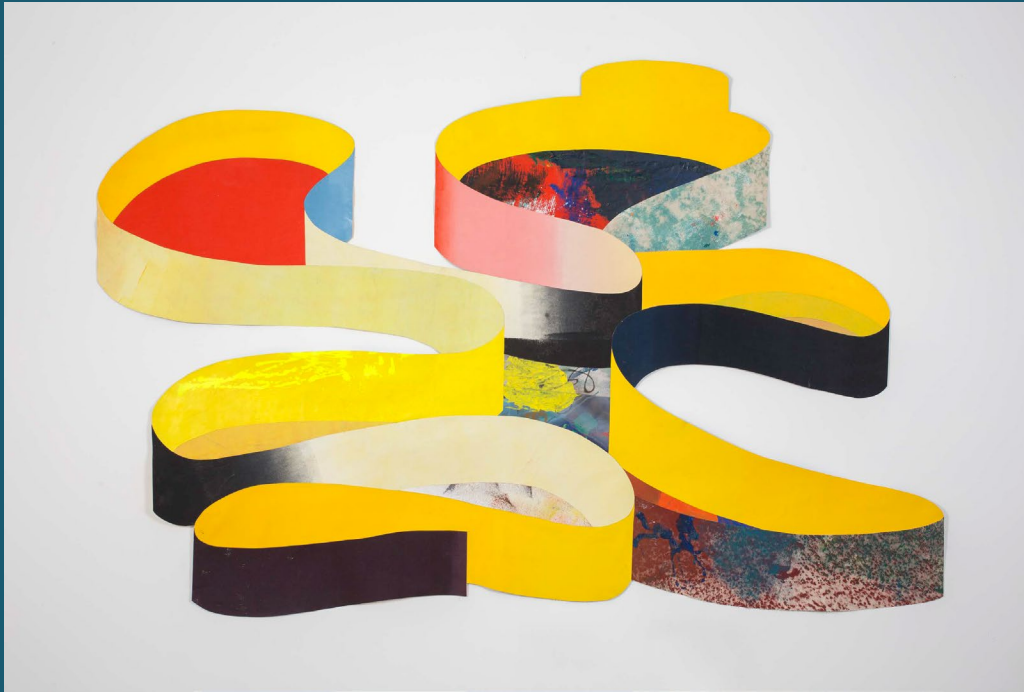


Location	Terminal 2 West - Gate 20 Terminal 1 - Gate 18
Exhibitor	Keith Skretch
Installation	March 2019

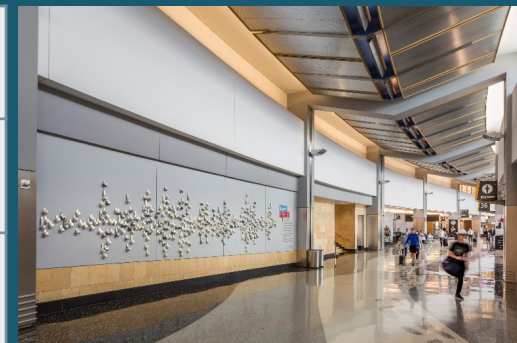


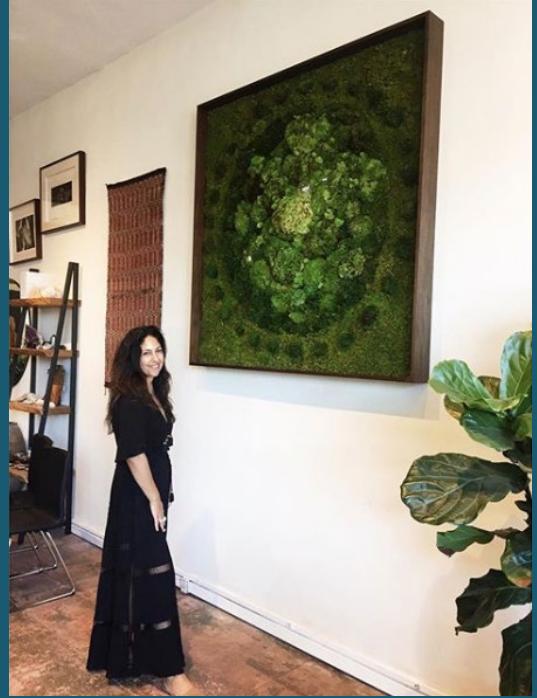


Location	Terminal 2 East - Checkpoint 5
Exhibitor	Bill Feeney
Installation	May 2019

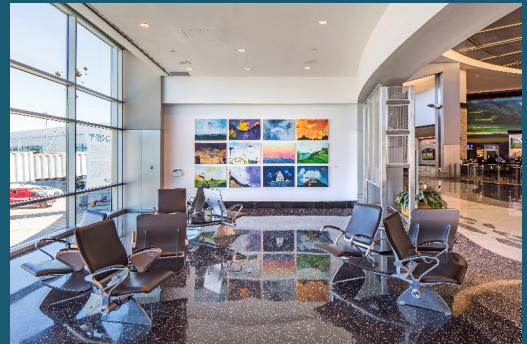


Location	Terminal 2 West - Stone Wall
Exhibitor	Matt Rich
Installation	April 2019

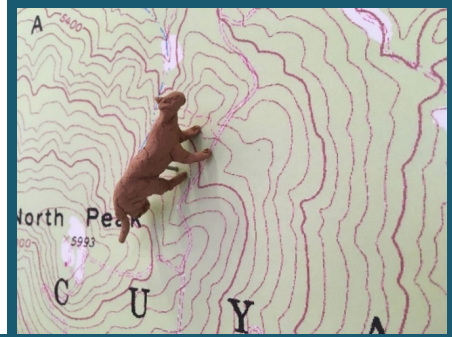




Location	Terminal 2 West - BeRelax Alcove
Exhibitor	Britton Neubacher
Installation	April 2019







Interwoven: concept image

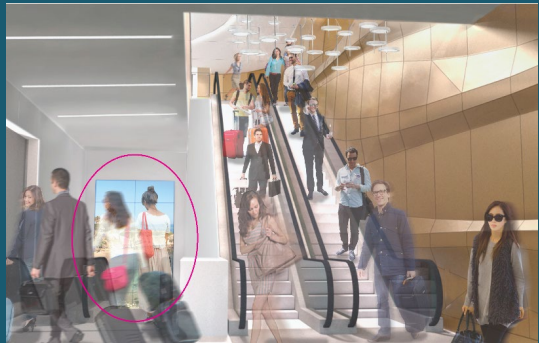
USGS Topographic San Diego County maps. Areas cut out, enlarged with clay minatures representing species within that area.

Location	Terminal 2 West - Gate 51
Exhibitor	Lori Lipsman & Terri Hughes-Oelrich
Installation	April 2019





<b>Location</b>	<b>Terminal 2 West - FIS Monitors</b>
<b>Exhibitor</b>	<b>Adrienne Hughes</b>
<b>Installation</b>	<b>April 2019</b>





Location

Terminal 2 West - Rotunda Piano

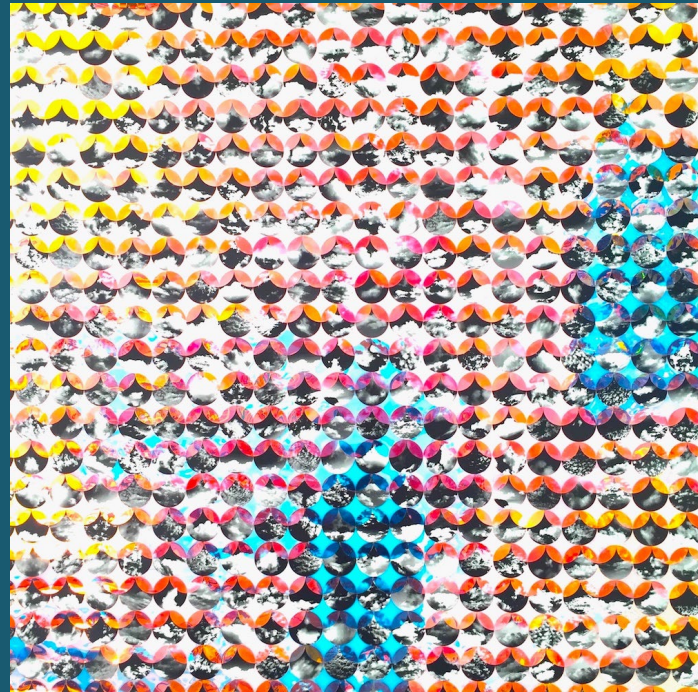
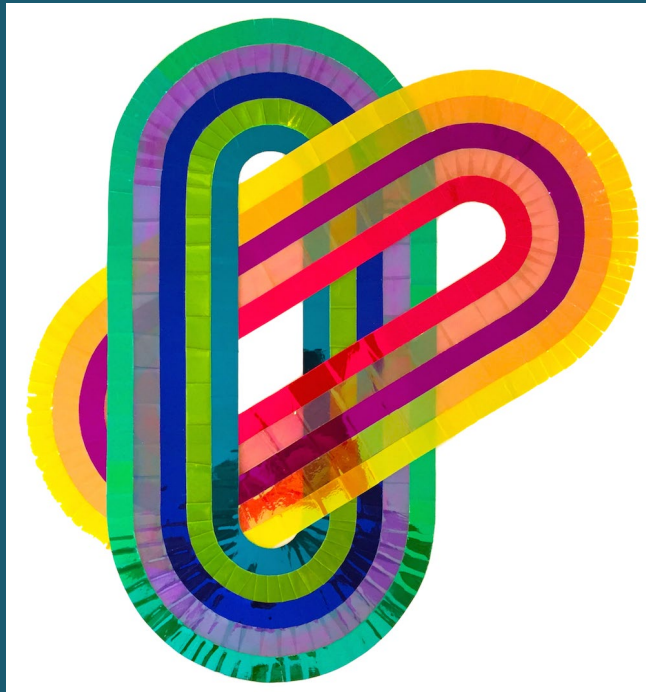
Exhibitor

Kristina Woodruff

Installation

April 2019



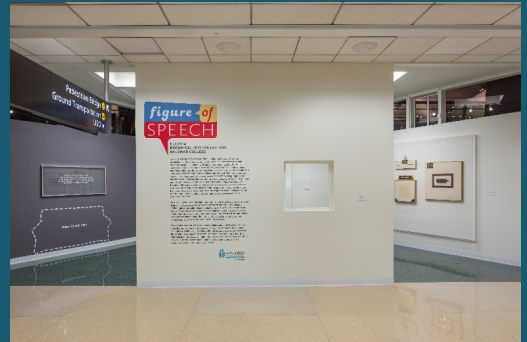


Location	Terminal 2 West - Checkpoint 6
Exhibitor	Cheryl Sorg
Installation	April 2019





Location	Terminal 2 East - Gallery
Exhibitor	John Hogan
Installation	April 2019





Location	Terminal 2 East - Alcove
Exhibitor	La Jolla Country Day School
Installation	April 2019





<b>Location</b>	<b>Terminal 2 East</b>
<b>Exhibitor</b>	<b>Perry Vasquez</b>
<b>Installation</b>	<b>April 2019</b>





# EXHIBITION PROGRAMMING





# PERFORMING ARTS

Spring 2019 Performing Arts Residency  
San Diego Dance Theater



# Spring 2019 Performing Arts Residency San Diego Dance Theater



Spring 2019 Performing Arts Residency  
San Diego Dance Theater



# Reflection Room Concert Series



# Cinco de Mayo Performance



# Cinco de Mayo Performance





# COMMUNITY ENGAGEMENT



# DesignAHEAD 2019 Partners

